

Written for and dedicated to
my dearest friends and most admired colleagues
Jim and Glenda Casey

Fare Thee Well Love

For TTBB Voices with Optional Tenor Solo
may be performed a cappella or with Piano Accompaniment

TTBB Dedicated to "The Singing Statesmen,"
Gary Schwartzhoff, director

Adapted from text and music of
Jimmy Rankin

Adapted & Arranged by
James Quitman Mulholland

The musical score is arranged in four systems. The first system is for 1st Tenors (or Tenor Solo), the second for Tenor II, the third for Baritone and Bass, and the fourth for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a piano introduction marked *mf*. The vocal parts enter with the lyrics "Oh" in the second measure. The Tenor II part is marked *Slow, (ad lib.) pp*. The Baritone and Bass parts are marked *pp* and *(pp)* respectively, with a note to "stagger breathing throughout". The piano accompaniment features a steady bass line with chords in the right hand.

*If possible, if not, all sing upper D

**Divide Tenors & Basses as preferred

5 *lunga* A little faster (♩ = 72) *pp* (*pp*)
Fare thee well love _____ fare thee well love _____ Far a -

rall. *lunga* *a tempo*
Ah _____
(full chords sounding under melody)

lunga A little faster (♩ = 72) *pp*
lunga

If desired, delay accompaniment to measure 14.

10 *mp*
way _____ you must go. _____ Take my

div. *mp*
Ah _____ *mp*

mp

14

mp heart love, _____ Take my heart love _____ Will we

mf

mp Ah

mf

legato

(mp)

mf

18

rit. *mf* nev-er meet A-gain no more.

rit. *mp* *mf* Ah Fare thee well Far a -

mf *1st Tenors* Far a -

mf *2nd Tenors* Far a -

mf *B I* *B II* Far a -

rit.

p.

(♩ = 56)

22 *mf*

T I
8 way love you must go love o'er the
way, far a - way, you must go love
(you must go)

T II*
B I
B II
8 way love you must go love o'er the

(♩ = 56)

L.H.

f

3

*Divide Tenors & Bases as preferred
Tenor II in bass clef

26 *mf* *f* *mf*

8 moun - tains and coun - try wide Take my
wide

mf *f* *mf*

8 moun - tains and coun - try, coun - try wide, Take my

3

30 (bring out melody) *f* no breath

heart love take my heart love no one

heart, take my heart take my love no one

34 *rit.* *mf* *molto rit.* *a tempo* *f*
(stagger breath during cresc.)

knows The tears I've cried, O come ye

knows the tears I've cried O come ye

rit. *mf* *molto rit.* *a tempo* *f*
(cried, I've cried)

rit. *mf* *f*

*subdivide this measure in 4

39 (♩ = 56) *f* *div.* *no breath*

back love, ——— O come ye back love, ——— The sun and

f *no breath*

back love, ——— O come ye back love, ——— The sun and

(♩ = 56) *f*

43 *f* *no breath* *mf* *f*

moon re-fuse to shine, since you have gone a - way, This lone - ly

f *mf* *f*

moon re-fuse to shine, since you have gone a - way, This lone - ly

f *mf* *f*

47 *ff* *div.* *no breath*

heart has had no peace of mind, O love my

heart has had no peace of mind, O love my

51 *f* *rall.* *rit.* *fff*

time I'll bide 'till you are by my side:

time I'll bide 'till you are by my side:

55 *lunga* Tempo Primo (♩ = 72) *pp* (*pp*) 3

1st Tenors
8 Fare thee well love _____ fare thee well love _____ Far a-

2nd Tenors
8 Ah

Bar. Bass
8 *lunga*
(stagger breathing)

lunga Tempo Primo (♩ = 72) *pp*

*If accompanied, voices hold after piano is released

60 *rit.* 3 *a tempo* *mp*

way _____ you must go. _____ Take my

8 Ah *mp*

mp

rit. *a tempo*

* (a few Tenors falsetto)

64

mf

heart love take my heart love will we

mp *mf*

Ah take my heart take my heart

mp *mf*

L.H. L.H. L.H. L.H.

*bring out melody

68

rit.

nev-er meet a-gain no more.

rit. *p (detached)*

Ah Fare thee well, fare thee

mp *p*

rit.

72

(stagger breathing) **p**

(long resolution) **ppp**

Fare thee well.

(stagger breathing) **mf** *lunga* **ppp**

well. oh

lunga **ppp**

lunga **pp** *lunga*

The musical score consists of four systems. The first system is a vocal line in treble clef with a key signature of three flats and a common time signature. It begins with a rest, followed by the lyrics 'Fare thee well.' with a long note. Performance instructions include '(stagger breathing)', a dynamic marking of **p**, and '(long resolution)' with a hairpin indicating a **ppp** dynamic. The second system continues the vocal line with 'well. oh' and includes '(stagger breathing)', a dynamic marking of **mf**, and a *lunga* marking. The third system is a piano accompaniment in bass clef, featuring sustained chords and a *lunga* marking, with a dynamic marking of **ppp**. The fourth system is a piano accompaniment in treble clef, also with sustained chords and a *lunga* marking, with a dynamic marking of **pp**.

*If desired, A \flat may resolve after long *diminuendo*.

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