

to remember Tresa Davis Heath, who taught us all how to Carry On

That Lonesome Road

for SSAA Chorus, a cappella

James Taylor & Don Grolnick

Transcribed & Arranged by

deen entsminger

Relaxed, yet pensive ♩ = 60

mf

SOPRANO 1
Walk down that lone - some road all by your -

SOPRANO 2
lone - some road all by your -

ALTO 1
lone - some road all by your -

ALTO 2
that lone - some road all by your -

Piano

Relaxed, yet pensive ♩ = 60

S.
self. Don't turn your head back o - ver your

S.
self. Don't turn your head back o - ver your

A.
self. Don't turn your head back o - ver your

A.
self. Don't turn your head back o - ver your

Pno.

"That Lonesome Road"

Written by James V Taylor and Don Grolnick

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5

S. shoul - der. And on - ly stop to rest your-self when the sil - ver

S. shoul - der. And on - ly stop to rest your-self when the sil - ver

A. shoul - der. And on - ly stop to rest your-self when the sil - ver

A. shoul - der. And on - ly stop to rest your-self when the sil - ver

Pno.

5

S. moon is shin - ing high a - bove the trees. If I had_

S. moon is shin - ing high a - bove_ the trees.

A. moon is shin - ing high a - bove_ the trees.

A. moon is shin - ing high a - bove_ the trees.

Pno.

poco *mp* *solo: *mf*

*The notation of this solo approximates the composer's performance on his "Live" album. One may choose to alter the rhythmic pattern to suit their own vocal style.

10

S. stopped to ___ lis- ten ___ once or ___ twice. If I had closed my mouth ___ and

S.

A.

A.

Pno.

10

15

S. o-pened my ___ eyes. ___ If I had cooled my head and

S. cooled my head and

A. cooled my head and

A. cooled my head and

Pno.

15

tutti mf

mf

mf

mf

slowing *a tempo* *poco* *mp*

S. warmed my heart, I'd not be on this road to -

S. warmed my heart, I'd not be on this road to -

A. warmed my heart, I'd not be on this road to -

A. warmed my heart, I'd not be on this road to -

Pno.

f **20** *mf* *f* *f* *mf* **20** *mf*

S. night. Car-ry on. Nev-er mind feel-ing sor-ry for your

S. night. Car-ry on. Nev-er mind feel-ing sor-ry for your

A. night. Car-ry on. Ah

A. night. doo doo doo doo Ah

Pno.

* slight break after this measure

S. self, it does - n't save_ you from your trou - bled mind.

S. self, it does - n't save_ you from your trou - bled_ mind.

A. _ it does - n't save_ you from your trou - bled mind.

A. _ it does - n't save_ you from your trou - bled mind.

Pno.

S. *mf* Walk down that_ lone - some road all_ by your - self. Don't turn your

S. *mf* lone - some road all by your - self. Don't turn your

A. *mf* lone - some road all by your - self. Don't turn your

A. *mf* that lone - some road all by your - self. Don't turn your

Pno.

25

25

S. head back o - ver your shoul - der. And on - ly stop

S. head back o - ver your shoul - der. And on - ly stop

A. head back o - ver your shoul - der. And on - ly stop

A. head back o - ver your shoul - der. And on - ly stop

Pno.

S. to rest your-self when the sil-vermoon is shin-ing high a-bove the trees.

S. to rest your-self when the sil-vermoon is shin-ing high a - bove the trees.

A. to rest your-self when the sil-vermoon is shin-ing high a - bove the trees.

A. to rest your-self when the sil-vermoon is shin-ing high a - bove the trees.

Pno.

mp
slight ritard

30

mp

mp

mp

30

* give this note more time