

Commissioned for Wendy Treacher  
to honor 28 years of excellence in choral education  
at Jackson Northwest Community Schools

# Psalm 98

(O Sing unto the Lord)  
for SATB Voices  
with Piano and Optional Horn

Music by:  
James Mulholland

The musical score is arranged in four systems. The first system is for the Horn, starting at measure 1 with a tempo of *slowly, ad lib.* and dynamics of *mp* and *mf*. The second system includes the Horn and Piano parts, starting at measure 5 with a tempo of *A Tempo* (♩ = 50) and dynamics of *mp* and *mf*. The third system is for the SATB voices, starting at measure 7 with a tempo of *fast* (♩ = 112, ♩ = 168) and dynamics of *f* and *mf*. The fourth system continues the SATB voices and Piano parts, also starting at measure 7 with a tempo of *fast* and dynamics of *f* and *mf*. The SATB parts include the lyrics: "O Sing to the Lord a".

\*If horn is unavailable, have piano play introduction. Omit all other horn parts.

11

new song; for he

O sing un - to the Lord.

15

hath done mar - vel - ous things;

O sing un -

19

*mf*

His right hand, right hand and

to the Lord.

*mf*

23  
His ho - ly arm hath won  
O sing un - to the Lord.

27  
the vic - to - ry  
him, hath won him the vic - to - ry un - to the  
O sing un - to the

32 *no rit.* *f*

Lord a new song. Make a joy-ful noise un - to the

Lord a new song. *no rit.* *l.h.*

37

Lord, All the All the

Make a joy - ful noise un - to the Lord,

41

earth make a loud noise,

earth make a loud noise, earth make a

All the earth make

41 *l.h.*

45

loud noise, and rejoice and sing prais -

a loud noise, O and re -

45

49

no rit. -----

strict tempo

*f*

es, and sing prais - es.

joice and sing prais - es. O sing

53

O sing un -

to the Lord a new song;

57

to the Lord, -  
- for He hath done mar - vel -

61

O sing un - to the Lord, -  
ous things; His right

65

His ho - ly arm -  
hand, right hand and His ho - ly, His ho -

69 *ff*  
hath won him, hath won him  
ly arm

69 *ff*  
the vic - to - ry.

73  
the vic - to - ry hath won him the

73

77 *no rit.*  
vic - to - ry, the vic - to - ry.

77 *no rit.*



81 *pp*  $\text{♩} = 72$  , *pp* *p*

He hath re - mem - bered truth, Love shall be up - on us. The

81  $\text{♩} = 72$

*pp* *pp* *p*

85 *pp* *p* *p*

ends of the earth have seen the sal - va - tion, have seen the sal - va - tion

85 *pp* *p* *p*

88 *mf*  $\text{♩} = 80$  *mp*

of our Lord. — He hath re - mem - bered truths

88 *mf* *mp*

He hath re - mem - bered, re - mem - bered his truth, —

91

Love shall be up - on us. The

And his love shall be up

91

93

ends of the earth have seen the sal - va - tion of our

93

95

God, the earth has seen the sal - va - tion of our

seen the sal - va - tion,

95

*move tempo*

*mf*

97

God. O sing un - to the

the sal - va - tion of our God.

97

3 3 3 3 3

*move tempo*

99

Lord with a harp; And with the voice of a

99

*rall.* 6 *A Tempo* 6

101

psalm. And with the trum - pet

101

*p.*

And with the trum - pet, with the trum - pet

103

*mf* and with the sound of the horn, *f* make a joy - ful

Detailed description: This system contains measures 103 and 104. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

103

*mf* *f*

Detailed description: This system shows the piano accompaniment for measures 103 and 104. The right hand plays chords, and the left hand plays a bass line with some triplets. Dynamics are *mf* and *f*.

105

*ff* noise be - fore the Lord, the King.

Detailed description: This system contains measures 105 and 106. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords and a bass line. Dynamics include *ff*.

105

*ff* noise be - for the Lord, be - fore the Lord the King.

Detailed description: This system shows the piano accompaniment for measures 105 and 106. The right hand plays chords, and the left hand plays a bass line. Dynamics are *ff*.

107 (♩ = 72 ♩ = 103)

*f*

Let the

111

sea roar and the ful-ness there - of,

111

The world, and they that

115

Be - fore the Lord: who comes to judge the  
dwell there - in.

119

earth: And all the  
With right - ous - ness shall he judge the world,

119

123

peo-ple with love, peo - ple with love.

And all the peo - ple with love.

128

(♩ = 112 ♩ = 168)  
*pp* (detached)

O sing to the Lord a new song; ———

*Tempo primo* (♩ = 112 ♩ = 168)  
detached (accented softly)

*pp*

O

132

for he hath done  
*(sustained)*

sing un - to the Lord.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a long note on 'sing' that is sustained through the rest of the system. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

132

Detailed description: This system contains the piano accompaniment for the second system, corresponding to the vocal line above. It features chords and melodic lines in both hands.

136

mar - vel - ous things

- O sing un - to the

Detailed description: This system contains the third and fourth staves of music. The vocal line has a long note on 'mar' and another on 'O'. The piano accompaniment continues with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

136

Detailed description: This system contains the piano accompaniment for the third system, corresponding to the vocal line above. It features chords and melodic lines in both hands.

140

*(less detached, still accented)*

His right hand, right hand and His ho - ly

Lord. O

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a long note on 'His' and another on 'O'. The piano accompaniment continues with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

140

*(less detached, still accented)*

*mp*

Detailed description: This system contains the piano accompaniment for the fifth system, corresponding to the vocal line above. It features chords and melodic lines in both hands. The dynamic marking 'mp' is present.



144

arm hath won him, hath won him

sing un - to the Lord.

149

the vic-to - ry

the vic-to - ry un - to the Lord a new song.

O sing un - to the Lord a new song,

154

O sing to the Lord a new song;

154

O sing un -

*f*

159

to the Lord.

for he hath done mar - vel -

159

163

O sing un - to the Lord.

ous things; His right hand, right

168

His ho - ly arm

hand and His ho - ly, His ho - ly arm

The musical score consists of three systems. The first system (measures 163-167) features a vocal line with lyrics and piano accompaniment. The second system (measures 168-172) continues the vocal line and piano accompaniment, with a *ff* dynamic marking. The third system (measures 173-177) concludes the passage with piano accompaniment and a *ff* dynamic marking. The score is in a key with two flats and a 3/4 time signature, with various meter changes indicated by the time signature.

172 *ff*

the vic - to -  
hath won him, hath won him the vic - to -

176 *rall.*

ry, hath won him vic - to - ry.

176 *rall.*

*rall.*

180

180 *ff* *Slow*  $\bullet = 66$  *rit.*

O sing un - to the Lord a new song!

*ff* *short fermata*

183 *ff* *optional*

183 *(a few voices)*

a new song!

183 *Slow* *fast*

*ff*