

Written for and dedicated to  
my dearest friends and most admired colleagues  
Jim and Glenda Casey

# Fare Thee Well Love

For SATB Voices with Optional Tenor Solo  
may be performed a cappella or with Piano Accompaniment

Adapted from text and music of  
Jimmy Rankin

Adapted & Arranged by  
James Quitman Mulholland

The musical score is arranged in four systems. The first system is for 1st Tenors (or Tenor Solo), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second system is for Soprano and Alto, with a treble clef and a key signature of three flats. The third system is for Tenor and Bass, with a bass clef and a key signature of three flats. The fourth system is for Piano, with a grand staff (treble and bass clefs) and a key signature of three flats. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and performance instructions like "Slow, (ad lib.)" and "(stagger breathing throughout)". The lyrics "Oh" are written under the vocal lines. A large, diagonal watermark "For Personal Use Only" is overlaid on the score.

\*If possible, if not, all sing upper D

5 *lunga* A little faster (♩ = 72) *pp* (*pp*)

Fare thee well love \_\_\_\_\_ fare thee well love \_\_\_\_\_ Far a -

*rall.* *lunga* *a tempo*

Ah \_\_\_\_\_

(full chords sounding under melody)

*lunga* A little faster (♩ = 72) *pp*

If desired, delay accompaniment to measure 14.

10 *mp*

way \_\_\_\_\_ you must go. \_\_\_\_\_ Take my

*mp*

Ah \_\_\_\_\_

*mp*

14

*mp* heart love, \_\_\_\_\_ Take my heart love \_\_\_\_\_ Will we

*mf*

*mp* Ah

*mf*

*legato*

*(mp)*

*mf*

18

*rit.* *mf* nev-er meet \_\_\_\_\_ A-gain no more. \_\_\_\_\_

*rit.* *mp* *mf* , Far a -

Ah \_\_\_\_\_ Fare thee well Far a -

*mp* *mf* Far a -

*rit.*

(♩ = 56)

22 *mf* way love you must go love o'er the

way, far a - way, you must go you must go o'er the

way love you must go love

(♩ = 56)

L.H.

*f*

3

*mf* moun - tains *f* and coun - try wide *mf* Take my

moun - tains and coun - try, coun - try wide, Take my

coun - try wide, coun - try wide,

wide

*mf* *f* *mf*

3

30 heart love \_\_\_\_\_ take my heart love \_\_\_\_\_ *f* no one

heart, take my heart \_\_\_\_\_ take my love no one

*no breath*

*f*

34 knows \_\_\_\_\_ *mf* *molto rit.* ..... *a tempo* \_\_\_\_\_ *f*

knows the tears I've cried \_\_\_\_\_ O come ye

cried, I've cried

cried \_\_\_\_\_ *f*

*mf* *molto rit.* ..... *a tempo*

*rit.* ..... *mf* *f*

\*subdivide this measure in 4

39 (♩ = 56) *f* *div.* *no breath*

back love, ———— O come ye back love, ———— The sun and

*f* *no breath*

43 *f* *no breath* *mf* *f*

moon re-fuse to shine, since you have gone a - way, This lone - ly

*f* *mf* *f*

47 *ff* *div.* peace of mind,  
 heart has had no peace of mind, O love my

*no breath*

51 *f* time I'll bide 'till you are by my side:

*no breath*

*rall. rit. fff*

*f* *fff*

\* a few sopranos if desired

55 *lunga* Tempo Primo (♩ = 72) *pp* (*pp*)

1st Tenors  
8 Fare thee well love\_\_\_\_\_ fare thee well love\_\_\_\_\_ Far a-

S  
A Ah

T  
B *lunga*  
(stagger breathing)

*lunga* Tempo Primo (♩ = 72) *pp*

\*If accompanied, voices hold after piano is released

60 *rit* *mp* *a tempo*

8 way\_\_\_\_\_ you must go.\_\_\_\_\_ Take my

*rit* *mp*

Ah

*mp*

*rit* *a tempo*

\*(a few Tenors falsetto)

64

heart love take my heart love will we

*mp* *mf*

Ah take my heart take my heart

*mp* *mf*

L.H. L.H. L.H. L.H.

68

nev-er meet a gain no more.

*rit.* *mp* *p* (*detached*)

Ah Fare thee well, fare thee

*mp* *p*

*rit.*

*p.*

72

(stagger breathing)

**p**

(long resolution)

**ppp**

Fare thee well. \_\_\_\_\_

(stagger breathing)

*lunga*

**ppp**

well. \_\_\_\_\_ oh \_\_\_\_\_

*lunga*

**ppp**

*lunga*

**pp**

*lunga*

\*If desired, A $\flat$  may resolve after long *diminuendo*.

For Perusal Only