

Daddy's Baby

for unaccompanied SATB chorus and solo* voices

James Taylor
arr. by deen entsminger

$\text{♩} = 95$

SOPRANO *mf*
Dah dah dah dah

ALTO *mf*
Dah dah dah dah dah dah dah dah

TENOR *mf*
Dah dah dah dah

BASS *mf*
Dah dah dah dah

Vocal reduction

(*solo may be sung by a combination of male and female voices if desired)

3

"Daddy's Baby"

Written by James V Taylor

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$\text{♩} = 85$
mf

5 1. Dad dy's ba - by, — what's got you think - ing,

Musical staff with notes and rests for the first vocal line.

2. Dad dy's ba - by, — fuss - ing and fret - ing,

Musical staff with notes and rests for the second vocal line.

dah dah Noo noo noo noo noo noo

Musical staff with notes and rests for the third vocal line.

dah dah Noo noo noo noo

Musical staff with notes and rests for the fourth vocal line.

dah dah dah Noo noo noo noo

Musical staff with notes and rests for the fifth vocal line.

dah dah dah Noo noo noo noo noo noo

Musical staff with notes and rests for the sixth vocal line.

Piano accompaniment musical staff.

8 What's got you sink - ing so low? Is there

Musical staff with notes and rests for the first vocal line of the second system.

Keep - ing on get - ting it wrong. — She can

Musical staff with notes and rests for the second vocal line of the second system.

noo noo noo noo

Musical staff with notes and rests for the third vocal line of the second system.

noo noo noo noo

Musical staff with notes and rests for the fourth vocal line of the second system.

noo noo noo noo

Musical staff with notes and rests for the fifth vocal line of the second system.

noo noo noo noo noo noo noo noo

Musical staff with notes and rests for the sixth vocal line of the second system.

Piano accompaniment musical staff.

Piano accompaniment musical staff.

10 some - thing I should know, Some - thing new__ to you?__ *mf* D.S.

on - ly last so long, She's go - in' for__ a song.__ So

noo noo

noo noo noo__ noo noo noo

noo noo__ noo noo noo

noo noo noo

12 *SI (through m20)*

sing her a lul - la - by__ bye,__

mf *SII*

sing a lul - la - by, bye__

mf

sing lul - - - la - by,

mf

sing her a lul - - - la - by,__ bye__

mf

sing her a__ lul - la - by, bye__

12

14

Ba - by don't like to cry. So sing her a lul - la - by

ba - by don't cry, sing a lul - la -

ba - by don't cry, sing lul - la -

ba - by don't cry, sing her a lul - la -

ba - by don't cry, sing her a lul - la -

14

17

bye, Swad-dle and swing her, sing her a lul - la - by.

by, bye sing a lul - la - by.

by sing a lul - la - by.

by, bye sing her a lul - la - by.

by, bye sing her a lul - la - by.

17

20 (SI to accompaniment) Solo: *mf* 3

She makes her feel-ings known__ to me, Her ev-ery side is shown

mf *mp* (all sopranos)

Dah dah__ Noo noo noo noo

mf *mp*

Dah dah dah dah__ Noo noo noo noo__ noo noo

mf *mp*

Dah__ dah__ Noo noo noo noo__ noo noo noo

mf *mp*

Dah__ Noo noo noo noo noo__ noo noo noo

24

__ to me. And in our time_ a lone my love__ has sure - ly grown__ of its own,

noo__ noo noo noo noo noo__ Dah dah

noo noo noo noo noo noo noo__ Dah__

noo__ noo noo noo__ Dah__

noo noo__ noo noo noo noo noo noo noo noo__ Dah

28

Sol-id as a step-ping stone, As si-lent-ly as the dawn

subito mp *prominent mf* *mp*

dah dah dah Noo dah dah dah dah noo noo

subito mp

dah dah dah Noo noo noo noo noo noo noo

subito mp

dah dah Noo noo noo noo noo noo noo

subito mp

dah dah Noo noo noo noo noo noo noo noo noo noo noo noo

28

32

— was break - ing, Soft and clear, And my tears were dry, And my fears had flown, So I

noo noo noo noo noo noo noo noo noo noo

noo noo noo noo noo noo noo noo noo noo

noo noo noo noo noo noo noo noo noo noo

noo noo noo noo noo noo noo noo noo noo

32

36

Solo voice may join choir

called my love_ my home._

mf

noo noo *mf* Dah dah_ dah dah dah dah dah dah

noo noo Dah dah dah dah dah dah dah dah

mf

noo_ Dah dah_ dah dah dah dah

mf

noo noo noo noo Dah dah_ dah_ dah_ dah dah

36

40

dah dah dah dah_ dah dah dah dah

rit. = 60 (on beat 3)

dah dah dah dah dah dah dah dah dah dah

unison *divisi* dah

dah dah dah_ dah_ dah_ dah_ dah dah_ dah

dah dah_ dah dah dah dah dah_ dah

40

rit. = 60 (on beat 3)

43 *tutti* *mf*

dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah

43

46

dah dah dah dah dah dah dah

dah dah dah dah dah dah dah

dah dah dah dah dah dah dah

dah dah dah dah dah dah dah

46