

for my granddaughter, Dorian Nea, who has plenty of time

# every minute

for two part treble voices & piano

words & music by  
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In due time ♩ = 60

SOPRANO

ALTO

Piano

*mp* *poco*

5

8

11 (from m44) *mf* all voices: *mf*

1. Ev - ery min - ute\_\_ i grow  
 2. Then a day turns\_\_ in - to  
 3. Now a thought, as\_\_ if from  
 4. "Take the time you\_\_ have been

14

old - er some-thing pulls at me\_\_ from my mind. "What's your  
 two days, and a week is not\_\_ far a - way. Are there  
 no - where, made me smile\_\_ deep\_\_ down in - side. 'Cause my  
 14 gran - ted, spend it joy - ous - ly\_\_ ev - ety day. And re -

17 **last time to Coda**  $\text{Coda symbol}$

hur - ry\_\_ lit - tle won - der?\_\_ All\_\_ you have\_\_ is  
 an - swers to my ques - tions? Should I just go out and  
 ques - tion\_\_ was an an - swer\_\_ that i should ne - ver  
 mem - ber: Count to ten, then,

17 **last time to Coda**  $\text{Coda symbol}$  *simile*

(\*stem-down notation for 4th verse)

21 1. 3.

time. \_\_\_\_\_  
hide. \_\_\_\_\_

21 1.

25 2.

S *mp* play? \_\_\_\_\_ Who?\_

A *mp* play? \_\_\_\_\_ Who?\_

25 2.

29 *poco* *poco* *poco*

and, What? and, Why? And, oh Where?

and, What? and, Why? And, oh Where?

32 *f* *f*

When will i know ex - act - ly How to be

When will i know ex - act - ly How to be

32 *mf*

35

like i hope to be, as soon as

like i hope to be, as soon as

35

38

*mp*

i am Me? and Who knows

*mp*

i am Me? and Who knows

38

*mp*

41 *mf* ————— *f*

What a-bout my Where, When, and Why?

*mf* ————— *f* ————— *poco* —————

What a-bout my Where, When, and, Why?

41

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *mf* and a hairpin crescendo to *f*. The lyrics are "What a-bout my Where, When, and Why?". The middle staff is another vocal line in treble clef, also in 4/4 time, with a dynamic of *mf* and a hairpin crescendo to *f*, followed by a *poco* decrescendo. The lyrics are "What a-bout my Where, When, and, Why?". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in 4/4 time, starting with a dynamic of *mf* and a hairpin crescendo to *f*. The system concludes with a double bar line and repeat signs.

45  $\text{C}$  CODA (from m18)

*mp* ————— *mf*

Speak it out - loud! Shout to the

*mp* ————— *mf*

Speak it out - loud! Shout to the

45  $\text{C}$  CODA (from m18)

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a dynamic of *mp* and a hairpin crescendo to *mf*. The lyrics are "Speak it out - loud! Shout to the". The middle staff is another vocal line in treble clef, also in 6/8 time, with a dynamic of *mp* and a hairpin crescendo to *mf*. The lyrics are "Speak it out - loud! Shout to the". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) in 6/8 time, starting with a dynamic of *mp* and a hairpin crescendo to *mf*. The system concludes with a double bar line and repeat signs.

\*(voices are in 3/4 feeling; except m50-51)

48

World! Sing to the Un - i - verse!:

World! Sing to the Un - i - verse!:

48

This block contains the first system of music, measures 48-50. It features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto range. The piano accompaniment is in the right and left hands. The lyrics are "World! Sing to the Un - i - verse!:". The music is in a key with one sharp (F#) and a 4/4 time signature. A large watermark "For Personal Use Only" is overlaid on the page.

51

"Rea - dy or not, Here

"Rea - dy or not, Here

51

*f*

*f*

*f*

This block contains the second system of music, measures 51-53. It features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto range. The piano accompaniment is in the right and left hands. The lyrics are "Rea - dy or not, Here". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part has a forte (*f*) dynamic marking. A large watermark "For Personal Use Only" is overlaid on the page.

54

I Am!"

I Am!"

54

58

no ritard

58

*ff*

58