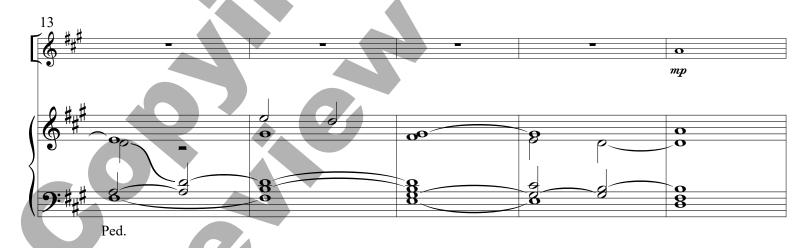
When I Survey the Wondrous Cross

Solo Instrument* and Organ

Daniel Burton

Sw: String ensemble 8' Ped: Gedeckt 16', Sw. to Ped.





^{*}May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

Reproducible part for Flute or Oboe is included on pages 24–25 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at www.morningstarmusic.com

Search for the product number 20-172 and find the link in the description.

Tune: HAMBURG, Lowell Mason, 1792–1872, and written in 1824 (PD).

Music: Daniel Burton (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.



What Wondrous Love Is This

Solo Instrument* and Organ



^{*}May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

Reproducible part for Flute or Oboe is included on pages 26–27 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at www.morningstarmusic.com Search for the product number 20-172 and find the link in the description.

Tune: WONDROUS LOVE, Walker's Southern Harmony, 1835 (PD).

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O Sacred Head, Now Wounded

Solo Instrument* and Organ



^{*}May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

Reproducible part for Flute or Oboe is included on pages 28–29 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at www.morningstarmusic.com

Search for the product number 20-172 and find the link in the description.

Tune: *PASSION CHORALE*, Hans Leo Hassler, 1564–1612, and written in 1601 (PD). Music: Daniel Burton (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.



Sing, My Tongue, the Glorious Battle



Reproducible part for Flute or Oboe is included on pages 30–31 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at www.morningstarmusic.com Search for the product number 20-172 and find the link in the description.

Tune: PICARDY, French melody, 17th cent. (PD).

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^{*}May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

