

Commissioned by the Wolf River Singers, Ben J. Legett, director  
through the Choral Commissioning Project and a gift from Bob and Deb Cameron  
in memory of Edwin K. Dimes

# If Music Be The Food Of Love

for SATB Chorus with Violoncello and Piano Accompaniment

Text by  
Henry Heveningham

Music by  
James Q. Mulholland

The musical score is arranged in systems. The first system includes the Violoncello and Piano parts. The Violoncello part is in bass clef, 4/4 time, with a tempo marking of 'Slow (♩ = 44)'. The Piano part is in treble and bass clefs, 4/4 time, with a tempo marking of 'Slow (ad lib.)' and a tempo marking of 'Slow (♩ = 44)'. The second system includes the SATB Chorus parts (Soprano, Alto, Tenor, Bass) and the Violoncello and Piano parts. The SATB parts are in treble and bass clefs, 4/4 time. The Violoncello part is in treble clef, 4/4 time, with a tempo marking of 'rit.'. The Piano part is in treble and bass clefs, 4/4 time, with a tempo marking of 'rit.'. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, and includes performance instructions like '(bring out chords)' and 'rit.'. A large watermark 'FOR SALE ONLY' is overlaid on the score.

7  $\text{♩} = 50$   
*p* *rall.* ..... *a tempo* *mp* *no breath* *mf* *rit.*.....  
 S A I am filled with  
 mu-sic be the (the) food of love, sing on, sing on till I am filled with  
 T B *p* *mp* *mf*  
 till I am filled with  
 Pno.  $\text{♩} = 50$  *p* *mp* *rit.*.....

11 *f* *a little faster*  
 S A joy; for then my list' - ning  
 mu-sic be the food of love for then my list' - ning, list' - ning  
 T B *f* *mp*  
 joy; for then my list' - ning  
 Pno. *f* *a little faster*

14 soul you move with plea-sures that can nev - er cloy, your

S  
A  
soul you move, you move with plea-sures, plea-sures that can nev - er, nev - er cloy, your

T  
B  
soul you move with plea-sures that can nev - er cloy, your

Pno.

17 *legato*

S  
A  
eyes, your mien, your tongue de - clare that you are mu - sic

T  
B

Pno. *legato*

20 *rit.* ----- Tempo I° (♩ = 50)

S A  
 ev' - ry - where.

T B  
 If mu - sic be the (the)

Pno.  
*rit.* ----- Tempo I° (♩ = 50)

23 *p a tempo*

S A  
 If mu - sic be the food of love, sing

T B  
 food be love, *rall.* *no breath\**

Pno.  
*rall.* *a tempo*

\*Men stagger breathing if needed

26 on, \_\_\_\_\_ sing on.

S  
A

on, \_\_\_\_\_ sing \_\_\_\_\_ on.

T  
B

Vc. *mp*

Pno.

29 *mf* *f* *rit.*-----

Vc.

*mf* *f* *rit.*-----

Pno.

*p*

32 *mp* *mf* *mp*

S  
A

Plea-sures in - vade both eye and ear, So fierce the trans - ports

T  
B

*mp* *mf* *mp*

Pno.

*mp* *mf* *mp*

Faster (♩ = 92)

35 *mf* *rall.* *a tempo* *p* *no breath\**

S  
A  
T  
B

are, They wound, and all my senses feasted are,

Pno. *mf* *p*

38 *mf* *rit.* *f*

S  
A  
T  
B

tho' yet the treat is on - ly sound.

Pno. *mf* *f*

\*stagger breathing if necessary

40 *Faster* (♩ = 112) *mp*

S A eye and ear, so  
plea - sures in - vade both, in - vade both eye and ear,

T B *mp*  
plea - sures in - vade both eye and ear,

Pno. *mp*

42 *mf* fierce *rall.* *f*

S A (the trans - ports are they wound, and  
so fierce T (trans - ports, they wound, they wound, and

T B *mf* *f*  
so fierce trans - ports are, they wound, and

Pno. *mf* *f* *rall.*

44

Still faster (♩ = 120)

*ff*

S  
A

all my sen - ses feast - ed are,

T  
B

*ff*

Still faster (♩ = 120)

Pno.

*ff*

46

Still faster (♩ = 120)

S  
A

tho' yet the treat is on - ly sound,

T  
B

Pno.



48

S  
A

and all my sen - ses feast - ed are, \_\_\_\_\_

T  
B

Vc.

Tenor & Bass

feast - ed are, \_\_\_\_\_

Pno.

50

S  
A

tho' yet the treat - ment is on - ly sound. \_\_\_\_\_

T  
B

Vc.

Pno.

*rit.*

S  
A

T  
B

Vc.

Pno.

S  
A

T  
B

Vc.

Pno.

Ah

Ah

\*continue in higher octave if possible

56

S  
A

T  
B

Vc.

Pno.

*p*

If

*p*

58

S  
A

T  
B

Vc.

Pno.

Tempo I° (♩ = 50)

*p*

*rall.*

*a tempo*

mu - sic be the (the) food of love, sing on, sing on till

*p*

*rall.*

*a tempo*

*mp*

61

*rit.*-----

*mf* *ff* joy.

S A I am filled with, mu - sic be the food of love.

T B *mf* *ff* joy. *p* Sure

Vc. *rit.*-----

Pno. *rit.*----- *ff*

64

*p a tempo*

S A Sure I must per - ish

T B *p* I must per - ish by your charms, *rall.*----- *no breath*

Vc. *p* *rall.*-----

Pno. *p* *rall.*-----

67 *Slower* in your

S  
A  
by your charms, un - less you save me in your

T  
B

Vc.

Pno.

70 *p* *rit.* *(slightly accented)* *pp*

S  
A  
arms. Save me in your arms. s\*

T  
B  
arms. mu - sic. c\*

Vc.  
*p* *pp* *ppp*

Pno.  
*p* *rit.* *pp r.h.*

\*Silently pronounce the "s" of "arms"  
and the "c" of "music" on release.