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For my wife

WEDDING MARCH

for Organ

Michael Fink

Maestoso (♩=c.60)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The music begins with a forte (*f*) dynamic. The top staff features a melodic line with eighth and sixteenth notes, while the middle and bottom staves provide harmonic support with chords and bass lines.

The second system of the musical score continues the piece. It features the same three-staff layout. The key signature changes to two flats (B-flat, E-flat) and the time signature remains 2/2. The music concludes with a *ritard.* (ritardando) marking over the final measures. The bottom staff begins with a forte (*f*) dynamic. The piece ends with a double bar line and repeat signs.

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