

Commissioned by Milwaukee Choristers for their 85th anniversary
and the 25th of Dr. James Kinchen, Music Director

When Music Sounds

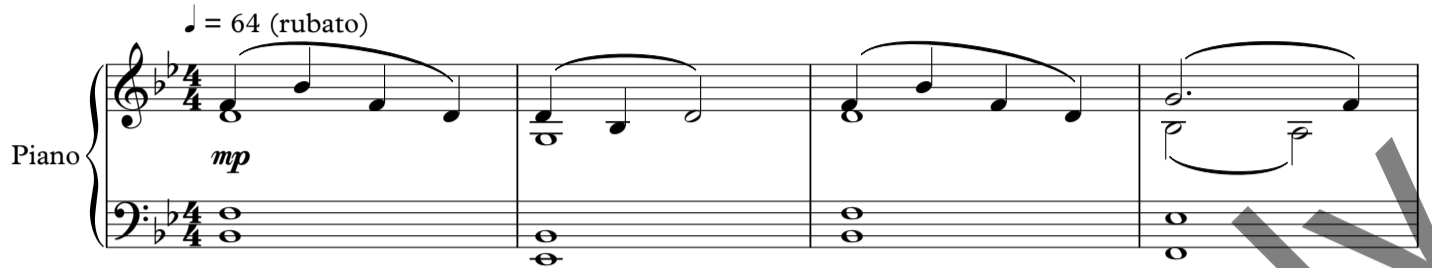
for SATB Voices with Piano Accompaniment

Text by
Walter De la Mare

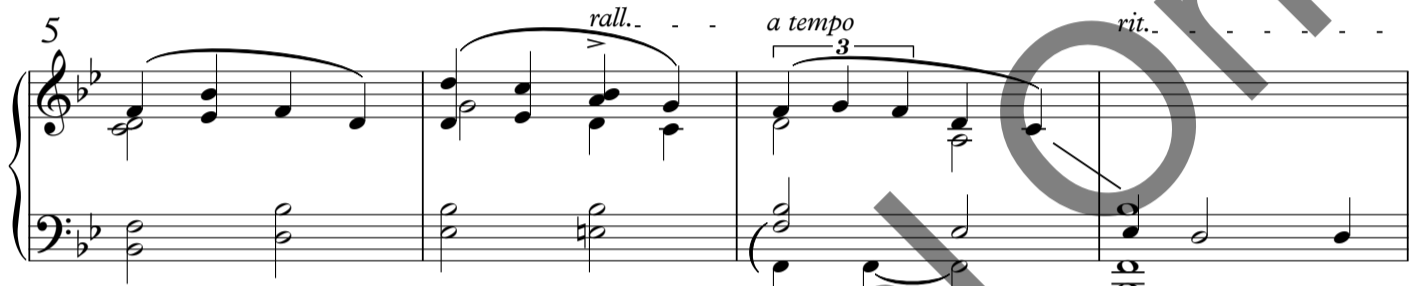
Music by
James Quitman Mulholland

♩ = 64 (rubato)

Piano



5



9 *a little faster* **pp** (stagger breathing)


S
A

(voices "sneak" in)

hum

pp

T
B



9 (bring out piano part) *a little faster*

mf (still rubato)



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13 *mf* ————— *f* (stagger breathing) *rit.*

Ah (open)

mf ————— *f* *rit.*

mf ————— *f* *p*

17 *p* — *slowly* — *mp* — *a tempo* — *p* — *mp*

When mu - sic sounds, gone is the earth I

p — *slowly* — *mp* — *a tempo* — *mp*

p — *pp* — *mp*

20 *rit.* — 3 —

know, And all her love - ly things

know And all her

know And all her *rit.*

20 *rit.*

rit. a little faster (♩ = 70)

23 *a tempo* *mf* Her flow - ers in
 ev - en love - li - er grow; Her flow - ers in

23 *a tempo* *mf* Her flow - ers in
 ev - en love - li - er grow; Her flow - ers in

rit. a little faster (♩ = 70)

26 vis - ion flame, her for - est trees,
 vis - ion flame, her (her) for - est trees,
 for - est trees,

26 for - est trees,

29 *f* Lift bur - dened bran - ches, stilled with
 Lift bur - dened bran - ches, stilled with

29 *f* Lift bur - dened bran - ches, stilled with
 Lift bur - dened bran - ches, stilled with

mf ————— *mp*

molto rit.

ec - sta - sies *still faster* (♩ = 92)

32

ec - sta - sies, When mu - sic

still faster (♩ = 92)

molto rit.

32

mf ————— *mp* *ff*

34

sounds, gone is the earth I

34

36

know, I know, And all her

36

38

love - ly things ev - en love - li - er

40

grow; When mu - sic

rall. $\text{♩} = 200, \text{♩} = 100$

mf When

43 sounds, when mu - sic sounds,

mu - sic sounds, when mu - sic sounds, when - mu - sic

mu - sic sounds, mu - sic

mf marcato

46 out of the wa - ter rise
 sounds, wa - ter rise
 sounds, wa - ter, out of the wa - ter

sounds, wa - ter rise, out of wa - ter

46

50 Nai - ads whose beau - ty dims my wak - ing, *rit.* my wak - ing eyes,
 rise, dims my wak - ing, my wak - ing eyes,
 rise, dims my wak - ing eyes, wak - ing eyes,

rise, dims my wak² - ing eyes,

50

54 *a tempo* ♩ = 200, ♪ = 100 *f* no breath
 Rapt in strange dreams burns each en - chant - ed face,

54 *f* ♩ = 200, ♪ = 100

58

with sol - emn ech - o - ing, stirs their

with sol - emn ech - o - ing, ech - o - ing stirs their

58

61

dwel - ing - place, stirs their dwel - ing - place.

rall.

61

rall.

65 *a tempo*

f

when mu - sic sounds, when mu - sic

when mu - sic, out of the wa - ter rise, when mu - sic

f

when mu - sic sounds, when mu - sic

65 *a tempo*

f

68 out of the wa - ters rise *ff* Nai - ads whose, Nai - ads whose beau - ty dims

sounds, Nai - ads whose beau - ty

sounds Nai - ads whose beau - ty

71 my wak - ing eyes. *rit.*

my wak - ing, my wak - ing eyes.

my wak - ing eyes, my wak - ing eyes.

74 **Tempo I** (♩ = 64) *ppp* *pp* *pp*

hum

(falsetto) *ppp* *pp* *pp*

74 **Tempo I** (♩ = 64) *mp*

78 *p* *no breath* *pp* *p*

82 *p* *slowly* *mp* *a tempo* (♩ = 64) *p* *mp*

When mu - sic sounds, All that I was I

85 am, I am

am Ere to this haunt of brood - ing
am Ere to this haunt of brood - ing

slightly faster (♩ = 70)

88

mf

dust I came; While from Time's

mf While from Time's

slightly faster (♩ = 70)

88

mf

91

— woods break in - to dis - tant song

91

woods break in dist - tant song

94

f

The swift - winged hours,

f

94

f

96 *molto rit.*

as I hast - en a - long.

96 *molto rit.*

98 *still faster* (♩ = 92) *ff*

When mu - sic sounds,

98 *still faster* (♩ = 92) *ff*

100

all that I was I am, I am,

100

102

And all her love - ly things,

This block contains the vocal line for measures 102 and 103. The melody is in a minor key with a 3/4 time signature. It features a series of eighth notes followed by a triplet of eighth notes and a final note with a fermata. The lyrics are "And all her love - ly things,".

102

This block contains the piano accompaniment for measures 102 and 103. The right hand plays a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with eighth notes and triplets.

104

love - li - er grow;

ff

This block contains the vocal line for measures 104 and 105. The melody continues with a triplet of eighth notes and a final note with a fermata. The lyrics are "love - li - er grow;". The dynamic marking *ff* is present.

104

ff

This block contains the piano accompaniment for measures 104 and 105. The right hand features a melodic line with triplets and a final note with a fermata. The left hand has a bass line with triplets. The dynamic marking *ff* is present.

106 $\text{♩} = 50$ *pp*

When mu - sic sounds, All that I was I

(falsetto)

no Bass pp

slow, ad lib.

This block contains the vocal line for measures 106 and 107. The tempo is marked $\text{♩} = 50$ and the dynamic is *pp*. The melody is in a falsetto register. The lyrics are "When mu - sic sounds, All that I was I". The dynamic *pp* is also present in the bass line. The instruction *slow, ad lib.* is written above the staff.

106 $\text{♩} = 50$

p

This block contains the piano accompaniment for measures 106 and 107. The right hand plays a melodic line with a fermata. The left hand has a bass line with a fermata. The dynamic marking *p* is present.

109 *mp* *ppp*

am mu - sic.

mp *ppp*

(*st*)
Ah (if possible)

109 *slowly* *p* *pp*

slowly *p* *pp*

For Perusal Only