

Wi' A Hundred Pipers

for TTBB Chorus with Piano Accompaniment

Text by
Lady Nairne (c. 1750)

Music: Traditional
Arranged by
James Q. Mulholland

Slow (♩ = 120, ♩ = 40)

ad lib.

Piano

mf

The piano introduction consists of two staves. The right hand starts in 6/8 time with a melody of eighth notes, then changes to 3/4 time, and returns to 6/8. The left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Slow' with a metronome marking of 120 for a quarter note and 40 for a half note. The dynamics are marked 'ad lib.' and 'mf'.

5 Faster (♩ = 56) *unis.* *mp detached, marked*

T
T

Wi' a hun - dred pi - pers an - a', an' a', Wi' a hun - dred pi - pers an'

B
B

unis.

mp detached, marked

The vocal parts (Tenors and Basses) enter at measure 5 with a faster tempo of 56 quarter notes per minute. They sing in unison with a melody of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked 'mp detached, marked'.

Faster (♩ = 56)

p

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

9

a', an' a', We'll up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers an'

The vocal parts continue with the same melody. The piano accompaniment continues with chords and a bass line. The dynamics are marked 'p'.

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

13

a', an' a'. O', it's owre the Bor- der, a - wa', a - wa'. It's owre the bor - der, a -

div.

17

wa', a - wa', We'll on an' we'll march to Car - lisle ha', Wi' its

div. *rit.* *a tempo*

20

yetts, its cas - tle, an' a', an' a'.

unis. *(same tempo)* *Ped.*

24

grad. accel.

Ped. Ped. Ped.

28

(♩ = 84) Not too fast

mf detached

Oh! our sod - jer lads look'd

unis.

mf detached

(♩ = 84) Not too fast

mf

accel.

Ped. Ped. Ped.

31

braw, look'd braw, Wi' their tar - tan kilt, an' a', an' a', Wi' -

Ped. Ped.

34

bon - nets, fea - thers, an' glitt' - rin' gear, An' pi - brochs sound - in'

Ped. *Ped.* *Ped.*

37

sweet and clear. O — wha is fore-most o' a', o' a'? O — wha does fol low the

div. *div.* *Ped.* *Ped.* *Ped.* *Ped.*

41

blaw, the blaw? Bon-nie Char - lie, the Prince o' us a', hur - rah! Wi' his

rit. *f* *a tempo* *rit.* *f* *a tempo*

Ped. *Ped.* *Ped.*

Much faster (♩ = 120, ♩ = 180)

44 *unis.*

hun - dred pi - pers an' a', an' a'. Oh! our sod - jer lads look'd braw look'd braw, Wi' their

unis.

Much faster (♩ = 120, ♩ = 180)

f

Ped.

48

tar - tan kilt, an' a, an' a, Wi' bon - nets, fea - thers, an' glitt' - rin' gear, An'

f

Ped.

52

pi - brochs sound - in' sweet and clear. O_ _ wha is fore-most o' a', o' a', O_ _

div.

div.

Ped.

56

rall. *ff* *a tempo*

wha doesfol - low the blaw, the blaw? Bon - nie Char - lie the Prince of us a' hur - rah! Wi' his

rall. *ff* *a tempo*

60

no rit. *f* *Slow* *grad. accel. & cresc.*

hun - dred pi - pers an' a', an' a'. Wi' a hun - dred pi - pers an'

no rit. *f* *Slow* *grad. accel. & cresc.*

unis. *f* *Slow* *grad. accel. & cresc.*

Ped.

63

accel. *ff*

a', an' a', Wi' a hun - dred pi - pers an' a', an' a', We'll.

accel. *ff*

Ped.

Full tempo, as fast as possible

66 *ff*

up an' gie them a blaw, a blaw, Wi' a hun - dred pi - pers an' a', an' a'. An'

ff

Full tempo, as fast as possible

ff

no rit.

Ped.

70

a', an' a'

f

Slow - fast accel.

ff

Slow - fast accel.

73

fff

fff

Slow - fast accel.

fff