

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

REVERBERATIONS

Commissioned by the Emma Willard School on the occasion of the dedication of its new organ, April 12, 1970

Ronald Perera

start tape
and stopwatch

Organ

Tape

Elapsed
time in
seconds

The score for the first 20 seconds shows the Organ part with various dynamics and articulations. The Tape part is marked "(Tacet)".

Organ dynamics: *ff* without reeds (at 05s), *ff* without reeds (at 10s), *ff* (at 16s).

Annotations: "GT" (at 05s), "l.f." (at 16s).

Time markers: 0, 05, 10, 15, 20.

||

The score for the second 15-second section shows the Organ part with a dynamic of *sw f* (both hands) and a specific performance instruction.

Annotation: "Continuously rising cluster: always at least 5 notes sounding. (use fist or palm)" (at 38s).

Dynamic shape: *sw f* (both hands) (at 38s).

Time markers: 25, 30, 35, 40.

Dynamic shape

reverberant blocks, filtered layers