

Lift High the Cross

Congregation, Brass Quintet, Timpani, and Organ

arr. by Daniel Ficarri

Introduction

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Trombone

Bass Trombone

Timpani

Organ

Reproducible parts for Brass Quintet, Timpani, and Descant are available on pages 15–31 of this publication.

Tune: *CRUCIFER*, by Sidney H. Nicholson, 1875–1947, and written in 1916 (PD).

Music: Daniel Ficarri, newly arranged, and copyright © 2023 Birnamwood with this publication.

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Musical score for a band ensemble. The score includes parts for Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *f*, *marcato*, and *cresc.*. The organ part features a melodic line in the right hand and a bass line in the left hand. The percussion parts include snare and tom patterns. A large watermark reading "Copying is illegal only" is overlaid diagonally across the page.

Refrain
a tempo

13

Musical score for Refrain *a tempo*, measures 13-16. The score includes parts for Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#). The dynamic marking *f* (forte) is present for most instruments. The Organ part is marked *a tempo*. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

21 Stanza 1

Musical score for Stanza 1, measures 21-24. The score includes staves for Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The organ part is marked *mf*. The score is in 4/4 time and features a key signature of two sharps (D major). The organ part consists of a melody in the right hand and a bass line in the left hand. The brass and percussion parts are currently silent, indicated by rests.

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29 Refrain

Musical score for Refrain, measures 29-32. The score is marked with a forte (*f*) dynamic. The instruments are Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, a rhythmic accompaniment in the trombones and tuba, and a supporting role for the timpani and organ.

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37 Stanza 2

Musical score for Stanza 2, measures 37-40. The score includes parts for Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The music is in G major and 4/4 time. The dynamic marking is *mf*. The score is watermarked with "Copying is illegal only".

Instrument	Measure 37	Measure 38	Measure 39	Measure 40
Tpt. I	<i>mf</i> G4	<i>mf</i> G4	<i>mf</i> A4	<i>mf</i> B4
Tpt. II	<i>mf</i> G4	<i>mf</i> G4	<i>mf</i> A4	<i>mf</i> B4
Hn.	<i>mf</i> G4	<i>mf</i> G4	<i>mf</i> A4	<i>mf</i> B4
Tbn.	<i>mf</i> G3	<i>mf</i> G3	<i>mf</i> A3	<i>mf</i> B3
B. Tbn.	<i>mf</i> G3	<i>mf</i> G3	<i>mf</i> A3	<i>mf</i> B3
Timp.	-	-	-	-
Org.	-	-	-	-

45 Refrain

Musical score for Refrain, measures 45-49. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Tpt. I:** Treble clef, starting on G4, playing a melodic line with a dynamic marking of *f*.
- Tpt. II:** Treble clef, starting on G4, playing a melodic line with a dynamic marking of *f*.
- Hn.:** Treble clef, starting on G4, playing a melodic line with a dynamic marking of *f*.
- Tbn.:** Bass clef, starting on G2, playing a rhythmic accompaniment with a dynamic marking of *f*.
- B. Tbn.:** Bass clef, starting on G2, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Timp.:** Bass clef, starting on G2, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Org.:** Grand staff (treble and bass clefs), starting on G4, playing a complex accompaniment with a dynamic marking of *f*.

The score consists of 5 measures. A large watermark "Copying is illegal" is overlaid diagonally across the page.

53 Stanza 3

Musical score for Stanza 3, measures 53-56. The score includes staves for Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The organ part is marked *mf*. The score is in G major (one sharp) and 4/4 time. The organ part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The brass and percussion parts are currently silent, indicated by rests.

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61 Refrain

Musical score for Refrain, measures 61-64. The score is marked with a forte (*f*) dynamic. The instruments are Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, a rhythmic accompaniment in the trombones and timpani, and a supporting organ part.

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69 Stanza 4

Musical score for Stanza 4, measures 69-72. The score includes parts for Tpt. I, Tpt. II, Hn., Tbn., B. Tbn., Timp., and Org. The key signature is one sharp (F#) and the tempo is *mf marc.* The music features a melodic line in the trumpets and horns, with a supporting bass line in the trombones and tuba.

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