

We are the Music Makers

Commissioned by
Downers Grove, IL South High School
Laura Coster, Choral Music
Craig Roselieb, Director of Bands

Text by:
Arthur Shaughnessy
(1844-1881)

Music by:
James Mulholland

The first system of the musical score consists of two grand staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. A tempo marking of quarter note = 50 is indicated. The piano part begins with a first finger (1) and includes dynamic markings of *p*, *mf*, and *p*. It features eighth-note patterns with second finger (2) accents. The system concludes with a *mp* dynamic and a *grad. cresc.* marking over a two-measure phrase.

The second system of the musical score continues the vocal and piano parts. The piano accompaniment features a *mf* dynamic and continues with eighth-note patterns and second finger (2) accents. The system concludes with a two-measure phrase.

-2- rit.

Musical score for piano and voice, measures 9-12. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a 'rit.' marking and a '2' (second) fingering. The left hand has a '2' (second) fingering. The tempo changes to 'A Tempo' and the dynamics are marked 'ff' (fortissimo).

Musical score for piano and voice, measures 13-16. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a '2' (second) fingering. The left hand has a '2' (second) fingering. The dynamics are marked 'f' (forte) and 'ff' (fortissimo).

Musical score for piano and voice, measures 17-20. The vocal line is present with the lyrics: "We are the mu - sic mak - ers, And we are the". The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a 'rit.' marking and a '2' (second) fingering. The left hand has a '2' (second) fingering. The tempo is marked 'rit.' and the dynamics are marked 'f' (forte).

21 *mf* -3-

dream - ers of dreams, Wan - der - ing by — lone sea - break - ers, And — sit - ting by

25 *f*

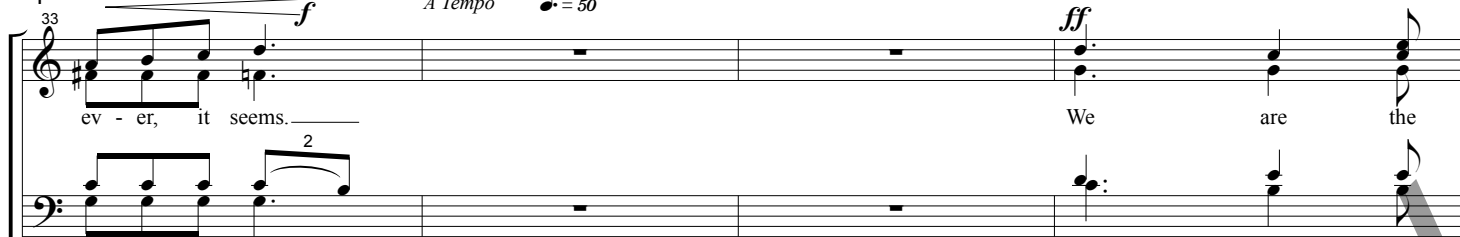
des - o - late streams; — World - los - ers and world - for - sak - ers, On who the pale moon,

29 *mf*

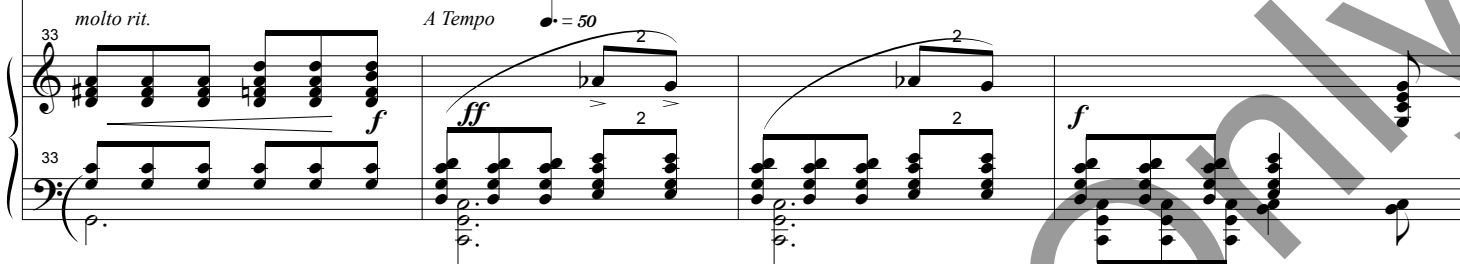
the pale moon gleams; — Yet — we are — the mov - ers and shak - ers Of — the world — for

-4- *molto rit.* *f* *A Tempo* ♩ = 50

33 *f* *ff*
ev - er, it seems. We are the



33 *molto rit.* *A Tempo* ♩ = 50 *f* *ff* *f*



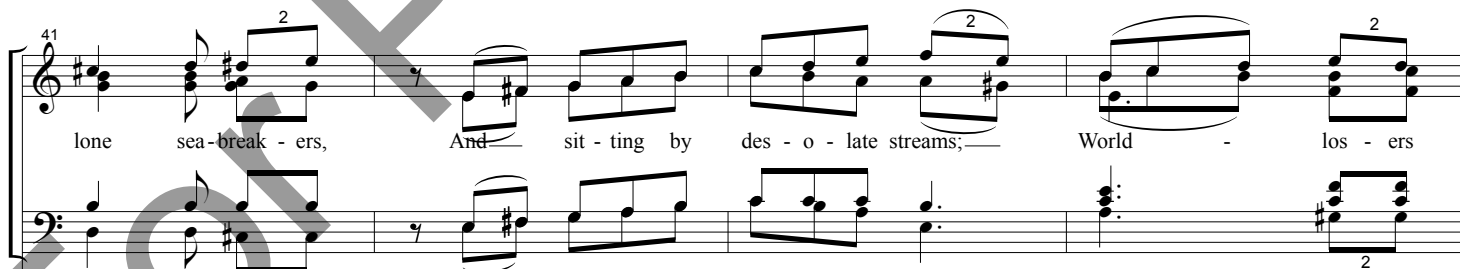
37 2 2 *f*
mu - sic mak - ers, And we are the dream - ers of dreams, Wan - der - ing by



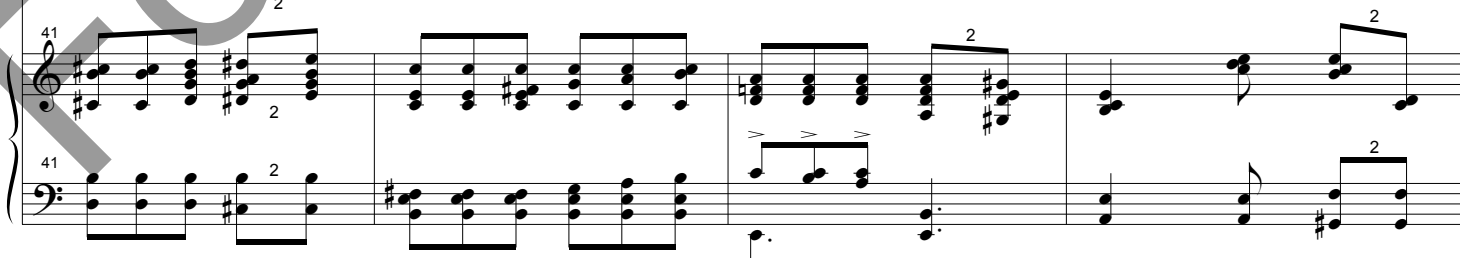
37 2 2 *f*



41 2 2
lone sea-break - ers, And sit - ting by des - o - late streams; World - los - ers



41 2 2



45 *rall.* *ff*
 and world-for-sak-ers, on whom the pale moon, the pale moon gleams; — Yet we are the mov-ers and shak-ers,

45 *rall.* *ff*
 mov-ers and shak-ers of — the world — for ev-er it

49 *mf* *ff*
 yet we are the mov-ers and shak-ers of the world for ev-er, for ev-er, world for ev-er, for ev-er it seems.

49 *mf* *ff*
 Musical notation for the piano accompaniment of the third system.

53 *rit.* *Slower* *mf* $\text{♩} = 108$
 With won-der-ful death-less dit-ties, with — won-der-ful

53 *rit.* *Slower* *mf* $\text{♩} = 108$
 Musical notation for the piano accompaniment of the fourth system.

57 death - less dit - ties We build up the world's great cit - ies, And out of a

61 fab - u - lous stor - y We fash - ion an em - pire's glo -

rit. *ff*

65 *p* (♩ = 56) One man, one man with a dream,

65 (♩ = 56) *p*

69 *mp*
no breath
a dream, at plea - sure, Shall go forth and

69 *mp*

73 *mf* *mp*
con - quer a crown; And three with a

73 *rall.* *mf* *mp*

77 *rall.*
new song's mea - sure Can tram - ple a king - dom down.

77 *rall.*

-8- *faster* (♩ = 60)

81 *mf*

Shall go forth and con - quer a crown;

81 *faster* (♩ = 60)

81 *mf*

85 *f*

And three with a new song's mea - sure can tram - ple a king - dom Tram - ple a king - dom

85 *f*

85 *f*

rit. down.

89 *mf* (♩ = 69)

down. One man, one man with a

89 *mf*

(unison)
mp

105

We, in the

(unison)

109

a - ges ly - ing In the bur - ied past of the earth, Built Nin - e - veh

mf

113

with our sigh - ing, And— Ba - ble it - self in our mirth; And o'er - threw them

f *mf*

117

with pro - phe - sy - ing To the old of the new world worth; For each age is a

121

dream that is dy - ing, for one that is com - ing, is com - ing to birth.

rit. ♩ = 50

rit. ♩ = 50

mp < *mf*

125

mp

grad. cresc.

129

mf

133

ff

137

f *rit.*

2

141 *Tempo* ♩ = 50 *f*

We are the mu - sic mak - ers,

A Tempo ♩ = 50 *ff*

145

And we are the dream - ers of dreams, — Wan - der - ing by lone sea - break - ers,

145

149 *mf* *f*

And sit - ing by des - o - late streams; — World - los - ers and world for - sak - ers,

149 *mf*

Yet we are the mov - ers and shak - ers

153 *ff*

On whom the pale moon, the pale moon gleams; — Yet we are the mov-ers and shak-ers, yet we are the mov-ers and shak-ers

153 *ff* (A little slower)

of the world for ev - er it

157

of the world for ev-er, for ev-er, world for ev - er, for ev - er it seems.

157 *f* *ff* *ff*

We are the mu - sic mak - ers.

161 *f* *ff*

161 *ff* *A Tempo*