

Dedicated lovingly to the memory of my dearest Yellow Rose, Glenda Casey

# Caledonian's Air

from *Three Scottish Songs*  
for SATB Chorus with Piano

Text by  
Robert Burns

Scottish Folk Song  
Arranged by  
James Q. Mulholland

Slow (♩ = ca. 72)

Piano

*p* *rall.* *a tempo*

Ped. Ped. Ped. Ped. Ped.

6

(Tenors) *pp*

Ye banks and

Ped. Ped. Ped. Ped. Ped.

10

no breath

braes o' bonnie Doon, How can ye

Ped. Ped. Ped. Ped. Ped.

14

*rall.* *p*

bloom sae fresh and fair? How can ye

(Baritones & Basses)

*p*

Ped. Ped. Ped. Ped. Ped.

18

chaunt, ye lit - tle birds, And I sae

Ped. Ped. Ped. Ped.

22

wea - - ry, fu' o' care? Ye'll

rall.

Ped. Ped. Ped. Ped.

25

*a tempo*  
*mp*  
S  
A  
Hum  
break my heart ye warb - ling bird, That wan - dered  
*mf*  
T  
B  
Hum Ah

*mp a tempo* *mf rall.*

Ped. Ped. Ped. Ped.

30

*unis. p a tempo*

Thou minds me

thro' the flow - ry thorn,

*p*

T & B Hum or Ah

*p a tempo*

Ped. Ped. Ped.

34

o' de - part - ed joys, De - part - ed

Ah

38

*rall. div. a tempo*

nev - er to re - turn.

*rall. a tempo*

Ped.

41 *a tempo* *unis. mf*

*unis. Aft*  
*mf*

*rall.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

45 *Faster* ( $\text{♩} = \text{ca. } 96$ ) *mp*  
*div.*

have I rov'd by bon - nie Doon, To *div.*  
*mp*

*Faster* ( $\text{♩} = \text{ca. } 96$ ) *mf* *rall.* *mp*

49 *a tempo*

see the rose and wood - bine twine, And

*a tempo*

53 *mf*

il - ka bird sang o' its

*mf*

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

Ped. Ped.

56

love, And fond - ly sae did

Ped. Ped. Ped. Ped. Ped.

59

I o' mine. Wi' light - some

Slower (♩ = ca. 86) *f*

Slower (♩ = ca. 86) *f*

Ped. Ped. Ped. Ped.

62

heart I pu'd a rose, Ah

heart I pu'd a rose, Fro' sweet - er

*ff*

*ff unis.*

*ff*

Ped. Ped. Ped.

66

thorn - y tree Hum or Ah

bon - nie thorn - y tree Hum or Ah

*rit.* *fff* *pp* Slower (♩ = 68-72)

But my fause

*fff*

Slower (♩ = 68-72)

*fff* *pp*

Ped. Ped. Ped.

70

lov - er stole the rose. and Oh! They

and Oh! lunga

*p* *mp*

*rall.* *rit.*

*p* *mp*

*rall.* *rit.*

*p* *mp*

Ped.

74 *ppp* \* Slower (♩ = ca. 60)

left the thorn wi' me Hum or Ah

And il - ka

*ppp* \* Hum or Ah

*a tempo* *mp* *pp* *ppp*

Slower (♩ = ca. 60)

\*As soft as possible still emphasizing text.

78 *div.*

bird sang o' its love, and fond ly sae did

*loco* *loco*

83 *rit.* *ppp* *pp*

mine. Ah! \*\*

(falsetto) *ppp* *pp*

*rit.* *pp* *ppp*

\*\*Like a vocal sigh on pitch.