

Blessing and Honor Come, Worship God

Brass Quartet and Organ,
with opt. Timpani

Michael Burkhardt

Setting A

Trumpets I
II

mf

Trombones I
II

Timpani
F, C
mf

Unison
Voices

Organ
mf
Ped.

Reproducible parts for Brass Quartet (Two Trumpets in B-flat or C, Horn in F [substitute for Trombone I]) are included in parts booklet.

Tune: *O QUANTA QUALIA*, Paris *Antiphoner*, 1681 (PD).

Setting: Michael Burkhardt (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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13

Tpt. *mf*

Tbn.

13

Timp. *mf*

Unis. Vcs.

Org.

Setting B

17

Tpt. *mf*

Tbn.

17

Timp. *mf*

Unis. Vcs.

Org. *mf*

Built on the Rock

Brass Quartet and Organ,
with opt. Timpani

Michael Burkhardt

Setting A

Trumpets I
II

Trombones I
II

Timpani

Unison Voices

Organ

Ped.

mf *f*

G, C

Reproducible parts for Brass Quartet (Two Trumpets in B-flat or C, Horn in F [substitute for Trombone II], and Two Trombones) and Timpani are included in parts booklet.

Tune: *KIRKEN DEN ER ET*, Ludvig Mathias Lindeman, 1812–1887, and written in 1840 (PD).

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7

Tpt.

Tbn.

mf

7

Timp.

mf

Unis.
Vcs.

Org.

13

Tpt.

Tbn.

13

Timp.

Unis.
Vcs.

13

Org.

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Setting B

11

29

Tpt. *mf*

Tbn. *mf*

29

Timp. *mf*

Unis. Vcs.

29

Org. *mf*

33

Tpt. *f*

Tbn. *f*

33

Timp. *f* *mp* *f*

Unis. Vcs.

33

Org.

God of Grace and God of Glory

Guide Me, O Thou Great Jehovah

Brass Quartet and Organ,
with opt. Timpani

Michael Burkhardt

Setting A

Trumpets I, II

Trombones I, II

Timpani

Unison Voices

Organ

Ped.

Reproducible parts for Brass Quartet (Two Trumpets in B-flat or C, Horn in F [substitute for Trombone II], and Two Trombones) and Timpani are included in parts booklet.

Tune: *CWM RHONDDA*, John Hughes, 1873–1932, and written in 1907 (PD).

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Organ Interlude

13

Tpt.

Tbn.

13

Timp.

Unis. Vcs.

13

Org.

mf

17

Tpt.

Tbn.

17

Timp.

Unis. Vcs.

17

Org.

f

F to G, C to D

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Setting B

17

21

Tpt. *f*

Tbn.

21

Timp. *mf*

Unis. Vcs.

21

Org. *f*

24

Tpt.

Tbn.

24

Timp. *mf* *f*

Unis. Vcs.

24

Org.

My Hope Is Built on Nothing Less

Brass Quartet and Organ

Michael Burkhardt

Setting A

Trumpets I
II

Trombones I
II

Soprano
Alto*

Tenor
Bass*

(Ped.)

5

Tpt.

Tbn.

5

S
A

T
B

*SATB optional, Organ *ad libitum*.

Reproducible parts for Brass Quartet (Two Trumpets in B-flat or C, Horn in F [substitute for Trombone I], and Two Trombones) are included in parts booklet.

Tune and Harmonization: *SOLID ROCK*, William Batchelder Bradbury, 1816–1868, and written in 1863, *alt.* (PD).

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Org.

18

rit.

Setting B

21 *a tempo*

Trumpets I II

mf *f*

Trombones I II

Unison Voices

21 *a tempo*

Organ

f

O Sons and Daughters, Let Us Sing

Brass Quartet and Organ,
with opt. Tambourine

Michael Burkhardt

Setting A

Trumpets I & II

Trombones I & II

Tambourine

Unison Voices

5

Tpt.

Tbn.

Tamb.

Unis. Vcs.

Reproducible parts for Brass Quartet (Two Trumpets in B-flat or C, Horn in F [substitute for Trombone II], and Two Trombones) and Tambourine are included in parts booklet.

Tune: *O FILII ET FILIAE*, French melody, 15th cent. (PD).

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Setting B

[13]

Trumpets
I
II

mf

Trombones
I
II

mel.

Tambourine

mf

Unison
Voices

[13]

Organ

mf

Ped.

18

Tpt.

Tbn.

Tamb.

Unis.
Vcs.

Org.

23

Tpt.

Tbn.

Tamb.

Unis.
Vcs.

Org.

This musical score page contains two systems of music, measures 18-22 and 23-27. The instruments are Tpt. (Trumpet), Tbn. (Tuba), Tamb. (Tambourine), Unis. Vcs. (Unison Voices), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring ties and slurs. A large diagonal watermark reading 'Copying is illegal' is overlaid across the page.