

A Branch of May (I Brought You Here)

A May-Day Song
(Hertfordshire)

for SATB Voices (and Optional Treble Choir*)
with Piano Accompaniment

James Q. Mulholland

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Treble: *melody* **p** = 40 *rall.*

Soprano: **pp** *Hum*

Alto: *Hum*

Tenor: *melody* **pp** *(Tenor falsetto)* **p** = 40 *bring out piano, much rubato*** *slight rall.*

Bass: *Hum*

Piano: **p** *mp*

**for desired rubato, beat may be subdivided

rit.

a tempo

rit.

The

*If performed with SATB only, S/A can divisi on the Treble line.
Optional orchestral accompaniment available from the publisher.

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7 **Faster** ($\text{♩} = 60$)

Soprano: - -

Bass: - -

unis.
hum

Soprano: - -

Bass: - -

unis.
moon shines bright the stars give a light a lit - tle be - fore 'tis

Soprano: - -

Bass: - -

7 **Faster** ($\text{♩} = 60$)

Soprano: 3 3 3 3 3 3 3 3 3 3 3 3

Bass: 3 3 3 3 3 3 3 3 3 3 3 3

rall. - - - - - sub. **p** a tempo
10 Ah Our heavily Fa - ther He call - ed to us and

Soprano: - - - - -

Bass: - - - - -

sub. **p** no breath
Ah and

Soprano: - - - - -

Bass: - - - - -

no breath
day Ah

Soprano: - - - - -

Bass: - - - - -

rall. - - - - - a tempo
10 3 3 3 3 3 3 3 3 3 3 3 3

Soprano: 3 3 3 3 3 3 3 3 3 3 3 3

Bass: 3 3 3 3 3 3 3 3 3 3 3 3

13

bid us to wake and pray.

Ah

poco rall.

13

A - wake, a - wake oh pret - ty, pret - ty maid out of your drow - sy

A - wake, a - wake oh pret - ty, pret - ty maid out of your drow - sy

16 Faster ($\text{♩} = 92$)

A - wake, a - wake oh pret - ty, pret - ty maid out of your drow - sy

A - wake, a - wake oh pret - ty, pret - ty maid out of your drow - sy

16 Faster ($\text{♩} = 92$)

19

dream. And step in - to your dai - ry be - low and
dream. And step in - to your dai - ry be - low and

19



rall. a tempo

22

Ah

fetch me a bowl of cream. If not a bowl of

fetch me a bowl of cream. If not a bowl of

22

rall. a tempo

25

your sweet cream,
give me a mug of brown,

25

your sweet cream,
give me a mug of brown,

27

poco rall. - - - *a tempo*

(Ah)
beer.
mug of brown
beer.
For the Lord knows where
mug of brown
beer.

27

poco rall. - - - *a tempo*

For the Lord knows where
mug of brown
beer.

29

we shall meet a - gain to be may - ing a - noth - er

we shall meet a - gain to be may - ing a - noth - er

29

31 **Much faster** ($\text{♩} = 93, \text{♪} = 140$)

I have been ram - bling,

year.

I have been ram - bling,

year.

31 **Much faster** ($\text{♩} = 93, \text{♪} = 140$)

mp

sub. mp

34

I have been ram - bling, I have been ram-bling, ram-bling, I have been ram-bling, ram-bling,

I have been ram - bling, I have been ram - bling, I have been ram - bling,

34

mf

37

Ah!

Ah!

mp (slightly accented)

I have been ram - bling all of this night and the best part of this day.

37

mp (slightly accented)

simile

41

I have re-turned, re - turned back a - gain, I brought you a branch_ of may.

41

For P erusal

45

I have re-turned, re - turned back a - gain, I brought you a branch_ of

45

For P erusal

48

All of the hed - ges, hed - ges,

no rit.

All of the hed - ges,

d

may.

All of the hed - ges,

48

no rit.

All of the hed - ges,

51

all of the fields, of the fields, they are as green as the leaves.

all of the fields

they are as green as the leaves.

all of the fields

they are as green as the leaves.

51

all of the fields, of the fields, they are as green as the leaves.

54

f

The night-in-gale will sit and sing as wind rus-tles through all the trees.

7 8 6 2 7

The night-in-gale will sit and sing as wind rus-tles through all the trees.

The night-in-gale will sit and sing, and sing as

7 8 6 2 7

The night-in-gale will sit and sing as wind rus-tles through all the trees.

7 8 6 2 7

54

f

The night-in-gale will sit and sing as wind rus-tles through all the trees.

7 8 6 2 7

58

The night-in gale will sit and sing as wind rus-tles through all the fields.

7 8 6 2 3 4 3

The night-in gale will sit and sing as wind rus-tles through all the fields.

The night-in gale will sit and sing, and sing as

7 8 6 2 3 4 3

The night-in gale will sit and sing as wind rus-tles through all the fields.

7 8 6 2 3 4 3

58

The night-in gale will sit and sing as wind rus-tles through all the fields.

7 8 6 2 3 4 3

62

All of the hed - ges, all the fields,

ff

All of the hed - ges, all the fields,

ff

All of the hed - ges, all the fields,

ff

8va

ff marcato

ff

67

They are as green as the, as the leaves.

ff

They are as green as the, as the leaves.

ff

They are as green as the, as the leaves.

ff

67 (8)

ff

ff

71

ff

The night-in-gale will sit and sing, the night-in-gale will sit and sing, and sing.

The night-in-gale will sit and, sit and sing..

The night-in-gale will sit and, sit and sing..

ff

loc.

rit.



76

f

I have been ram - bling all of this night

I have been ram - bling, ram - bling all of this night

I have been ram - bling, ram - bling all of this, all of this night

ff

f



78

ff

and the best part of the day.

6 2 7

and the best part of the day.

and the best part of the, part of the day.

7

78

7

80

I have re - turned, re - turned back a - gain, I

6 8

I have re - turned, I have re - turned back a - gain, I

I have re - turned, I have re - turned back a - gain, a - gain, I

6 8

80

6 8

82

rall.

brought you a branch of May.

brought you a branch of May.

brought you a branch of May, a branch of May.

rall.

84

a tempo (a little slower)

ff

I have re - turned a - gain, I

ff

I have re turned a - gain, I

ff

I have re - turned a - gain, re - turned back a - gain, a - gain, I

a tempo (a little slower)

ff >

> > > >

v v v v

v v v v

v v v v

v v v v

v v v v

v v v v

v v v v

86

brought you a branch of May. Hum

brought you a branch of May.

brought you a branch of May.

brought you a branch of May. Hum

86

no rit.

v v v v v v v v

90 **Tempo primo** ($\text{♩} = 40$) *rall.* *a tempo*

p

Hum

Hum

Hum

(Tenor falsetto)

Tempo primo ($\text{♩} = 40$) *(bring out piano)*

p

rall. *a tempo*

rall. *a tempo*

93 rit. - - - unis. ($\downarrow = 60$) ***pp***
 hum

(*Altos*)
 A branch of May I brought you here, and
 (Tenors-falsetto) hum

rit.
 ($\downarrow = 60$) ***3 3 3 3*** ***3 3 3 3***

97 ***pp*** *rall.* *a tempo*
 On - ly a sprout, but

mp *S/A*
 at your door I stand Ah
pp *T/B*
 Ah

97 *rall.* *a tempo*
mf *sub. **p** (bring out piano)*

100

well bud-ded out, the work of our Lord's hand.

f

well bud-ded out, the work of our Lord's hand.

the work of our Lord's hand.

f

f

100

100

103 rit.

$\text{♩} = 76$

103 rit.

$\text{♩} = 76$
(Horn melody in small notes)

105

rit.

105

rit.

ff

108 a little faster

f

Our heav'n - ly fa - ther he call - ed to us and

f

Our heav'n - ly fa - ther he call - ed to us and

f

Our heav'n - ly fa - ther he call - ed to us and

108 a little faster

f

L.H. >

110

bid us to wake and pray.

bid us to wake and pray.

bid us to wake and pray.

110

bid us to wake and pray.

112

accel. rit.

rit.

(subdiv. beat 4)

rit.

ff

accel.

a tempo
(♩ = 88)

114

God bless you all both great and small, and

God bless you all both great and small, and

God bless you all both great and small, and

God bless you all both great and small, and

a tempo
(♩ = 88)

114

118

send you a joy - ful, joy - ful send you a joy - ful

Much faster (♩ = 152)

May.

send you a joy - ful, joy - ful send you a joy - ful

send you a joy - ful, joy - ful send you a joy - ful

May.

118

send you a joy - ful, joy - ful send you a joy - ful

Much faster (♩ = 152)

121

joy - ful, joy - ful May.

joy - ful May.

joy - ful, joy - ful May.

joy - ful May. rit.

121

124

joy - ful May.

joy - ful May.

joy - ful May.

Very fast

124

128

no rit.

128

no rit.

*a few Sopranos if desired (possible).

