

# I Lived With Love

Commissioned in Honor of the Life Work of  
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by the Fine Arts Department and Music Boosters of Maine South High School  
Park Ridge, Illinois

Text by:  
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Music by:  
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The musical score is presented in three systems. The first system consists of two staves: a vocal line (treble clef) and a bass line (bass clef), both in 4/4 time with a key signature of three flats. The second system is a piano accompaniment, also in 4/4 time with three flats, featuring a tempo marking of quarter note = 66-69 and a *rall.* (ritardando) section. The third system contains the vocal melody with lyrics: "I lived with Pride; the house was hung with". The vocal line is marked *mf* and *unison*. The piano accompaniment for this system is marked *mf*. A large, diagonal watermark reading "FOR PERSAL ONLY" is overlaid across the entire score.

*move tempo*

9 ta - pe-stries of rich de - sign. Of man - y hous - es,

*(a little faster)*

12 this a - mong them  
12 This a - mong them all was rich - est,

*f rit.*  $\bullet = 60$  *mf* *mf*

15 All was rich - est and t'was mine. But in the cham - bers

18  
burned— no fire, Tho' all the furn-i-ture was gold:

18

21  
I sick-ened of ful - filled de-sire, The House of Pride was

21

24  
ver - y cold. I lived with

*rall.* *a tempo* *f* = 80

24  
*rall.* *a tempo* *rall.* = 80

28

Pride; The house was hung with tap - es - tries of rich de -

28

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large watermark 'FOR PUPILS ONLY' is visible across the page.

28

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth-note patterns and chords. A large watermark 'FOR PUPILS ONLY' is visible across the page.

32

Of man - y house - es this a - mong them

sign Ah of man - y hous - es of rich de - sign

32

Tap - es - tries of rich de - sign this a - mong the

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) has a whole note chord followed by a half note and then a quarter note. The piano accompaniment (bottom staff) continues with eighth-note patterns. A large watermark 'FOR PUPILS ONLY' is visible across the page.

32

32

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth-note patterns and chords. A large watermark 'FOR PUPILS ONLY' is visible across the page.

35

This a - mong them all was rich - est,

35

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) has a whole note chord followed by a half note and then a quarter note. The piano accompaniment (bottom staff) continues with eighth-note patterns. A large watermark 'FOR PUPILS ONLY' is visible across the page.

35

35

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth-note patterns and chords. A large watermark 'FOR PUPILS ONLY' is visible across the page.

37 All the rich - est and t'was mine.

41 *mf* I lived with Know - ledge ver - y high Her house rose on a

41 *mf*

44 moun - tain side. I watched the stars roll through the sky

44

I read the scroll of Time flung wide.

*rall.* -----

47

47

Ah I read the scroll of time flung wide.

47

47

47

I read the scroll of time flung wide.

*rall.* -----

47

47

47

47

47

*faster* ♩ = 112

But in that house, austere and bare, No children played, no

50

50

50

50

50

*faster* ♩ = 112

laugh - ter clear Was heard no voice of mirth was there,

50

50

50

50

50

53

53

53

53

53

53

53

53

53

53

56 The house was high— but ver - y drear.—

56 *rit.* *f*

59 *Tempo primo* ♩ = 66 69 *p* I lived with love—

59 *Slower* *ad lib.* *f* *mf* *p*

63 All she pos - sest— *gradually faster*  
All she pos - sest, pos - sest— Was but a tent be -

63 *gradually faster*

66 *mf* She wove a-round my sleep a dream. —  
 side the stream Ah She wove a - round my sleep a dream.

66 She warmed my cold hand in her breast, Ah ———

66 *mf* *cresc.*

69 *f* One there was with

69 *f* One there was with face de - vine ———

72 *rit.* *ff* // *pp* ♩ = 66  
 face de - vine ——— Who — soft - ly came, — when day — was

72 *ff* // *pp* ♩ = 66  
 (Acapella if desired)



76 *rit.*

spent, — And turned our wa - ter in - to wine, —

76 *rit.* *mp*

80 *f* *ff*

And made our life,

80

80 *gradually faster* *mf* *f* *ff*

83 *ff*

A liv - ing sac - re - ment

(liv - ing sac - re - ment)

A liv - ing sac - re - ment

83

A liv - ing, liv - ing sac - re - ment

83 *ff* *molto rit.*

3 3 3 3

85

I live with love; All she pos -

85

85

85

88

sest And made our life a sac - re - ment.

88

*ff*

88

88

91

I lived with love.

91

91

91

*mf* *ff*