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A. GRETCHANINOFF

BRIMBORIONS, Op. 138

for

- (a) *Piano Solo*  
(b) *Clarinet and Piano* \*  
*or*  
(c) *Flute or Oboe and Piano* \*

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Piano Solo - - - 5s. 6d.

Clarinet & Piano - - - 10s. 0d.

Flute or Oboe and Piano - 10s. 0d.

\* *In the versions for Clarinet & Piano and Flute or Oboe and Piano, the pieces are available separately.*

# III LA FÊTE

A. Gretchaninoff. Op.138

**Allegro giocoso**

FLUTE  
or  
OBOE

or  
CLARINET  
in Bb

PIANO

This system contains the first two systems of the score. The top two staves are for Flute, Oboe, or Clarinet in Bb, with a dynamic marking of *f*. The bottom two staves are for Piano, with a time signature of 2/4 and a dynamic marking of *f*. The piano part features a rhythmic pattern of eighth notes and chords.

F1.  
Ob.

This system contains the third and fourth systems of the score. The top two staves are for Flute (F1.) and Oboe (Ob.), with a dynamic marking of *f*. The bottom two staves are for Piano, with a dynamic marking of *f*. The piano part continues with its rhythmic accompaniment.

*dolce*

*dolce*

*mf dolce*

This system contains the fifth and sixth systems of the score. The top two staves are for Flute and Oboe, with a dynamic marking of *dolce*. The bottom two staves are for Piano, with a dynamic marking of *mf dolce*. The piano part features a more melodic line.

# V EN ROUTE!

A. Gretchaninoff. Op. 138

Allegro non troppo, ma energico

FLUTE  
or  
OBOE

or  
CLARINET  
in Bb

PIANO

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# VI PASTORALE

A. Gretchaninoff. Op.138

Allegretto

FLUTE  
or  
OBOE

or  
CLARINET  
in Bb

PIANO

*mf*

*mf*

*mf*

*f*

*ten.*

# VII LA DEMANDE

A. Gretchaninoff. Op.138

Moderato

FLUTE  
or  
OBOE

OR  
CLARINET  
in Bb

PIANO

The first system of the score consists of three staves. The top staff is for Flute or Oboe, the middle for Clarinet in Bb, and the bottom for Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The piano part begins with a 'cresc.' marking and a 'mf' dynamic. The woodwind parts play a melodic line with eighth notes and quarter notes.

The second system continues the musical piece with the same three staves. The piano part features a series of chords and moving lines in both hands, with some notes marked with 'p' (piano) and 'mf' (mezzo-forte). The woodwind parts continue their melodic development.

The third system shows further development of the music. The piano part has a more active bass line with eighth notes. The woodwind parts play a similar melodic pattern to the previous systems, with some chromatic movement.

# VIII LE SOIR

A. Gretchaninoff. Op.138

Andantino

FLUTE  
or  
OBOE

OR  
CLARINET  
in Bb

PIANO

$\frac{3}{4}$  *p*

*mf*

*mf*

*p*

*p*

*p*

# X MAZURKA

A. Gretchaninoff. Op. 138

Moderato

FLUTE  
or  
OBOE

or  
CLARINET  
in Bb

PIANO

The first system of the score consists of three staves. The top staff is for Flute or Oboe, the middle for Clarinet in Bb, and the bottom for Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piano part features a steady accompaniment of chords and eighth notes.

The second system continues the instrumental parts. The Flute/Oboe and Clarinet parts have melodic lines with slurs and ties. The piano accompaniment continues with a consistent rhythmic pattern.

The third system includes dynamic markings such as 'rall.' (ritardando) and instrument abbreviations 'Fl.' and 'Ob.'. The tempo slows down towards the end of the system. The piano part concludes with sustained chords.