

EDWIN CHILDS
MEDITATIONS

*Accessible Hymn Settings
for Solo Instrument and Organ*

CONTENTS

Title	Score	Parts
Be Still My Soul FINLANDIA	6	30
Children of the Heavenly Father TRYGGARE KANINGEN VARA	3	28
Day by Day BLOTTENDAG	10	32
Give Me Jesus GIVE ME JESUS	16	36
The Sands of Time Are Sinking RUTHERFORD	22	40

Reproducible parts for Violin or Viola are available as free downloads at www.morningstarmusic.com
Search for the product number 20-747 and find the link in the description.

Children of the Heavenly Father

Solo Instrument* and Organ

Edwin T. Childs

Flowing ♩ = ca. 84

Solo Inst.

Organ

Ped.

*May be performed with Flute, Oboe, Clarinet in B-flat, Soprano Saxophone, Violin, or Viola.

Reproducible parts for Flute/Oboe and Clarinet/Soprano Saxophone are included on pages 28–29 of this publication.

Reproducible parts for Violin and Viola are available as free downloads at www.morningstarmusic.com

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Tune: *TRYGGARE KAN INGEN VARA*, Swedish folk melody (PD).

Setting: Edwin T. Childs, newly composed, and copyright © 2019 Birnamwood with this publication.

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Be Still, My Soul

Solo Instrument* and Organ

Edwin T. Childs

Solemnly ♩ = ca. 48

Solo Inst. *mf* **

Organ *mp* *simile*

Ped.

*May be performed with Flute, Oboe, Clarinet in B-flat, Soprano Saxophone, Violin, or Viola.

**Play lower notes first time. Upper notes may be played on repeat at discretion of performer.

Reproducible parts for Flute/Oboe and Clarinet/Soprano Saxophone are included on pages 30–31 of this publication.

Reproducible parts for Violin and Viola are available as free downloads at www.morningstarmusic.com

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Tune: *FINLANDIA*, Jean Sibelius, 1865–1957, and written in 1899 (PD).

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Musical notation system 1, measures 7-8. Includes vocal line and piano accompaniment.

Musical notation system 2, measures 9-10. Includes vocal line and piano accompaniment.

Musical notation system 3, measures 11-12. Includes vocal line and piano accompaniment.

Musical notation system 4, measures 13-14. Includes vocal line and piano accompaniment.

Day by Day

Solo Instrument* and Organ

Edwin T. Childs

Adagio (♩ = ca. 69)

Solo Inst.

Organ *mf*

mf cantabile

*May be performed with Flute, Oboe, Clarinet in B-flat, Soprano Saxophone, Violin, or Viola.

Reproducible parts for Flute/Oboe and Clarinet/Soprano Saxophone are included on pages 32–35 of this publication.

Reproducible parts for Violin and Viola are available as free downloads at www.morningstarmusic.com
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Tune: *BLOTT EN DAG*, Oskar Ahnfelt, 1813–1882, and written in 1872 (PD).

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8

Musical notation for measures 8-11. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

12

Musical notation for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with quarter notes D5, C5, B4, and A4. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the right hand.

15

Musical notation for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and complex right-hand accompaniment.

Give Me Jesus

Solo Instrument* and Organ

Edwin T. Childs

Adagio (♩ = 69)

Solo Inst. *mf*

Organ *mf*

5

*May be performed with Flute, Oboe, Clarinet in B-flat, Soprano Saxophone, Violin, or Viola.

Reproducible parts for Flute/Oboe and Clarinet/Soprano Saxophone are included on pages 36–39 of this publication.

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Tune: *GIVE ME JESUS*, African American spiritual (PD).

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9

Musical score for measures 9-13. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff is for the right hand and the lower for the left hand. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and then to 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest, and continues with quarter notes D5, E5, and F#5. The piano accompaniment features chords and moving lines in both hands.

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The key signature remains two sharps. The time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest. The piano accompaniment consists of chords and moving lines in both hands.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *mf* is present in measure 18. A bracket labeled "Solo Stop" spans measures 19 and 20.

The Sands of Time Are Sinking

Solo Instrument* and Organ

Edwin T. Childs

Moderato (♩ = ca. 92)

Solo Inst.

Organ

mf

Ped.

*May be performed with Flute, Oboe, Clarinet in B-flat, Soprano Saxophone, Violin, or Viola.

Reproducible parts for Flute/Oboe and Clarinet/Soprano Saxophone are included on pages 40–43 of this publication.

Reproducible parts for Violin and Viola are available as free downloads at www.morningstarmusic.com

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Tune: *RUTHERFORD*, Chrétien Urhan, 1790–1845, and written in 1834 (PD).

Setting: Edwin T. Childs, newly composed, and copyright © 2019 Birnamwood with this publication.

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13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line consists of a melodic line with a slur over measures 13-16. The piano accompaniment features chords in the right hand and a bass line in the left hand.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a slur over measures 17-20. The piano accompaniment continues with chords and a bass line.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a rest for measures 21-24, with a *mf* dynamic marking at the end of measure 24. The piano accompaniment continues with chords and a bass line.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a slur over measures 25-28. The piano accompaniment continues with chords and a bass line.