

# Infant Holy, Infant Lowly

Created and Arranged by  
James Q. Mulholland

6

James Q. Murchland

Slow ( $\text{♩} = 60$ )

6

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Chimes

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Soprano Alto

Tenor Bass

In - fant Ho - ly, In - fant low - ly, ly - ing

A page from a musical score, page number 8. The score is for a full orchestra and choir. The instruments listed on the left are Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Hp., Vln. I, Vln. II, Vla., Vcl., D.B., S.A., and T.B. The vocal parts (S.A. and T.B.) have lyrics written below them. The lyrics for the S.A. part are: "in a man - ger bed, Ba - by sleep - ing, vig - il keep - ing, An - gels hov - er o'er His head. In a hum - ble stall so low - ly lies the". The lyrics for the T.B. part are: "in a man - ger bed, Ba - by sleep - ing, vig - il keep - ing, An - gels hov - er o'er His head. In a hum - ble stall so low - ly lies the". A large, diagonal watermark reading "For Perusal Only" is overlaid across the page.



**24**

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S  
A

to the Ho-ly Child, Rap-ture show - ing love o'er flow - ing, lit - tle babe so meek and mild. Voi-ces raised to tell the sto - ry, heav'n and

T  
B

32

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

32

Tim.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

S  
A

earth de - clare His glo - ry, Christ the babe is Lord of all!

T  
B

The first No - el the

40

Picc. -

Fl. -

Ob. -

B♭ Cl. 1: 

B♭ Cl. 2: -

Bsn. 1: -

Bsn. 2: -

Hn. 1: 

Hn. 2:  *mf*

C Tpt. 1: -

C Tpt. 2: -

Tbn. 1: 

Tbn. 2: 

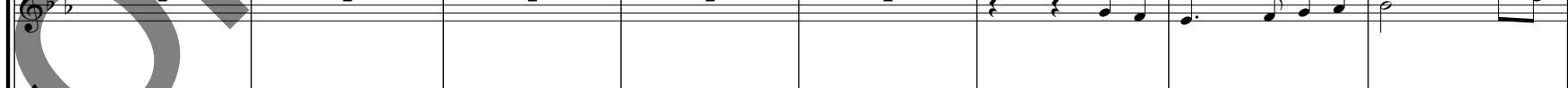
Tuba: 

40

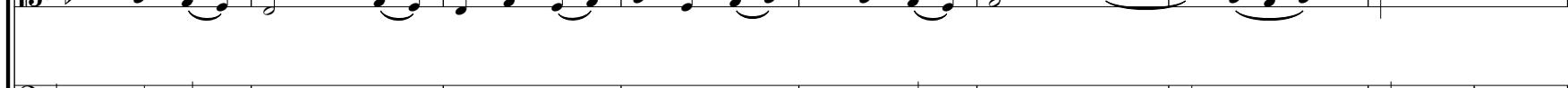
Tim. -

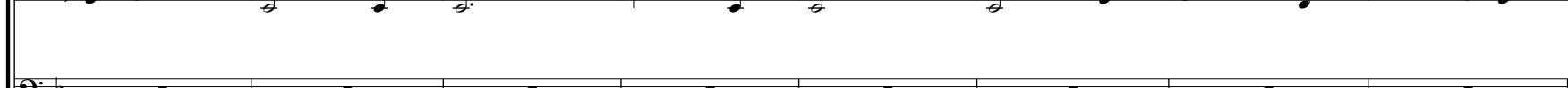
Chm. 

Hp. -

Vln. I: 

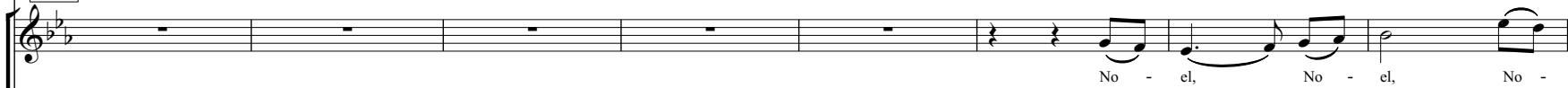
Vln. II: 

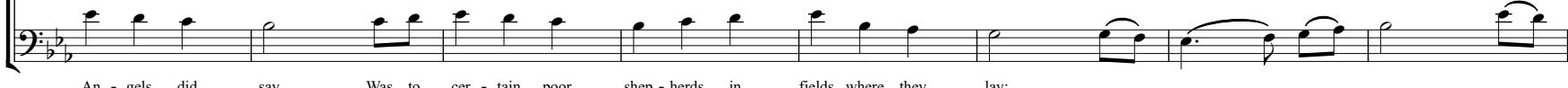
Vla.: 

Vc.: 

D.B.: -

40

S A:  No - el, No - el, No -

T B: 

An - gels did say, Was to cer - tain poor shep - herds in fields where they lay;



**54** *a tempo (♩ = 69)*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S  
A

T  
B

Ho - ly, In-fant low - ly, For His bed a cat-tle stall, Ox-en low - ing, lit-tle know - ing, Christ the Babe is Lord of all... Swift are

ff

*a tempo (♩ = 69)*

*Foto Perusal Only*





*Slower*

78

Picc. *tr.* *molto rit.* *ff* *molto rit.*

Fl. *tr.* *ff*

Ob. *tr.* *ff*

B♭ Cl. 1 -

B♭ Cl. 2 -

Bsn. 1 -

Bsn. 2 -

Hn. 1 *Slower* *molto rit.* *ff* *molto rit.*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

*Slower* *molto rit.* *ff* *molto rit.*

Tim. *ff*

Chm. -

Hp. -

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

*Slower* *molto rit.* *ff* *molto rit.*

S.A. *ff* *fff*

T.B. *A* *men.* *fff*