

Moments of Being

Commissioned by the Westridge School for Girls, Pasadena, CA
To commemorate the opening of the Performing Arts Center
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Adapted from
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Music by:
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Sopranos *p* (slowly - deliberate)

Mo - ments of be - ing con - nect us

mp

mf

B \flat Trumpet I

Horn in F I

Horn in F II

Trombone I

Trombone II

mp

6

S
A

Mo - ments of be - ing

mp

6

6

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2

Trbn. 1

Trbn. 2

mf

mp

Musical score for vocal and instrumental parts. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Mo-ments of be - ing con - nect us With the world that is real". The score is marked with dynamics *mp* and *mf*. The instrumental parts include B♭ Trpt. 1, F Horns 1 and 2, Trbn. 1, and Trbn. 2. The score is marked with dynamics *mf* and *mf*. The score is marked with a large watermark "FOR PERUSAI ONLY".

11 *mp* *mf* *mf* 2
Mo-ments of be - ing con - nect us With the world that is real

11 *mp* *mf* *mf* 2 2 2 2
11 *mf* 2 2 2 2

B♭ Trpt. 1
F Horn. 1
F Horn. 2
Trbn. 1
Trbn. 2
mf 2 2 2

19 *mf* *div.* *f* *faster* 2 (div.) 2

real be - yond il - lu - sion. Mo - ments of be - ing con -

19 *mf* 2 *f* 2 *f* 2

19 *faster*

B \flat Trpt. 1

19 F Hrn. 1

19 F Hrn. 2

19 Trbn. 1 2 2 2 2

19 Trbn. 2

real, *f* 2

world that is real, With the world that is real,

l.h.

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2

Trbn. 1

Trbn. 2

Detailed description: This is a page of a musical score, page 7. It features a vocal line at the top with lyrics: "real, world that is real, With the world that is real,". The vocal line is marked with a forte (*f*) dynamic and includes a second ending bracket. Below the vocal line is a piano accompaniment consisting of a right-hand (RH) and left-hand (LH) part. The piano part includes performance markings such as accents and a first ending (*l.h.*) bracket. Below the piano part are six instrumental staves: B \flat Trpt. 1, F Hrn. 1, F Hrn. 2, Trbn. 1, and Trbn. 2. The B \flat Trpt. 1 staff has a forte (*f*) marking. The instrumental parts include various rhythmic patterns and rests. A large, diagonal watermark "For Perusal Only" is overlaid across the entire page.

31
be-yond il - lu - sion, The world that is real, 2

31
31

B \flat Trpt. 1
31
mf

F Hrn. 1
31
f

F Hrn. 2
31

Trbn. 1
31
2 2

Trbn. 2
31
2 2

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Detailed description: This page of a musical score, page 8, features a vocal line and piano accompaniment at the top, and a brass section below. The vocal line includes the lyrics "be-yond il - lu - sion, The world that is real," with a fermata over the word "real" and a second ending bracket. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The brass section includes parts for B \flat Trumpet 1, First and Second French Horns, and First and Second Trombones. The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and fingerings. A large, diagonal watermark "FOR PERUSAL ONLY" is overlaid across the entire page.

35 *ff*
real be-yond il - lu - sion.

35 *rit.* 2

35 2 2

35 *rit.* 2

B \flat Trpt. 1 35 *f* 2

F Hrn. 1 35 2 2

F Hrn. 2 35

Trbn. 1 35 2 2

Trbn. 2 35

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• = 56
mf
no breath

Mo-ments of be - ing a - wak - en us A-wak-en us to the world that is real,

mf

• = 56

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2

Trbn. 1

Trbn. 2

The image shows a page of a musical score, page 10, with a tempo of 56 beats per minute. The key signature has two sharps (F# and C#). The vocal line starts at measure 39 with the lyrics 'Mo-ments of be - ing a - wak - en us A-wak-en us to the world that is real,'. The piano accompaniment is marked *mf*. The score includes staves for B \flat Trpt. 1, F Hrn. 1, F Hrn. 2, Trbn. 1, and Trbn. 2, all of which are currently blank. A large watermark 'For Perusal Only' is overlaid diagonally across the page.

To the world that is real, *Slower* ♩ = 50

To the, to the world that is, that is real, To the world that is hid - den be -

Slower ♩ = 50

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2

Trbn. 1

Trbn. 2

mf

mf

The image shows a page of a musical score, page 11, with a large diagonal watermark that reads "For Perusal Only". The score is in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: "To the world that is real, To the, to the world that is, that is real, To the world that is hid - den be -". The tempo is marked "Slower" with a quarter note equal to 50 beats per minute. The score includes parts for Bb Trpt. 1, F Hrn. 1, F Hrn. 2, Trbn. 1, and Trbn. 2. The vocal line has a melodic line and a bass line. The instrumental parts are mostly rests, with some notes in the horn and trumpet parts. The dynamic marking "mf" (mezzo-forte) is used in several places.

48 *rit.* hind the wool. *a tempo* *mf* Be - hind the wool is hid - den a pat - tern 2

48 *rit.* *mf* *a tempo* 2

48 *rit.* *a tempo*

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2 *mf* 2

Trbn. 1 *p* *mf* 2

Trbn. 2 *mf* 2

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58 2
wak - en us, A - wak - en us to the world that is

58
58

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2

Trbn. 1

Trbn. 2

mf

mf

Detailed description: This is a page of a musical score, page 15. It features a vocal line at the top with lyrics: "wak - en us, A - wak - en us to the world that is". The vocal line is in treble clef with a key signature of two sharps (F# and C#). A second ending bracket is shown above the first measure of the vocal line. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part features arpeggiated chords in the right hand and a bass line in the left hand. Below the piano part are six instrumental staves: B \flat Trpt. 1, F Hrn. 1, F Hrn. 2, Trbn. 1, and Trbn. 2. The B \flat Trpt. 1 and F Hrn. 1 parts are mostly silent, indicated by a horizontal line. The F Hrn. 2 part has a melodic line starting at measure 58. The Trbn. 1 and Trbn. 2 parts have rhythmic accompaniment. A large, diagonal watermark "For Perusal Only" is overlaid across the entire page.

67 *Tempo primo* (♩ = 50)

And the whole world is a work of art!

mp

67 *Tempo primo* (♩ = 50)

B♭ Trpt. 1

F Hrn. 1 *mf*

F Hrn. 2

Trbn. 1

Trbn. 2

71

We are the parts of this work of art

mf

2

71

71

B \flat Trpt. 1

71

F Hrn. 1

71

F Hrn. 2

71

Trbn. 1

mp

71

Trbn. 2

For Perusal Only

79 That speaks the truth of the world. *rit.*

79 *mf* *f*

79 *mf* *f* *rit.*

B \flat Trpt. 1 79 *mf* *f* *rit.*

F Hrn. 1 79 *f*

F Hrn. 2 79 *f*

Trbn. 1 79 *f*

Trbn. 2 79 *f*

Detailed description: This page of a musical score contains six systems of staves. The first system is the vocal line, starting at measure 79 with the lyrics 'That speaks the truth of the world.' and a 'rit.' marking. The second system is the piano accompaniment, with dynamics *mf* and *f*. The third system continues the piano accompaniment with a 'rit.' marking. The fourth system is for the B \flat trumpet (Trpt. 1), with dynamics *mf* and *f*. The fifth system is for the first flute (F Hrn. 1), with a dynamic of *f*. The sixth system is for the second flute (F Hrn. 2), with a dynamic of *f*. The seventh system is for the first trumpet (Trbn. 1), with a dynamic of *f*. The eighth system is for the second trumpet (Trbn. 2), with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

83 Ah

a little faster
f 2 2 **ff**

We are the parts of this work of art

a little faster
ff

a little faster

B♭ Trpt. 1 83 **mf**

F Hrn. 1 83 **f**

F Hrn. 2 83 **mf**

Trbn. 1 83 **f** 2

Trbn. 2 83 **f**

87 Ah

f 2 2 *ff*

That speaks the truth of the world.

87 2 *ff*

B♭ Trpt. 1

F Hrn. 1 *mp* *mf*

F Hrn. 2 *f*

Trbn. 1

Trbn. 2

Detailed description: This page of a musical score, numbered 23, features a vocal line and a piano accompaniment. The vocal line begins at measure 87 with the word 'Ah' and continues with the lyrics 'That speaks the truth of the world.' The piano accompaniment includes a right-hand part with dynamic markings *f* and *ff*, and a left-hand part with dynamic markings *mp* and *mf*. The score also includes parts for brass instruments: B♭ Trumpet 1, French Horn 1, French Horn 2, Trombone 1, and Trombone 2. A large, diagonal watermark reading 'For Personal Use Only' is overlaid across the entire page.

er We are the

99 99 99 99 99 99 99 99 99 99

2 2 2 2 2 2 2 2 2 2

f

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2

Trbn. 1

Trbn. 2

Detailed description: This is a page of a musical score, page 26. It features a vocal line at the top with lyrics "er We are the". Below the vocal line is a grand staff (treble and bass clefs) for piano accompaniment. Further down are staves for brass instruments: B \flat Trumpet 1, Flute Horn 1, Flute Horn 2, Trombone 1, and Trombone 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. Measure numbers 99 are indicated at the start of several staves. A large watermark "ForPentusa.com" is overlaid diagonally across the page.

106 *rit.* *ff*

mu - sic; We are the thing it - self That binds us

106 *rit.*

106 *ff*

B \flat Trpt. 1

F Hrn. 1

F Hrn. 2

Trbn. 1

Trbn. 2

rit. *ff* *Slower* 2

to one an - oth - er to one an - oth - er.

rit. *ff* *Slower* 2 *sfz*

rit. *Slower* 2 *sfz*

B \flat Trpt. 1 2 2 2 *sfz*

F Hrn. 1 2 2 2 *sfz*

F Hrn. 2 2 2 2 *sfz*

Trbn. 1 2 *sfz*

Trbn. 2 2 *sfz*

Detailed description: This page of a musical score (page 29) features a vocal line and a full instrumental ensemble. The vocal line, in treble clef with a key signature of two sharps (F# and C#), begins at measure 110 with the lyrics "to one another to one another." The tempo and dynamics are marked with *rit.*, *ff*, and *Slower*. The piano accompaniment, shown in grand staff, includes a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The brass section consists of a B-flat Trumpet 1, two Flute Horns (F Hrn. 1 and 2), and two Trombones (Trbn. 1 and 2). The woodwind parts for the Flute Horns and Trombones feature rhythmic patterns with accents and slurs. The score concludes with a *sfz* (sforzando) dynamic marking.