

# Moments of Being

Commissioned by the Westridge School for Girls, Pasadena, CA  
To commemorate the opening of the Performing Arts Center  
Paul T. Stephenson, Westridge Glee Club  
Fran Norris Scoble, Head of School

Adapted from  
Virginia Wolf

Music by:  
James Mulholland

*Sopranos* *p* (slowly - deliberate)

1 Mo-ments of be-ing con-nect us

A Tempo ♩ = 50

*mp*

6 Mo-ments of be-ing

*mp* *mf* *mf* 2

10 Mo-ments of be-ing con-nect us With the

*mp* *mf* *mf* 2 2

14 *rall.*  
world that is real ————— be-yond il - lu - sion,

17 *a tempo mp* *mf* *div.*  
the world that is real, real be-yond il -

20 *f* *faster* *(div.) 2*  
lu - sion. Mo - ments of be - ing con -

23

nect us with the

26

2 real,

world that is, world that is real,

29

*f* 2

With the world that is real, beyond il - lu - sion,

*l.h.*

33 *ff*

The world that is real, <sup>2</sup> real be-yond il - lu -

37 *mf* *no breath*

sion. ————— Moments of be-ing a - wak - en us

*rit.* *mf*

41 To — the world —

A - wak - en us to the world that is real, — To — the, to the world

44 that is real, — *Slower* ♩ = 50

that is, that is real, To the world that is hid - den be -

48 *rit.* — — — — — *a tempo*  
*mf*

hind the wool. — — — — — Be - hind the wool is

48 *a tempo*  
*mf*

51 2 2 2 2

hid - den a pat - tern that binds us to the world that is real, —

51 2 2 2 2

51 2 2

54

And binds— us to one a - noth - er.

54

54

*f*

2

2

2

57

Mo-ments of be - ing a - wak - en us, — A - wak-en us to the

57

57

2

60

world that is real, — That binds us to the

60

60

2

63  
world that is real, <sup>2</sup> And binds us to one a -

63  
63

66 *rit.* // *Tempo primo* (♩ = 50)  
noth - er. And the whole world is a

66 *rit.* // *mp*

70 <sup>2</sup> work of art! <sup>2</sup> We are the parts of this work of art

70 *mf*

75

That speaks the truth of the world;

*p.* *rall.*

79

That speaks the truth of the world.

*mf* *f* *rit.*

83

Ah

*a little faster* *f* *ff*

We are the parts of this work of art

*a little faster* *ff*



87 Ah

*f* *ff*

That speaks the truth of the world.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest for two measures, followed by the syllable 'Ah' on a long note. The piano accompaniment begins with a forte (*f*) dynamic, featuring a melodic line with a fermata over the second measure and a fortissimo (*ff*) dynamic starting in the third measure. The lyrics 'That speaks the truth of the world.' are written below the piano part.

87

*ff*

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with a fortissimo (*ff*) dynamic. The right hand has a melodic line with accents, and the left hand has a bass line with a half note (h) marking. A fermata is present over the end of measure 4.

91

*l.h.*

We are the words; We are the

Detailed description: This system contains measures 5 and 6. The vocal line begins with the lyrics 'We are the words; We are the'. The piano accompaniment features a left-hand (*l.h.*) section with a melodic line in the right hand and a bass line with a half note (h) marking. A fermata is present over the end of measure 6.

94

mu - sic; We are the thing it - self, That binds us to one an-

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics 'mu - sic; We are the thing it - self, That binds us to one an-'. The piano accompaniment features a left-hand (*l.h.*) section with a melodic line in the right hand and a bass line with a half note (h) marking. A fermata is present over the end of measure 8.

98 oth - er

98 98 98

101 We are the words;

101 101 101

104 We are the mu - sic;

104 104 104

107

We are the thing it - self

109

That binds us to one an -

111

*Slower* *ff*

oth - er to one an - oth - er.

*ff* *Slower* *sfz*