

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Angels We Have Heard on High

Congregation, Flute, Oboe, Organ, and Strings,
with opt. Descant

K. Lee Scott, ASCAP

Based on *GLORIA*

a trad. French carol

H. F. Hemy, 1818–88
after James Chadwick, 1813–82

The musical score is arranged in a multi-staff format. It begins with an Organ part (measures 1-13) featuring a treble and bass clef, a 4/4 time signature, and a tempo marking of quarter note = 96. The organ part is marked with a forte *f* dynamic and includes a pedal line. The score then continues with a piano part (measures 6-13) also in 4/4 time. From measure 14, the score branches into several parts: Flute and Oboe (both marked *f*), Soprano and Alto voices (marked *f* with a congregational instruction *(+ Congr.)*), Organ (marked *f*), Tenor and Bass voices (marked *f*), Violin I and II (marked *f*), Viola (marked *f*), and Cello and Bass (marked *f* with a bass instruction *(+ Bass)*). The lyrics are provided for the organ and vocal parts. A large, diagonal watermark reading 'Review Only' is overlaid across the center of the page.

Organ

Ped.

6

Flute

Oboe

Soprano Alto

Organ

Tenor Bass

Violin I

Violin II

Viola

Cello Bass

f (+ Congr.)

f Ped.

f (+ Bass)

*1. An - gels we have heard on high, Sing - ing sweet - ly o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why these joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

Congregation sings from hymnal. Reproducible parts for opt. Descant, Flute, Oboe, Harp, Organ, and Strings are included.

*Stanzas 1–3 may be sung either in harmony or unison.

Stanzas 1–3: All parts as written, except: *Stanza 2* – Strings *tacet*; *Stanza 3* – Violins 8^{va}.

Copyright © 2006 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

18

And the moun - tains in re - ply Ech - o - ing their joy - ous strains:
 What the glad - some on tid - ings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed - knee Christ, the Lord, the new - born King!

18

Refrain

22

Glo - ri - a

22

39

39

39

Mar - y, Jo - seph, lend your aid, While our hearts in love we raise.

Mar - y, Jo - seph, lend your aid, While our hearts in love we raise.

39

39

39

The musical score is arranged in systems. The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The second system consists of two vocal staves with lyrics underneath. The third system consists of two vocal staves and a piano accompaniment. The fourth system consists of two vocal staves and a piano accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Mar - y, Jo - seph, lend your aid, While our hearts in love we raise." The number 39 is written above the first measure of each system.

51 *rit. a little slower rall. (molto)*

51 *rit. a little slower rall. (molto)*

51 *rit. a little slower rall. (molto)*

ri - a in ex - cel - sis De o!

ri - a in ex - cel - sis De o!

51 *rit. a little slower rall. (molto)*

51 *rit. a little slower rall. (molto)*

51 *rit. a little slower rall. (molto)*

51 *rit. a little slower rall. (molto)*

51 *rit. a little slower rall. (molto)*