

Praise the Lord with Drums and Cymbals is a festive arrangement for organ, brass quartet, timpani, and timpani, of a movement from *33 Portraits*, Op. 101, a collection of short pieces for harmonium (reed organ) by German composer and professor of theory Sigfrid Karg-Elert (1877–1933). While *Praise the Lord with Drums and Cymbals* is imitative of the musical style of Georg Frideric Handel, most of Karg-Elert's works may best be described as late romantic with touches of impressionism and expressionism.

Although Karg-Elert's music was not held in high regard and often neglected in his native country during his lifetime, it was well-received in England and the United States. His keyboard works include *66 Chorale Improvisations for Organ*, Op. 65 (1906-1908); *20 Chorale Preludes and Postludes for Organ*, Op. 78 (1912); *33 Portraits for Harmonium*, Op. 101 (ca. 1924); and *Cathedral Windows for Organ*, Op. 106 (1923).

Reproducible parts for Trumpets I and II in B-flat and C, Horn in F (substitute for Trombone I), Trombones I and II, Cymbals, Timpani, and Organ are included in the back of this publication.

Praise the Lord with Drums and Cymbals

(Lobet den Herrn mit Pauken und Zimbeln schön)

Festliche musick alla Händel

Brass Quartet, Timpani, Cymbals, and Organ

Sigfrid Karg-Elert

Arranged by Michael Burkhardt

Pomposo e festivo

* a2 a2

Trumpets in C I II *ff* *non legato* *f*

Trombones I II ** a2 *ff* *non legato* *f*

Cymbals *ff* *f*

Timpani *ff* *f*

Pomposo e festivo

* *ff* *non legato* *f*

Organ

4

Tpts. I II

Tbns. I II

Cyms.

Timp.

Org.

* In this measure, the note value of all parts in the original version is a quarter note.

** Horn in F may be substituted for Trombone 1.

Music: *Ein Siegesgesang Israels*, from *33 Portraits*, Op. 101, No. 5, Sigfrid Karg-Elert, 1877–1933, (PD).

Arrangement: Michael Burkhardt (ASCAP), newly arranged, and copyright © 2023 Birnamwood with this publication.

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Musical score for Tpts. I & II, Tbns. I & II, Cyms., Timp., and Org. The score is divided into two systems. The first system starts at measure 7, and the second system starts at measure 10. Dynamic markings include *f*, *mp*, and *mf*. A large watermark "Copyrighted material" is overlaid diagonally across the page.

System 1 (Measures 7-9):

- Tpts. I & II:** Measure 7: *f*. Measure 8: *mp*. Measure 9: *mp*.
- Tbns. I & II:** Measure 7: *f*. Measure 8: *mp*. Measure 9: *mp*.
- Cyms.:** Measure 7: *f*. Measure 8: *mp*. Measure 9: *mp*.
- Timp.:** Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*.
- Org.:** Measure 7: *f*. Measure 8: *f*. Measure 9: *f*.

System 2 (Measures 10-12):

- Tpts. I & II:** Measure 10: *f*. Measure 11: *f*. Measure 12: *mp*.
- Tbns. I & II:** Measure 10: *f*. Measure 11: *f*. Measure 12: *mp*.
- Cyms.:** Measure 10: *f*. Measure 11: *f*. Measure 12: *f*.
- Timp.:** Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*.
- Org.:** Measure 10: *p*. Measure 11: *f*. Measure 12: *f*.

25

Tpts. I II

Tbns. I II

Cyms.

Timp.

Org.

28

Tpts. I II

Tbns. I II

Cyms.

Timp.

Org.

37

Tpts. I
II

Tbns. I
II

Cyms.

Timp.

Org.

tr

a2

ff

ff

ff

ff

ff

p

40

Org.

mf

43

Org.

tr

p

tr

64

Tpts. I II

Tbns. I II

Cyms.

Timp.

Org.

67

Tpts. I II

Tbns. I II

Cyms.

Timp.

Org.

allargando

Grave

tr

fff

Org.

allargando

Grave

tr

fff