

Dedicated to Gary R. Schwartzhoff, Director of Choral Activities, University of Wisconsin-Eau Claire
by members and friends of First Congregational UCC, Eau Claire, Wisconsin

Ring Out, Wild Bells

for SATB Voices and Piano with optional Brass and Percussion

Text by
Lord Alfred Tennyson
(1809-1892)

Music by
James Q. Mulholland

The musical score is presented in two systems. The first system includes a Bass line and a Piano accompaniment. The Bass line starts with a tempo marking of $(\text{♩} = 96)$ and a dynamic of *div. p*. The Piano part begins with a dynamic of *p* and includes a *ped.* (pedal) marking. The lyrics "Ring out," are written below the Bass line. The second system includes vocal staves for Tenor (T) and Bass (B), and a Piano accompaniment. The Tenor part begins with a dynamic of *p* and includes the lyrics "Ring out,". The Bass part includes the lyrics "out," and "Ring". The Piano accompaniment continues with the same dynamics and includes a *ped.* marking. A large, diagonal watermark reading "FOURSA ONLY" is overlaid across the entire score.

A

T
Ring out, _____ Ring out, _____

B
-out, _____ Ring out, _____ Ring

mf
Ring

mf
ring out, ring out, ring out, wild

mf
out, wild bells, ring out, ring out, wild bells, _____

out, wild bells, ring out, wild bells, ring out, wild bells, ring

mf

18

S Ring out, wild bells, ring out, ring out, ring

A out, ring out, ring out, wild bells, ring out, ring out, ring out, ring out, ring

T bells, ring out, ring out, ring out, wild bells, ring out, ring out, wild bells, ring

B out, wild bells, ring out, wild bells, ring out, ring out, ring out, wild bells, ring

ff *f* *f* *ff* *f* *ff* *f* *ff*

23

S out, wild bells, ring out, ring out, wild bells, bells, wild bells, Ring

A bells, ring out, ring out, ring out, wild bells, Ring

T out, wild bells, ring out, wild bells, ring out, wild bells, Ring

B out, wild bells, ring out, wild bells, wild bells, Ring

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

rall. *div.*

(♩ = 92)
(*unis.*)

out, wild bells, to the wild sky, The fly - ing cloud, the

30 *unis.*

Ah

frost - y light; The year is dy - ing in the night; Ring

33 *div.*

Ring out the old, Ring

out, wild bells, And let him die. Ring out the old,

36

in the new, Ring hap - py bells, A - cross the snow:—

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet patterns in the right hand and block chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

39

The year is go - ing, let him go;— Ring out the false, ring

This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet patterns in the right hand and block chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

42

in the true. The year is go - ing, let him go;—

This system contains measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplet patterns in the right hand and block chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

45

Ring out the false, ring in the true.

48

Slower (♩ = 82)

unis. *mp*

Ring

Slower (♩ = 82)

f *mp*

52

out the grief that saps the mind For

56

unis. mf Faster (♩ = 92)

Ring out the grief that
 those that here we see no more;
 Ring out the

div. *unis.*

Faster (♩ = 92) *l.h.*

60

saps the mind For those that here we
 grief that saps the mind for those we

mf div. *mf div.*

63

see no more; Ring out the feud of
 see no more; Ring out the feud of

rall. *f* *f*

Faster (♩ = 104) *l.h.*

66 feud, ring out ring
rich and poor ring in re - dress of
rich and poor ring

69 *rall.* all man-kind, of all man-kind. Ring out the want, the
mp

rall. A little slower (♩ = 96)
mp

72 *mf* care, the sin, The faith-less cold - ness of the times;
mf

rall.

mf *rall.*

75

Ring out, ring out, my mourn - ful rhymes

77

But ring the fuller - min - strel in.

Tempo primo (♩ = 96)

80

Chimes ()

T B

unis.

Ring

(Chimes)

$\text{♩} = 92$

out old shapes of foul di - sease; Ring out the nar - row - ing

ff 3 3 3 3 3 3 3 3 3 3 3 3

unis.

Ah

lust of gold; Ring out the thou - sand wars of old, Ring

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ring in the val - iant
in the thou - sand years of peace.

This system contains measures 97, 98, and 99. The vocal line is in a soprano or alto register, with lyrics: "Ring in the val - iant in the thou - sand years of peace." The piano accompaniment features a rhythmic pattern of eighth-note triplets in the right hand and a steady bass line in the left hand.

man — and free, The larg - er heart, the kind - ller hand;

This system contains measures 100, 101, and 102. The vocal line continues with lyrics: "man — and free, The larg - er heart, the kind - ller hand;". The piano accompaniment maintains the triplet pattern in the right hand and a steady bass line in the left hand.

Ring out the dark - ness of the land, — Ring in the peace that

This system contains measures 103, 104, and 105. The vocal line continues with lyrics: "Ring out the dark - ness of the land, — Ring in the peace that". The piano accompaniment continues with the triplet pattern in the right hand and a steady bass line in the left hand.

Slower

is to be, Ring out the dark - ness of the land,

Slower

molto rit.

Ring in the peace that is to

molto rit.

a tempo (♩ = 92)

be. Ring

unis.

a tempo (♩ = 92) Ring in the val - iant man and

113

in the val - iant man and free, The
 free, The larg - er heart the kind - lier

115

larg - er heart the kind - lier hand; Ring
 hand; Ring out the dark - ness of the

117

out the dark - ness of the land, Ring
 land, of the land, Ring

rall.-----
div.-----
rall.-----

119 Slower (♩ = 84) *rit.*

in the peace, the peace that is to

Slower (♩ = 84) *rit.*

be. Peace!

121 *f* *ff*

f *ff* not too fast *loco*

ff *r.h.*