

Dedicated to Fred

Loveliest of Trees

For the University of Kentucky Men's Chorus
Jefferson Johnson, director

for TTBB Chorus with Piano Accompaniment

Poem by
A. E. Housman

Music by
James Quitman Mulholland

Slow ($\text{♩} = 54-58$)

Piano accompaniment for measures 1-8. The music is in 12/8 time with a key signature of one sharp. The piano part consists of eighth-note chords and sustained bass notes. Measure 8 ends with a piano dynamic of **p** and a instruction to "stagger breathing through first eight measures".

Vocal parts for measures 1-8. The Tenor (T) and Bass (B) parts are shown. The lyrics are: Love - - li est of trees the. The Baritones (B) part is written below the bass line, with the instruction "(Baritones sotto voce)".

Piano accompaniment for measures 1-8 (repeated). This section follows the first piano accompaniment and precedes the vocal entries.

Vocal parts for measures 1-8 (repeated). The lyrics are: cher - - ry now. The Alto (A) part is written above the soprano line. The piano accompaniment includes a dynamic of **p** and a instruction "(enter softly) Hm".

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7

mp

is hung with bloom *no breath* a -

Hm

mp

Hm

(Baritones go to hum)

7

long the bough.

rit.

Hm

9

rit.

Ah

11

p

And stands a - bout the

p (melody)

Ah

11

p

13 Ah
 wood - - land ride *no breath*
 13 Ah ride *no breath*
 15 *mf*
 wear - - ing the white of
 15 *mf*
 East - - er - - tide.
 17

Detailed description: The musical score consists of three systems of music. System 1 (measures 13-14) starts with a vocal line 'Ah' and a piano line with eighth-note pairs. The vocal line continues with 'wood - - land' and a piano line with sustained notes and eighth-note pairs. A dynamic instruction 'no breath' is placed above the piano line. System 2 (measures 13-14) begins with another 'Ah' and a piano line with sustained notes and eighth-note pairs. A dynamic instruction 'no breath' is placed above the piano line. System 3 (measures 15-17) starts with a vocal line 'wear - - ing the white of' and a piano line with eighth-note pairs. The vocal line continues with 'East - - er - - tide.' and a piano line with sustained notes and eighth-note pairs. Dynamics 'mf' are placed above both the vocal and piano lines in this system.

A little more movement ($\text{♩} = 60 - 99$)

19 *mf*

Now, of my three-score years and ten, Twen-ty will not come a-gain,

19

mf

23

and take from se-ven-ty springs a score, it on-ly leaves me

rall.

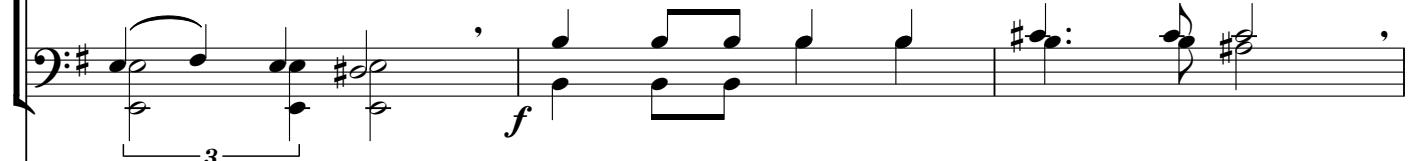


26

fif-ty more. Now of my three-score years and ten,

a tempo

(div.)



26

a tempo

f

29

twen - ty will not come a - gain, And take from sev - en - ty

29

32

springs a score, it on - ly leaves me fif - ty more.

32

A tempo ($\text{♩} = 54 - 58$)

35

Hm or Ah

pp

35

A tempo ($\text{♩} = 54 - 58$)

p L.H. R.H. L.H.

cresc.

37

Hm

37 R.H. cresc.

simile

39 *mp unis.* *mf* no breath

It on - ly leaves me
no breath

mp unis. *mf*

39

41 *mf* rit.

fif - - ty more.

mf rit.

(\natural)

move tempo

43 *f* 2 And since to look at things in bloom ,

move tempo L.H. 43 2

45 *f* ff fif - ty springs are lit - tle room, 2 *ff*

Slower *ff* 2 a - bout the wood - lands I will go to see the cher - ry *ff* 2

47 *ff* 2 // -

