

# Agnus Dei, Hosanna

from *Missa Romantica*

for SATB Voices, a cappella\*

Music by  
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$\text{♩} = 60$   
*pp* *p*

S  
A  
T  
B

Ah A - gnus, A - gnus

4  
De - i qui tol - lis pec - ca - ta mun - di,

7  
mi - se - re re no bis, mi - se - re re no - bis.  
*no breath*

11  
*mf* *f*  
A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun - di, do - na no - bis  
*mf* *f*

\*This version of *Agnus Dei* is intended to be sung *a cappella*. To perform this piece with keyboard or optional instrumental accompaniment, please order 10-96425.

16

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

*f, p*  
*p*

(A little faster)

23

A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re

*mf*  
*mf*

28

no - bis, mi - se - re - re no - bis. A - gnus, A - gnus, A - gnus De - i

*mf* *f* *mf* *f*

A - gnus, A - gnus De - i

33

qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem,  
qui tol - lis pec - ca - ta, A - gnus De - i do - na no - bis pa - cem, pa - cem

*ff*  
*ff*

qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem

37 do - na no - bis *ff* pa - - - - - cem. *p*

do - na no - bis, do - na no - bis. pa - cem, pa - cem.

do - na no - bis pa - - - - - cem. *ff* *p*

40 Slow *p* *p* *pp* *p* *rit.* *pp*

do - na no - bis pa - cem, pa - cem, pa - cem. pa - cem, pa - cem.

do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa - cem.

44 *pp* *p* *mp* *mf*

A - gnus, A - gnus De - i qui tol - lis pec - ca - ta mun - di

A - gnus, A - gnus De - i

48 *mf* *f*

mi - se - re re no - bis A - gnus, A - gnus De - i,

mi - se - re re, mi - se - re re, A - gnus, A - gnus, A - gnus De - i

mi - se - re re no - bis. A - gnus, A - gnus De - i

If desired, Agnus Dei can end here.

FOTOPEDIA

52

*f* A - gnus, A - gnus De - *ff* i.

A - gnus, A - gnus, A - gnus De - i. Ho -

A - gnus, A - gnus De - i. *f*

*f* *ff*

55

SI san - na in ex - cel - sis,

SII san - na in ex - cel - sis, Ho -

A

T B

SA *f* san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

T B *f*

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57

Ho - san - na \_\_\_\_\_ Ho - san - na, Ho -  
san - na in ex - cel - sis, Ho -  
san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

This block contains the musical notation for measures 57 and 58. It features three systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

59

*ff* san - na in ex - cel - sis, Ho -  
*ff* san - na in ex - cel - sis, Ho -  
*ff* san-na in ex-cel-sis, in ex-cel-sis, Ho - san-na in ex-cel-sis, in ex-cel-sis, Ho -

This block contains the musical notation for measures 59 and 60. It features three systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment, marked with a forte (*ff*) dynamic. The second system continues the vocal line and piano accompaniment. The third system features a more active piano accompaniment with repeated eighth notes. The key signature is three flats and the time signature is 4/4.

61

san - - na, Ho - san - - na, Ho -  
san - - na, Ho - san - - na, Ho -  
Ho -  
san-na in ex-cel-sis, in ex-cel-sis, Ho - san-na in ex-cel-sis, in ex-cel-sis, Ho -

63

*f*

san - na in ex-cel - sis, Ho -  
san - na in ex-cel - sis, Ho -  
san - na in ex-cel - sis, Ho - san - na, Ho -  
san - na in ex-cel - sis, Ho - san - na, Ho -

65 *ff* *ff* *ff* *lunga* *p*

san - na, Ho - san - na, Ho - san - na, A-gnus

san - na, Ho - san - na, Ho - san - na, A-gnus

san - na, Ho - san - na

*ff* *ff* *lunga* *p*

san-na in ex-cel-sis, in ex-cel-sis, Ho - san-na in ex-cel-sis, Ho-san na, A-gnus

*ff* *ff* *p*

68 *p* *Much slower (a little detached)* *(legato)* *(Slow)*

S A De - i qui tol - lis in no - mi - ne Do - mi -

T B De - i qui tol - lis in no - mi - ne Do - mi -

70 *(wait a long time)* *pp* *(a few Sopranos)*

Ho - san - na.

ni.