

Ring Out, Wild Bells

Score

for SATB Voices and Piano with optional Brass and Percussion

Text by
Lord Alfred Tennyson
(1809-1892)

Music by
James Q. Mullholland

$\text{♩} = 96$

The musical score is arranged in a grand staff format. It includes parts for Trumpet in B \flat , Horn in F 1, Horn in F 2, Trombone, Percussion, Timpani, Tubular Bells, Piano, Tenor (T), and Bass (B). The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 96. The brass instruments (Trumpet, Horns, Trombone) play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Percussion part includes Timpani and Tubular Bells. The Piano part features a complex accompaniment with chords and arpeggios, also marked with a piano (*p*) dynamic. The vocal parts (Tenor and Bass) enter in the final measure, with the Tenor part marked *p detached* and the Bass part marked *p detached (bell like)*. Both vocal parts have a "Ring out, _____" instruction.

8

B \flat Tpt. *p* *mp*

Hn. 1 *p* *mp* *mp*

Hn. 2 *p* *mp* *mp*

Tbn. *mp*

Perc.

Timp. *mp*

T.B.

Pno.

8

Ring out, _____ Ring out, _____

Ring out, _____ Ring out, _____ Ring

Ring out, _____ Ring out, _____ Ring

15

B \flat Tpt. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mp* *mf*

15

Perc.

Timp. *mf* *f*

T.B. *mf* *f*

15

Pno. *mf* *f*

15

Ring out, wild bells, ring

Ring out, ring out, ring out, wild bells, ring out, ring out, ring

ring out, ring out, ring out, wild bells, ring out, ring out, ring out, wild bells, ring out, ring out, ring

8 *legato* *mf* *f*

out, wild bells, ring out, wild bells, ring out, wild bells, ring out, wild bells, ring out, wild bells, ring out, ring out, ring

22 *rall.*

B \flat Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Perc. *ff* *crash cym.*

Timp.

T.B.

Pno. *ff*

22 *ff* bells, wild bells, *div.*

out, ring out, ring out, wild bells, ring out, ring out, wild bells, _____

out, ring out, ring bells, ring out, ring out, ring out, wild bells, _____ *marcato ff*

8 out, wild bells, ring out, wild bells, ring out, wild bells, ring out, wild bells, _____ Ring

out, wild bells, ring out, wild bells, ring out, ring out, ring out, wild bells, _____

out, wild bells, ring out, wild bells, ring out, wild bells, wild bells, _____ Ring

(♩=92)

27

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

27

Perc.

Timp.

T.B.

27

Pno.

out, wild bells, to the wild sky, The gly - ing cloud, the frost - y light; The

31

B^b Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

31

Ah

year is dy - ing in the night; Ring out, wild bells, And

The image shows a page of a musical score for 'Ring Out, Wild Bells', page 6. It features a grand staff with parts for B^b Tpt., Hn. 1, Hn. 2, Tbn., Perc., Timp., T.B., and Pno. The piano part includes triplets and a melodic line with a fermata. The vocal part includes the lyrics 'year is dy - ing in the night; Ring out, wild bells, And' and a vocal line with a fermata and the word 'Ah'.

34

B \flat Tpt. *mf*

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

34

Ring out the old, Ring in the new, Ring hap - py bells, A -

let him die. Ring out the old,

The image shows a page of a musical score for 'Ring Out, Wild Bells'. It features staves for B \flat Tpt., Hn. 1, Hn. 2, Tbn., Perc., Timp., T.B., and Pno. The piano part includes triplets and a melodic line. The vocal part has lyrics: 'Ring out the old, Ring in the new, Ring hap - py bells, A - let him die. Ring out the old,'. A large watermark 'For Personal Use Only' is overlaid on the score.

38

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

38

cross the snow; The year is go - ing, let him go; Ring out the false, ring

38

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 38. The brass section (B \flat Tpt., Hn. 1, Hn. 2, Tbn.) has a melodic line starting in the second measure, with a dynamic marking of *mf*. The woodwinds (Perc., Timp., T.B.) are mostly silent. The piano (Pno.) part features a complex rhythmic pattern with triplets in both hands. The vocal line enters in the second measure with the lyrics: "cross the snow; The year is go - ing, let him go; Ring out the false, ring". The vocal line includes triplets and rests. A large watermark "For Personal Only" is overlaid on the score.

42 *mf* Open

B^b Tpt.

Hn. 1 *mf*

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

in the true. The year is go - ing, let him go; Ring out the false, ring

The image displays a page of a musical score for 'Ring Out, Wild Bells', page 9. The score is arranged in a standard orchestral format with five systems. The first system includes parts for B^b Tpt., Hn. 1, Hn. 2, and Tbn. The second system includes Perc., Timp., and T.B. The third system is for the Piano (Pno.), featuring a complex accompaniment with triplets in both hands. The fourth system is for the vocal line, with lyrics: 'in the true. The year is go - ing, let him go; Ring out the false, ring'. The score is marked with a mezzo-forte (*mf*) dynamic and includes performance instructions such as 'Open' and 'mf'. A large, diagonal watermark reading 'For Personal Use Only' is overlaid across the entire page.

46 Open Slower (♩=82)

B^b Tpt. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. *f* *mp*

Perc. *crash cym.* *f*

Timp. *f*

T.B.

Pno. *f* *mp*

46 *in the true.*

Ring

52

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

52

52

dolce

mf

Ring

out the grief that saps the mind For those that here we see no more;

The image shows a page of a musical score for 'Ring Out, Wild Bells'. It includes staves for B \flat Tpt., Hn. 1, Hn. 2, Tbn., Perc., Timp., T.B., Pno., and a vocal line. The score is in 4/4 time and features various musical notations such as rests, dynamics (*dolce*, *mf*), and articulation marks. A large watermark 'For Personal Use Only' is overlaid on the page.

58 *dolce*
mf

B \flat Tpt.

Hn. 1

Hn. 2
mp

Tbn.

58

Perc.

Timp.

T.B.

58 *l.h.*

Pno.

58

out _____ the grief that saps _____ the mind For those _ that here _ we

Ring out _____ the grief that saps _____ the mind for those _ we

The image shows a page of a musical score for 'Ring Out, Wild Bells'. It includes staves for B \flat Tpt., Hn. 1, Hn. 2, Tbn., Perc., Timp., T.B., and Pno. The piano part features a left-hand accompaniment with a steady eighth-note pattern. The vocal part has lyrics: 'out _____ the grief that saps _____ the mind For those _ that here _ we' and 'Ring out _____ the grief that saps _____ the mind for those _ we'. The score is marked with dynamics like *mf*, *mp*, and *dolce*, and includes a rehearsal mark at measure 58.

Faster (♩=104)

63 *rall.*

B^b Tpt. *f*

Hn. 1 *f*

Hn. 2 *f > mf*

Tbn. *f > mf*

Perc.

Timp.

T.B.

Pno. *l.h.*

63 out, Ring out the feud, ring out ring
see no more; Ring out the feud of rich and poor ring
see no more; Ring out the feud of rich and poor ring

A little slower (♩ = 96)

68 *rall.*

B^b Tpt. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *mp*

Tbn. *mp*

Perc.

Timp.

T.B.

Pno. *mp*

in re - dress of all man-kind, of all man-kind. Ring out the want, the

72

B \flat Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Perc.

Timp.

T.B.

Pno. *mf*

care, the sin, The faith-less cold - ness of the times; Ring out, ring out, my

76 *rit.*

B^b Tpt. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *mp*

Perc.

Timp. *mp* *f* *ff*

T.B.

Pno. *ff* *mf*

76

mourn - ful rhymes But ring the ful - ler min - strel in. _____

Tempo primo (♩ = 96)

80

B^b Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

chimes

mp

mf

(♩=92)

88

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

crash cym.

ff

Timp.

T.B.

Pno.

ff

marcata Tempo Primo

Ring out old shapes of foul di - sease; Ring

93

B^b Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

93

93

93

Ah _____

out the nar - row - ing lust of gold; Ring out the thou - sand

96

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

96

96

Ring in the val - iant

wars of old, Ring in the thou - sand years of peace.

The image shows a page of a musical score for 'Ring Out, Wild Bells'. It includes staves for B \flat Tpt., Hn. 1, Hn. 2, Tbn., Perc., Timp., T.B., and Pno. The piano part features triplets. The vocal part has lyrics: 'wars of old, Ring in the thou - sand years of peace.' and 'Ring in the val - iant'.

100

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

100

man and free, The larg - er heart, the kind - lier hand; Ring out the dark - ness

100

The image shows a page of a musical score for 'Ring Out, Wild Bells'. It includes staves for B \flat Tpt., Hn. 1, Hn. 2, Tbn., Perc., Timp., T.B., Pno., and a vocal line. The score is marked with a tempo of 100. The vocal line includes the lyrics: 'man and free, The larg - er heart, the kind - lier hand; Ring out the dark - ness'. There are large diagonal watermarks reading 'For Personal Use Only' across the page.

Slower

104

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

104

Perc.

Timp.

T.B.

104

Pno.

104

of the land, Ring in the peace that is to be, Ring out the dark - ness

molto rit.

108

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

108

of the land, Ring in the peace that is to

108

III (♩=92)

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

crash cym.

ff

ff

be- Ring in the val- iant man and

Ring in the val- iant man and free, The

114

B^b Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

114

free. The larg - - er heart the kind - lier hand; Ring

larg - er heart the kind - lier hand; Ring out the dark - ness of the

The image shows a page of a musical score for 'Ring Out, Wild Bells'. It includes staves for B^b Tpt., Hn. 1, Hn. 2, Tbn., Perc., Timp., T.B., Pno., and vocal parts. The score is marked with '114' at the beginning of the section. The vocal parts have lyrics: 'free. The larg - - er heart the kind - lier hand; Ring' and 'larg - er heart the kind - lier hand; Ring out the dark - ness of the'. The piano part features complex triplets and chords. The brass and woodwind parts have rhythmic patterns with triplets. The percussion part has a simple rhythmic pattern. The vocal parts are in a higher register and have a melodic line.

117 *rall.* **Slower (♩=84)** *rit.*

B^b Tpt.

Hn. 1

Hn. 2

Tbn.

Perc.

Timp.

T.B.

Pno.

117

117

117

out the dark-ness of the land, — Ring in the peace, the peace that is to

land, — of the land, Ring

121

B^b Tpt.

Hn. 1

Hn. 2

Tbn.

121 *crash cym.*

Perc.

Timp.

T.B.

Pno.

121

be.

Peace!