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White's Air*

(American Folk-Tune)

Prepare: { Swell: Oboe
Choir: Melodia and Kleine Erzähler
Pedal: Bourdon

Original source unknown
Arranged for organ by
Dr. William Churchill Hammond
(1860-1949)

Lento moderato
Sw. *mp*

Manuals

Pedal

off Oboe
add French Horn (*ad libitum*)

off French Horn
add Oboe

poco ritard.

Sw: Vox Humana and
Voix Celeste

a tempo
(Sw.)

*This traditional 'Air' has been handed down in the Hammond family from about 1850. It has not been published, and it has been the exclusive property of the Hammond family and is known by them as 'White's Air'. The family used to gather regularly, in the evenings, to play quartets, trios, and other music; and always they ended their playing with this old melody. Once, when an older member of the family asked where this melody came from, he answered: "It must have come from Heaven". No one knows the source or the composer, and it has come down through the years in its present melodic form.