

Commissioned by the "Singing Statesmen"
University of Wisconsin-Eau Claire
Gary Schwartzhoff, director

Tu Lo Sai

for TTBB Voices with Piano Accompaniment

Transcription by
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Music by
Giuseppe Torelli
Arranged by
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Rubato (♩ = 52)

Piano

mp

5

mf

mp

9

Lento appassionato (♩ = 52)

unis. pp

T
T

B
B

Tu lo sa - i quan - to t'a - ma - i

unis. pp

rit.

Lento appassionato (♩ = 52)

pp

14

a tempo
(Tenor I falsetto)
Ah

rit.-----
div. *p*

Tu lo sa - i, lo sa - i, cru - del! Tu lo

div. *unis. p*

rit.----- *a tempo*
p

19

mf

sa - i quan - to t'a - ma - i Tu - lo sa - i, lo

div. *mf*

mf

24

rall.-----
f

sa - i, cru - del!

f

L.H. *rall.-----* *a tempo*
f

28 *mp* *mf*
no breath
 Quan - to ta ma - i Tu lo sa - i lo sa - i cru -
mp (melody) *mf*

33 *rall.* *Faster* (♩ = 76) *mf*
 del! Io non bra - mo al - tra mer - cé,
mf
rall. *Faster* (♩ = 76)
L.H. *simile*

38 *unis.* *rall.----- a tempo*
 ma ri - cor - da - ti di me e poi
rall.----- a tempo

43 *f*

sprez - za — un - in - fe - del,
sprez - za un - in - fe - del e poi

f

47 *rit.* *mf*

sprez - za — un - in - fe - del!

unis. *mf*

L.H. *mf*

rit. *mf* *L.H.*

51 *much faster* (♩ = 92) *f* *ff*

lo non bra - mo al - tra mer -

f *ff*

much faster (♩ = 92) *f* *ff*

L.H. *L.H.*

54

cé, ma ri - - cor da -

Musical notation for measures 54-56. The vocal line consists of a few notes with lyrics 'cé, ma ri - - cor da -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

simile

Musical notation for measures 54-56, piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

57

ti di me, e poi
e poi
e poi

Musical notation for measures 57-59. The vocal line has lyrics 'ti di me, e poi', 'e poi', and 'e poi'. The piano accompaniment continues with a similar rhythmic pattern.

Musical notation for measures 57-59, piano accompaniment. The right hand features a melodic line with slurs and accents, and the left hand provides harmonic support.

60

sprez - za un in - fe - del, *rall.*
sprez - za un in - fe - del,
sprez - za un in - fe - del,

Musical notation for measures 60-62. The vocal line has lyrics 'sprez - za un in - fe - del, *rall.*', 'sprez - za un in - fe - del,', and 'sprez - za un in - fe - del,'. The piano accompaniment features a melodic line with slurs and accents.

rall.

Musical notation for measures 60-62, piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand provides harmonic support.

63 Slower *f* *rit.* *mf*

e poi sprezz - za un in - fe - del!

f *mf*

Slower

68 *ppp unis.* *pp*

Tu lo sa - i quan - to ta - ma - i

ppp unis. *pp*

ppp

72 *mp* *div.* *rit.*

tu lo sa - i, lo sa - i cru - del!

div. *mp* *rit.*

mp *rit.*

76 (♩ = 52)

mp *mf* *f*

80

ff *rit.*

Faster (♩ = 72)

84

ff *ff*

Ah

Tu lo sa - i quan - to t'a - ma - i

Faster (♩ = 72)

ff

88

Ah lo sa - i cru - del!

Tu lo sa - i Ah

div.

92

Tu lo sa - i quan - to ta' -

95

mai*

Tu lo sa - i, lo

rit.

Slower pp unis.

pp unis.

Slower

*Hold on to "ma" vowel. When releasing tone, go to "ee" as in the word "cry."

98

rit.-----

div.

ppp (*falsetto*)

sa - i cru - del! cru - del! lo

ppp (*falsetto*)

rit.-----

101

still slower

ppp *p* *ppp*

sa - i cru - del!

ppp *p* *ppp*

still slower