

# Lil' Liza Jane

for SSA Voices with Violin and Piano

American Folk Song  
Arranged by  
Leeann Starkey

3

Violin

*mf*

*mf*

Come my love and go with me,  
*mf*

Come my love and go with me,  
*mf*

Come my love and go with me,

Piano

*mf*

3

Vln.

4 *All voices unison*

lil' Li - za Jane! Come my love and go with me,

4

Pno.

Vln.

6 *Divide equally*

lil' Li - za Jane! Oh E - li - za,

lil' Li - za Jane! Oh my E - li - za,

Pno.

Vln.

8

lil' Li - za Jane! Oh, E - li - za, lil' Li - za Jane!

lil' Li - za Jane! Oh my E - li - za, lil' Li - za Jane!

Pno.

Vln.

11

Pno.

11

*mp*

Vln.

13

*mp*

13 *mp* *Continue in two equal voices*

I've got a house in Balt - i - more

Lil' Li - za Jane

13

13

Pno.

Vln. *mf*

15

Street car runs right by my door

Lil' Li - za Jane

Pno.

Vln. *mf*

17 *mf*

Oh E - li - za, lil' Li - za Jane!

Oh my E - li - za, lil' Li - za Jane!

Pno. *mf*

Vln.

19

Oh, E - li - za, lil' Li - za Jane!

Oh my E - li - za, lil' Li - za Jane!

Pno.

Vln.

21

S I

S II

A

Oh, my dear E - li - za

21

Pno.

**23**

Vln. *mf*

24 *mf*

I've got a house in Balt - i - more

*mp*

Oh, my dear E - li - za Oh, my dear E - li - za

Pno.

24

Vln.

26

Sil - ver door-plate on my door

*mf*

Lil' Li - za Jane

Oh, my dear E - li - za Oh, my dear E - li - za

Pno.

26

Vln.

28

Oh E - li - za,

Lil' Li - za Jane Oh E - li - za,

Oh, my dear E - li - za Oh my E - li - za,

Pno.

28

Vln.

30

lil' Li - za Jane! Oh, E - li - za,

lil' Li - za Jane! Oh, E - li - za,

lil' Li - za Jane! Oh my E - li - za,

Pno.

30

33

Vln.

32

*f*

lil' Li - za Jane! Oh E - li - za,

*f*

lil' Li - za Jane! Oh E - li - za,

*f*

lil' Li - za Jane! Oh my E - li - za,

32

Pno.

33

*f*

Vln.

34

lil' Li - za Jane! Oh, E - li - za,

lil' Li - za Jane! Oh, E - li - za,

lil' Li - za Jane! Oh my E - li - za,

34

Pno.



Vln.

36

*ff*

lil' Li - za Jane! Oh, my E -

lil' Li - za Jane! Oh, my E -

lil' Li - za Jane! Oh, my E -

Pno.

36

*ff* (If violin is playing, piano should reinforce choral line chords)

Vln.

38

li - - - za - - - Jane!

li - - - za Jane!

li - - - za Jane!

Pno.

38

# Lil' Liza Jane

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Violin score for 'Lil' Liza Jane' in 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a melodic line marked *mf*. A first ending bracket labeled '3' spans measures 3-4. The second staff continues the melody. A second ending bracket labeled '3' spans measures 5-6. The third staff continues the melody, marked *mp*, with a first ending bracket labeled '2' and a boxed measure number '13' above it. The fourth staff continues the melody, marked *mf*. The fifth staff continues the melody, marked *mp*, with a first ending bracket labeled '2' and a boxed measure number '23' above it. The sixth staff continues the melody, marked *mf*. The seventh staff continues the melody. The eighth staff continues the melody, marked *f*, with a boxed measure number '33' above it. The ninth staff continues the melody, marked *ff*. The tenth staff concludes the piece with a final melodic line.

