

SIGHT-READING MADE EASY

By DOROTHY BRADLEY & J. RAYMOND TOBIN

BOOK I

SECONDS

From a line to the next space, or from a space to the next line is the next place on the keyboard.
Play these SECONDS on the keyboard VERY SLOWLY, NEATLY. Use the same fingers for each group.

1

Use the same fingering for each group.

2

Now play Seconds with your eyes shut, anywhere you like on the keyboard, and with DIFFERENT set of fingers.

Find the first key, put the right finger on it; then play each exercise without looking at your hand.

3

4

Here is a tune that moves by STEP.

SECONDS MOVING UP OR DOWN

5

Notice the clef. Which hand is going to play?

Notice the time-signature. How many beats in the bar?

Tap the beat and say the time-names, *taa, taa, taa-aa*, etc.; then *count* the beat and *tap* the rhythm.

Notice the tune-pattern—the SHAPE of the tune. First, a three-note bit going up, then an answering bit going the other way, then last four bars curve in and out, bringing the tune home to Doh.

Find the first note, and its place on the keyboard, then put the correct finger on that key.

Play straight through without looking at the keyboard.