

Commissioned by the Harry C. and Jean I. Snyder Family Trust
for the 10th Anniversary of the Milwaukee Choral Artists,
Dr. Sharon A. Hansen, conductor

The Message

for SSA Voices with Piano Accompaniment

Words by
Christopher Pearse Cranch
(1813-1892)

Music by
James Q. Mulholland

S
S
A

Slowly (♩ = 56)

mp

3

unis. *mp*

Wak - ing from sleep, I heard, but

rit. *a tempo*

5

knew not where, A bird, that sang a - lone its

7

ear - ly song. The voice of spring, that all the

div. 2 2 2

9

win - ter long The quick clear war - ble

move tempo 2 2

move tempo

11

leap - ing, leap - ing through the air, The voice of spring, that

mf 2 2

mf

13

all the win - ter long Had slept, now burst in

f *still faster* 2 2

f *still faster* 2 2

15 *mf* *f*

mel - o - dies as strong And trem - u - lous as Love's first

17 *rit.* *ff* *a tempo* (♩ = 56) *pp*

pure de - light; I could not choose.

a tempo (♩ = 56)

19 *mp* *p* *rall.*

but bless a song a song so warm and

mp *p* *rall.*

21 *pp* *unis.* 22 *mf* $\text{♩} = 112$

bright. Sweet bird! the fresh, clear

L.H. $\text{♩} = 112$ *mf*

23

sprin - kle of thy voice Came quick - en - ing springs of

25

trust and love. What heart could hear such joy,

27 *rall.*

and not re - joice? Sweet

29 $\text{♩} = 116$
f
bird the fresh, clear spar - kle of thy voice Came

31 quick-en - ing all the springs, the
f
quick-en - ing all the, quick-en - ing all the springs of trust and love.

33
What heart could hear such joy, and not re - joice?
f

35 *rall.* $\text{♩} = 120$ *f*

Fresh mes - sage from the

37 *ff* world a-round and

beau - ty in - fi - nite That clasps the world a - round

39 *f*

fills it with de - light! and fills it with de - light, That

41 *rall.* *ff* *rit.* *lunga*

clasps the world and fills it with de - light!

43 *pp* *rall.*

Tempo Primo (♩. = 56)

Hmm or Ah

Tempo Primo (♩. = 56)

pp *rall.*

45 *a tempo* *rit.* *a tempo* *unis.* 2 2 2

It sang of free - dom, dimmed by

a tempo *rit.* *a tempo*

47

rall. ----- *a tempo*

no breath 2 2 2 2

no al - loy; Peace, un - pos - sessed up - on our

49

trou - bled sphere;

L.H.

51

mf 2 2

move tempo

A world of no - ble,

L.H.

move tempo

53

no - ble be - ings born to cheer The wil - der - ness of

f 2 2

f 2 2

55 *ff* of each

life, and prove the fact The hu-man gran-deur of each

57 *f* *ff*

thought and word and act. I could not choose but bless a song so

59 *rit.* warm and bright. *a tempo* Rhapsodic (move tempo)

fff *marcato*

61

slower

That clasps the world a-round and

62

63

fills it with de-light!

f *ff*

fast

64

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