

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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I
To H. Proctor Martin, A.A.G.O.
Blessed Jesus, at Thy Word
(*Liebster Jesu, wir sind hier*)

Chorale melody by
Johann Crueger
(1598-1663)

For the Organ

Matthew Lundquist

Andante

Manuals *Sw. p legato*

Pedal

pochetto ritard.

Ch. *mf*

mf

Chorale

Gt. *f*

f

cresc.

cresc.





First system of musical notation, featuring a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals.



Second system of musical notation, featuring a grand staff and a separate bass line. The key signature is one sharp (F#). The tempo marking *poco ritard.* is present above the first staff, and *Andante* is written above the second staff. A dynamic marking *Sw. mf* is written below the second staff.



Third system of musical notation, featuring a grand staff and a separate bass line. The key signature is one sharp (F#). A dynamic marking *mf* is written below the second staff.



Fourth system of musical notation, featuring a grand staff and a separate bass line. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals.

II

To Roger C. Hannahs, A.A.G.O.

Jesu, Priceless Treasure
(*Jesu, meine Freude*)Chorale melody by
Johann Crueger
(1598-1663)

For the Organ

Matthew Lundquist

Andante (♩ = c. 60)

Sw. *p*

Manuals

Ch. *p*

Pedal

Gt. *mf*

mf

poco ritard.

Andantino (♩=66)

(♩ = ♩)

Sw. *mf**poco ritard.*

Tempo I

(♩ = ♩)

Sw. *p*Ch. *mf**p*

III

To DeWitt C. Garretson, A. A. G. O.

Jehovah, Thee We Glorify

Mediaeval melody from
Danish *Rostøckerhandboken* (1529)

For the Organ

Matthew Lundquist

Largo

Manuals Ch. *mf*

Pedal *mf*

pochetto ritard.

Maestoso

Gt. *f*

Add to Pedal (Gt. to Ped. on) *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece. It includes a *poco ritard.* marking above the staff.

Third system of musical notation, marked *Andante*. It includes a *Ch. mf* marking and a *mf Reduce Pedal (Gt. to Ped. off)* instruction below the staff.

Fourth system of musical notation, concluding the piece. It features a final cadence with a double bar line.