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# THREE ROMANCES

## I

Robert Schumann, op.94

INST. *Nicht schnell*  $\text{♩} = 100$

PIANO *Nicht schnell [not fast]*

5

10

15

20 vln.

*pp* *p* *pp* *fp* *dim.* *fp* *dim.*

Einfach, innig  $\text{♩} = 104$

INST.

The first system of the instrumental part is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The music starts with a piano (*p*) dynamic and features a melodic line with a long, sweeping slur that spans across several measures.

Einfach, innig [simply and intimately]

PIANO

The piano accompaniment for the first system is written on a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the instrumental part continues the melodic line from the first system. It includes a measure with a fermata and a measure with a triplet of eighth notes. The dynamic is marked *mf* (mezzo-forte).

The piano accompaniment for the second system continues with the eighth-note pattern in the right hand and harmonic support in the left hand. The dynamic is marked *mf*.

The third system of the instrumental part begins with a measure marked with the number 10. The melodic line continues with a similar contour.

The piano accompaniment for the third system continues with the eighth-note pattern in the right hand and harmonic support in the left hand.

The fourth system of the instrumental part begins with a measure marked with the number 15. The melodic line continues with a similar contour.

The piano accompaniment for the fourth system continues with the eighth-note pattern in the right hand and harmonic support in the left hand. The dynamic is marked *p* (piano).

INST. Nicht schnell  $\text{♩} = 100$

PIANO Nicht schnell [not fast]

*p* *rit.* *Im tempo*

*rit.* *Im tempo* *zurückhaltend* *Im tempo*

*rit.* *Im tempo* *fp* *zurückhaltend* *fp* *Im tempo* *f* *fp*

*fp* *f* *p* *cresc.*

*fp* *f* *p* *cresc.*

10

*p* *cresc.* *p* *cresc.* *p*

15