

# What Do You Hear, Chiquilla?

For Two-Part Treble Voices and Piano

Text by  
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Spirited ♩ = 126

Piano

The piano introduction consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Spirited' with a quarter note equal to 126 beats per minute.

5 *mf*

What do you hear, — chi - quil - la? — What do you hear, — mi

The first vocal line begins at measure 5. The vocal part is in a treble clef and features a melody with lyrics. The piano accompaniment continues with chords and a bass line. The dynamic is marked 'mf'.

8

nen - a? — Pa - ja - ri - i - i - tos, pa - ja - ja - ri - i - i - tos,

8

8<sup>va</sup>

The second vocal line begins at measure 8. The vocal part continues with lyrics. The piano accompaniment includes a section marked '8<sup>va</sup>' (octave) in the final measure. The dynamic remains 'mf'.

Duration: 2:30

11

Pa - ja - ri - i - i - tos, pa - ja - ja - ri - i - i - tos can - tan, they

14

14 sing. They sing and give us joy, nos dan pla - cer, on a

17

17 love - ly spring day!

21

21

4

24

*mf*

What do you hear, — chi - quil - la? — What do you hear, — mi

24

27

*whisper*

*mp*

nem - a? — Las nu - bes, las nub - es su - su - u - ran,

27

30

*mp*

las nu - bes, las nu - bes, they whis - per. They —

30

33

whis - per and give — us shade, nos dan su som - bra, on a hot — sum - mer

33

36 *mf*  
day!

36 *mf*

39

39

42 *mf*  
What do you hear, — chi - quil - la? — What do you hear, — mi

42 *mf*

45 *mf*  
nen - a? — El sol, el sol bril - liant - e ha - bla.

45 *mf*

45 *mf*

6  
48 *mf*  
El sol bril - liant-e ha - bla, he speaks. He\_

48 *f* *mp* *cresc.* *mf*

51  
speaks\_ and gives\_ us light, nos da su luz, on a fresh aut - umn

51

54  
day!

54

57

57

60 *mf*

What do you hear, — chi - quil-la? — What do you hear, — mi

63 *call mf*

nen - a? — Las es - trel - las,

63 *mp*

*Red.*

65

es - trel - as, las es - trel - las llam - an.

65 *mp*

*simile*

68 *mp*

8va - 1 They call to —

68

8

71

*cresc.*

me! And give me hope, and give me hope, nos dan es - per -

71

*cresc.*

74

*f*

an - za, on a brisk win - ter

74

*f*

77

day!

77

*mf*

79

79

