

We are the Music Makers

Commissioned by
Downers Grove, IL South High School
Laura Coster, Choral Music
Craig Roselieb, Director of Bands

Text by:
Arthur Shaughnessy
(1844-1881)

Music by:
James Mulholland

This musical score is for a concert band and orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 8/8 time and includes dynamic markings such as *p*, *mf*, *mp*, and *grad. cresc.*. A large watermark reading "For Personal Use Only" is overlaid diagonally across the page. The score includes parts for Piccolo, Flute I, Flute II-III, Oboe, B♭ Clarinet I, B♭ Clarinet II-III, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon, F Horns I-III, F Horns II-IV, B♭ Trumpet I, B♭ Trumpet II-III, Trombone I, Trombones II-III, Euphonium, Tuba, Percussion I and II, Violins I and II, Viola, Cello, and Double Bass. The score begins with a tempo marking of quarter note = 50. The woodwinds and strings have specific melodic lines, while the brass and percussion provide harmonic support.

rit.

8

rit. 2 *rit.* 2 *A Tempo* *ff*

Picc.

Fl. I

Fl. II-III

Ob.

Cl. I

A. Sax

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

sus. cym. *mp*

rit. *f* *mf*

Vlns. I

Vlns. II

Vla.

Clo.

C.B.

And we are the dream-ers of dreams, Wan-der-ing by— lone sea-break-ers, And— sit-ting by des-o-late streams;—

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "And we are the dream-ers of dreams, Wan-der-ing by— lone sea-break-ers, And— sit-ting by des-o-late streams;—". The piano part includes dynamic markings of *mf* and *f*, and includes a fermata over the final measure.

Picc.

Fl. I

Fl. II-III

Ob.

Cl. I

A. Sax

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

Vlns. I

Vlns. II

Vla.

Clo.

C.B.

I

II

III

I

II

III

I

II

Vla.

Clo.

C.B.

I

II

III

I

II

III

I

II

III

World - los - ers and world - for - sak - ers, On who the pale moon, the pale moon gleams; — Yet — we are — the mov - ers and shak - ers

Picc.

Fl. I
solo
mf *f*

Fl. II-III

Ob.

Cl. I

A. Sax

Hrn. I-III
mf

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

Vlns. I
II

Vla.

Clo.

C.B.

molto rit. *f* *A Tempo* ♩ = 50 *ff*

Of the world for ev - er, it seems. We are the mu - sic mak - ers, And we are the

molto rit. *f* *A Tempo* ♩ = 50 *ff* *f*

molto rit. *A Tempo* ♩ = 50

Hrn. I-III *f*

Hrn. II-IV *f*

Trpt. I *mf* *f*

Trpts. II-III *mf* *f*

Trbn. I *f*

Trbns. II-III *f*

Euph. *f*

Tba. *f*

I *f* *glock.*

II *mf* *f*

III *mf* *f*

molto rit. *A Tempo* ♩ = 50 *tr* *tr* *tr*

Vlns. I *mp*

Vlns. II *mp*

Vla. *pizz.*

Clo. *f*

C.B. *f*

39 dream - ers of dreams, — Wan - der - ing by — lone sea - break - ers, And — sit - ting by des - o - late streams, — World - los - ers

Picc. 39

Fl. I 39

Fl. II-III 39

Ob. 39

Cl. I 39

39

A. Sax 39

39

39

Hrn. I-III 39

Hrn. II-IV 39

Trpt. I 39

Trpts. II-III 39

Trbn. I 39

Trbns. II-III 39

Euph. 39

Tba. 39

I 39

II 39

III 39

I 39

II 39

Vla. 39

Clo. 39

C.B. 39

39

39

39

39

39

39

39

39

39

39

39

39

39

39

39

39

Yet we are the mov - ers and shak - ers of the world for

and world-for - sak - ers, on whom the pale moon, the pale moon gleams;— Yet we are the mov - ers and shak - ers, yet we are the mov - ers and shak - ers of the world for ev - er, for ev - er,

Picc. *rall.*

Fl. I

Fl. II-III

Ob.

Cl. I

Cl. II

A. Sax

Sax. B.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

Vlns. I

Vlns. II

Vla.

Clo.

C.B.

I

II

III

trm

Vlns. I

Vlns. II

Vla.

Clo.

C.B.

I

II

III

trm

Vlns. I

Vlns. II

Vla.

Clo.

C.B.

56 with — won - der - ful death - less dit - ties We build up the world's great cit - ies, And — out of a fab - u - lous stor - y

Picc.
Fl. I
Fl. II-III
Ob.
Cl. I
A. Sax

Hrn. I-III
Hrn. II-IV
Trpt. I
Trpts. II-III
Trbn. I
Trbns. II-III
Euph.
Tba.

I
II
III
I
II
Vla.
Clo.
C.B.

62 We fash - ion an em - pire's glo - ry. One man, one man

We fash - ion, fash - ion an em - pire's

rit. ff p (♩ = 56)

Picc.

Fl. I

Fl. II-III

Ob.

Cl. I

A. Sax

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

Vlns. I

II

Vla.

Clo.

C.B.

rit. mf @2 mf cr. cym. mp trem. mp trem. mp trem. mp trem.

with a dream, a dream, at plea - sure, Shall go forth and

Picc.
Fl. I
Fl. II-III
Ob.
Cl. I
A. Sax

Hrn. I-III
Hrn. II-IV
Trpt. I
Trpts. II-III
Trbn. I
Trbns. II-III
Euph.
Tba.

I
II
III

Vlns. I
Vlns. II
Vla.
Clo.
C.B.

73 *mf* *mp*

con - quer a crown; And three with a new song's mea - sure Can

73 *rall.* *mf* *mp*

Picc.

Fl. I

Fl. II-III

Ob.

Cl. I

A. Sax

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

I *ord.*

II *ord.*

Vla. *ord.*

Clo.

C.B. *ord.*

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79 *rall.* 2 *faster* ($\bullet = 60$) *mf*

tram - ple a king - dom down. Shall go forth and con - quer a crown;

79 *rall.* 2 *faster* ($\bullet = 60$) *mf*

79 *rall.* *faster* ($\bullet = 60$)

Picc.

79 *mf*

Fl. I

79 *mf*

Fl. II-III

79 *mf*

Ob.

79 *tutti*

Cl. I

79

A. Sax

79

Hrn. I-III

79 *rall.* *faster* ($\bullet = 60$)

Hrn. II-IV

79

Trpt. I

79

Trpts. II-III

79

Trbn. I

79

Trbns. II-III

79

Euph.

79

Tba.

79

I

79

II

79

III

79 *rall.* *faster* ($\bullet = 60$)

79 2 2

Vlns. I

79 2 2

Vlns. II

79 2 2

Vla.

79 2 2

Clo.

79 2 2

C.B.

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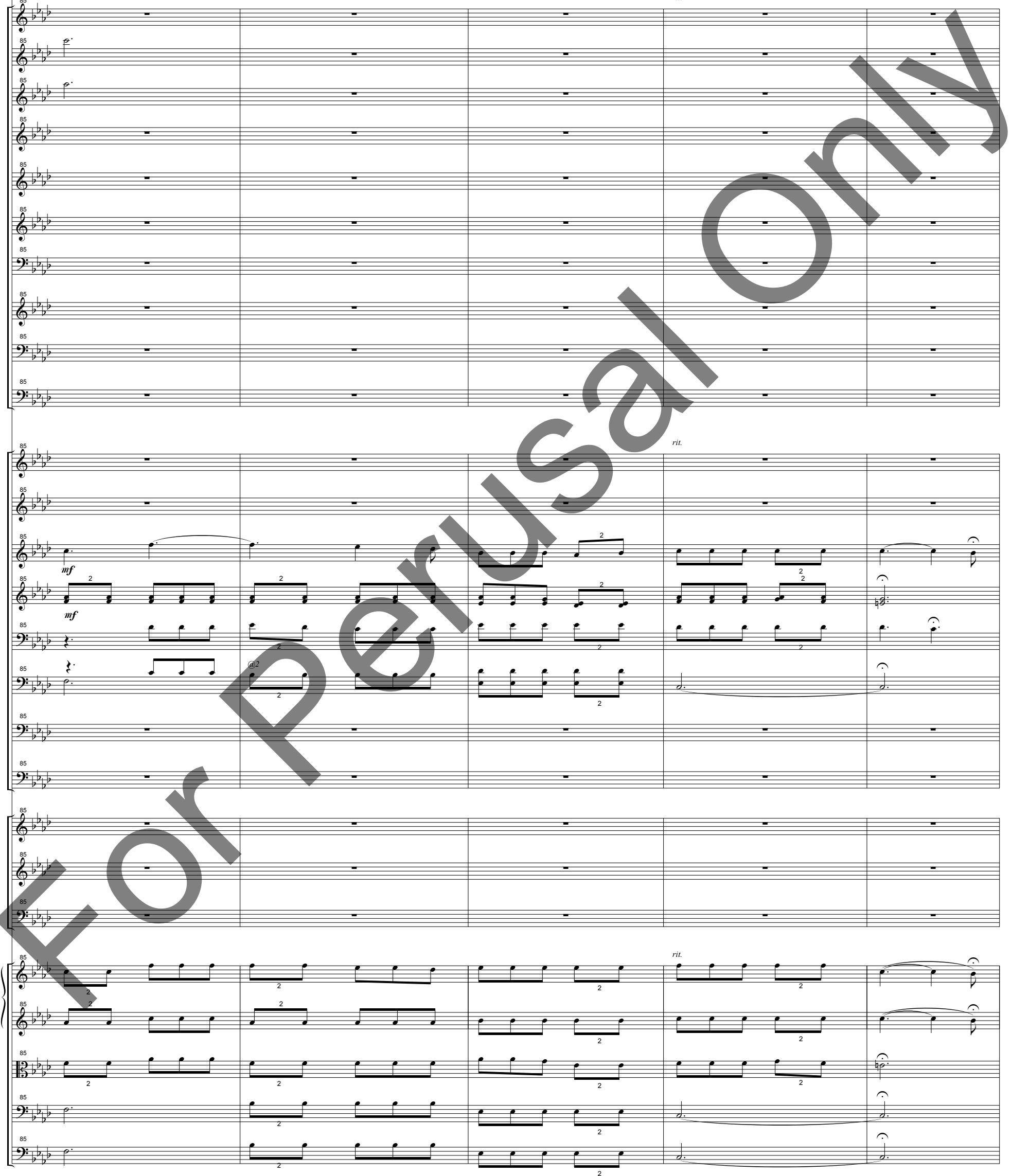
85 *f* And three with a new song's mea - sure can tram - ple a king - dom Tram - ple a king - dom down. *rit.* down.

Picc. 85
Fl. I 85
Fl. II-III 85
Ob. 85
Cl. I 85
A. Sax 85

Hrn. I-III 85
Hrn. II-IV 85
Trpt. I 85 *mf*
Trpts. II-III 85 *mf*
Trbn. I 85
Trbns. II-III 85
Euph. 85
Tba. 85

I 85
II 85
III 85

Vlns. I 85 *rit.*
Vlns. II 85
Vla. 85
Clo. 85
C.B. 85



90 *mf* $\bullet = 69$
One man, one man with a dream, A dream, at plea - sure,

90 *mf* $\bullet = 69$

Picc.

Fl. I

Fl. II-III

Ob.

Cl. I

A. Sax *mp*

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

Vlns. I *mf* $\bullet = 69$

Vlns. II *mf*

Vla. *mf*

Clo. *mf*

C.B. *mf* *pizz.*

96 *f* One man with a dream, at plea - sure, shall go forth and con - quer a crown; And three with a new song's mea - sure

rit. *Slower* *mp* ♩ = 50

Picc. *Slower* ♩ = 50

Fl. I

Fl. II-III

Ob.

Cl. I

A. Sax

Hrn. I-III *II.* *f* *Slower solo* *mf* ♩ = 50

Hrn. II-IV *f*

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

Vlns. I *Slower* *mp* ♩ = 50

Vlns. II *mp*

Vla. *mp*

Clo. *mp*

C.B. *arco*

102 *p* *rit.* *pp* *Tempo primo* ♩ = 50
Can tram - ple a king - dom down.

102 *p* *rit.* *mp* *Tempo primo* ♩ = 50

Picc. *Tempo primo* ♩ = 50

Fl. I *solo* *mp*

Fl. II-III *mp*

Ob. *mp*

Cl. I *solo* *mp*

A. Sax

Hrn. I-III *Tempo primo* ♩ = 50

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I *glock.* *mf*

II

III

I *Tempo primo* ♩ = 50 *mp*

II *mp*

Vla. *mp*

Clo. *mp*

C.B. *mp*

108 *(unison)* *mp* We, in the a - ges ly - ing In the bur - ied past of the earth, Built Nin - e - veh

108 *(unison)*

108 *mf*

Picc.

Fl. I

Fl. II-III

Ob.

Cl. I *legato*

Cl. II *legato*

A. Sax *legato*

Sax. B. *legato*

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpts. II-III

Trbn. I

Trbns. II-III

Euph.

Tba.

I

II

III

Vlns. I *legato*

Vlns. II *legato*

Vla. *legato*

Clo. *legato*

C.B. *legato*

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with our sigh - ing, And— Ba - ble it - self in our mirth;— And o'er - threw them with pro - phe - sy - ing To the old of

Picc.
Fl. I
Fl. II-III
Ob.
Cl. I
A. Sax

Hrn. I-III
Hrn. II-IV
Trpt. I
Trpts. II-III
Trbn. I
Trbns. II-III
Euph.
Tba.

I
II
III

Vlns. I
Vlns. II
Vla.
Clo.
C.B.

the new world worth; For — each age is a dream that is dy - ing, for one that is com - ing, is com - ing to birth. —

For PERUSAI ONLY

124 $\bullet = 50$

Fl. I $\bullet = 50$

Fl. II-III $\bullet = 50$

Ob. $\bullet = 50$

Cl. I $\bullet = 50$

A. Sax $\bullet = 50$

Hrn. I-III $\bullet = 50$

Hrn. II-IV $\bullet = 50$

Trpt. I $\bullet = 50$

Trpts. II-III $\bullet = 50$

Trbn. I $\bullet = 50$

Trbns. II-III $\bullet = 50$

Euph. $\bullet = 50$

Tba. $\bullet = 50$

I $\bullet = 50$

II $\bullet = 50$

III $\bullet = 50$

Vlns. I $\bullet = 50$

II $\bullet = 50$

Vla. $\bullet = 50$

Clo. $\bullet = 50$

C.B. $\bullet = 50$

mp *mf* *mp* *grad. cresc.* *mf*

p *p* *p* *p*

2 2 2 2 2 2 2 2 2 2 2

\leq \geq \leq \geq \leq \geq \leq \geq \leq \geq \leq \geq \leq \geq

For Personal Use Only

This page contains the musical score for measures 131 through 135. The score is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Piano:** Features a melodic line in the right hand with triplets and a rhythmic accompaniment in the left hand. Dynamics range from *ff* to *f*.
- Picc.** (Piccolo): Rests in measures 131-132, then plays a series of dotted notes in measures 133-135.
- Fl. I, Fl. II-III, Ob., Cl. I:** All woodwinds play a series of dotted notes in measures 133-135, with dynamics of *f*.
- A. Sax:** Plays a melodic line in measures 131-132, then rests in 133-134, and resumes in 135. Dynamics include *mf* and *f*.
- Hrn. I-III, Hrn. II-IV, Trpt. I, Trpts. II-III, Trbn. I, Trbns. II-III, Euph., Tba.:** These instruments play a rhythmic pattern of eighth notes in measures 131-132, then a series of dotted notes in measures 133-135. Dynamics range from *mf* to *f*.
- I, II, III (Cymbals):** Cymbals I and II play a sustained cymbal effect (*sus. cym.*) in measures 133-135. Cymbals III play a rhythmic pattern. Dynamics include *mp* and *f*.
- Vlns. I, Vlns. II, Vla., Clo., C.B.:** All strings play a rhythmic pattern of eighth notes in measures 131-132, then a series of dotted notes in measures 133-135. Dynamics range from *f* to *mf*.

A Tempo ♩ = 50

The score is divided into systems for various instruments:

- String Section:** Violins I & II, Violas, Cellos, and Double Basses.
- Woodwinds:** Piccolo, Flutes (I, II-III), Oboe, Clarinet I, and Alto Saxophone.
- Brass Section:** Horns (I-III, II-IV), Trumpets (I, II-III), Trombones (I, II-III), Euphonium, and Tuba.
- Percussion:** Glockenspiel, Scrape, and Triangles.

Key musical elements include:

- Tempo:** A Tempo (♩ = 50).
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance Directions:** *rit.* (ritardando) and *tr.* (trill).
- Technical Notation:** Slurs, ties, and fingering numbers (e.g., 2).

143 *f*
We are the mu - sic mak - ers, And we are the dream - ers of dreams, Wan - der - ing by lone sea - break - ers,

143 *f*

Picc. 143

Fl. I 143

Fl. II-III 143

Ob. 143

Cl. I 143 *mf*

Cl. II 143 *mf*

Cl. III 143

A. Sax 143

Sax. II 143

Sax. III 143

Sax. IV 143

Sax. V 143

Sax. VI 143

Hrn. I-III 143

Hrn. II-IV 143

Trpt. I 143

Trpts. II-III 143

Trbn. I 143

Trbns. II-III 143

Euph. 143

Tba. 143

I 143

II 143

III 143

I 143

II 143

III 143

Vlins. I 143

Vlins. II 143

Vla. 143

Clo. 143

Clo. II 143

Clo. III 143

C.B. 143

C.B. II 143

C.B. III 143

C.B. IV 143

C.B. V 143

C.B. VI 143

C.B. VII 143

149 *mf* *f*
And sit - ing by des - o - late streams; World - los - ers and world for - sak - ers, On whom the pale moon, the pale moon gleams;

Picc.
Fl. I
Fl. II-III
Ob.
Cl. I
A. Sax

Hrn. I-III
Hrn. II-IV
Trpt. I
Trpts. II-III
Trbn. I
Trbns. II-III
Euph.
Tba.

I
II
III

Vlns. I
Vlns. II
Vla.
Clo.
C.B.

160 *f* We are the mu - sic mak - ers. *ff* *A Tempo*

160 *ff* *f* *A Tempo*

Picc. *A Tempo*

Fl. I *A Tempo*

Fl. II-III *A Tempo*

Ob. *A Tempo*

Cl. I *A Tempo*

A. Sax *f*

Hrn. I-III *A Tempo*

Hrn. II-IV *f*

Trpt. I *f*

Trpts. II-III *f*

Trbn. I *f*

Trbns. II-III *f*

Euph. *f*

Tba. *f* *A Tempo*

I *A Tempo*

II *mp* *f* *A Tempo*

III *f* *A Tempo*

Vlns. I *A Tempo*

Vlns. II *A Tempo*

Vla. *A Tempo*

Clo. *A Tempo*

C.B. *A Tempo*

sus. cym. *mp* *f*

3 *3* *3* *3*