

# When I Survey the Wondrous Cross

Solo Instrument\* and Organ

Daniel Burton

Sw: String ensemble 8'  
Ped: Gedeckt 16', Sw. to Ped.

**Sustained** ( $\text{♩} = 72$ )

Solo Instrument

**Sustained** ( $\text{♩} = 72$ )

Organ

*p*

Man.

7

*mp*

13

*mp*

Ped.

\*May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

Reproducible part for Flute or Oboe is included on pages 24–25 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)

Search for the product number 20-172 and find the link in the description.

Tune: *HAMBURG*, Lowell Mason, 1792–1872, and written in 1824 (PD).

Music: Daniel Burton (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.

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78

83

89

95

*slowing*

# What Wondrous Love Is This

Solo Instrument\* and Organ

Daniel Burton

Gt: Principal 8', Sw. to Gt.  
Sw: Strings 8' (opt. Gedeckt 8')  
Ped: Gedeckt 16', Sw. to Ped.

Moderately ( $\text{♩} = 60$ )

Solo Instrument

Organ

Sw. { *mp*

Man.

6

11

\*May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

Reproducible part for Flute or Oboe is included on pages 26–27 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)

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Tune: *WONDRIOUS LOVE*, Walker's Southern Harmony, 1835 (PD).

Music: Daniel Burton (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.

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69

*mf*

Man.

Ped.

74

*mp*

Ped.

79

*mp*

*p*

Man.

86

*p*

*pp*

*ppp*

Ped.

# O Sacred Head, Now Wounded

Solo Instrument\* and Organ

Daniel Burton

Sw: Strings 8', Gedeckt 8'  
Ped: Gedeckt 16', Sw. to Ped.

Quietly (♩ = 108)

Solo Instrument

Quietly (♩ = 108)

Organ

\*May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

Reproducible part for Flute or Oboe is included on pages 28–29 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)

Search for the product number 20-172 and find the link in the description.

Tune: *PASSION CHORALE*, Hans Leo Hassler, 1564–1612, and written in 1601 (PD).

Music: Daniel Burton (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.

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71

mp

mp

This system contains measures 71 through 74. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *mp* at the end of both staves.

75

-8'

This system contains measures 75 through 79. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present at the end of the piano staff. A performance instruction *-8'* is written below the piano staff.

80

p

p

Man.

This system contains measures 80 through 84. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *p* at the end of both staves. The instruction *Man.* is written below the piano staff.

85

pp

pp

This system contains measures 85 through 88. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *pp* at the end of both staves.

# Sing, My Tongue, the Glorious Battle

Solo Instrument\* and Organ

Daniel Burton

Sw: Strings 8', Flute 8'  
Ped: Bourdon 16', Sw. to Ped.

Moderately (♩ = 112)

Solo Instrument

Organ

Sw. { *mf*

Ped.

6

*mf*

*mp*

11

\*May be performed with Flute, Oboe, Clarinet in B-flat, Violin, or Viola.

Reproducible part for Flute or Oboe is included on pages 30–31 of this publication.

Reproducible parts for Clarinet in B-flat and Violin or Viola are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com)

Search for the product number 20-172 and find the link in the description.

Tune: *PICARDY*, French melody, 17th cent. (PD).

Music: Daniel Burton (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.

67

Musical notation for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A large watermark 'Copyrighted material' is overlaid on the page.

71

Musical notation for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A large watermark 'Copyrighted material' is overlaid on the page.

75

Musical notation for measures 75-78. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. A large watermark 'Copyrighted material' is overlaid on the page.

79

Musical notation for measures 79-82. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*. The word 'Ped.' is written below the piano part. A large watermark 'Copyrighted material' is overlaid on the page.