

# Gloria

from *Missa Romantica*

for SSA Voices with Piano Accompaniment

Text:  
Missa Brevis

Music by:  
James Q. Mulholland

Fast ♩ = 112, ♩ = 166  
(Beat - ♩.♩.♩.♩.♩.♩) ♩ = ♩

The first system of the musical score consists of three staves. The top two staves are for SSA voices, and the bottom staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/8 to 3/4. The piano part begins with a piano (*p*) dynamic. The score includes a large watermark reading 'For Perusal Only'.

Fast ♩ = 112, ♩ = 166  
(Beat - ♩.♩.♩.♩.♩.♩) ♩ = ♩

The second system of the musical score continues the three-staff format. The piano part begins with a mezzo-forte (*mf*) dynamic. The score includes a large watermark reading 'For Perusal Only'.

9

13

*f*

Glo - ri - a in ex - cel - sis De - -

Glo - ri - a in ex - cel - sis De - o!

13

*f*

16

o! Glo - ri - a in ex - cel - sis

Glo - ri - a! Glo - ri - a in ex - cel - sis

16

19 *mf*

De - - - o! Et in

De - o! Glo - ri - a! Et in

19 *mf*

22

ter - ra pax, pax ho - mi - ni - bus

ter - ra pax, pax ho - mi - ni - bus

22

25 *mf*

bo - nae vo - lun - ta - tis, bo - nae

bo - nae vo - lun - ta - tis, bo - nae

25 *mf*

6

28 *rall.* *ff* *a tempo* *ff*

vo - lun - ta - - - tis, Glo - ri - a

bo - nae vo - lun - ta - - - tis, Glo - ri - a

31

in ex - cel - sis De - - - o!

in ex - cel - sis De - o! Glo - ri - a!

34

Glo - ri - a in ex - cel - sis De - - -

Glo - ri - a in ex - cel - sis De - o!

37

*mf*

o! Lau - da - mus

Glo - ri - - a! Lau - da - mus

40

te, be - ne - di - ci - mus te,

te, be - ne - di - ci - mus, di - ci - mus te,

43

A - do - ra - mus te, glo - ri - fi -

A - do - ra - mus te, glo - ri - fi -

46

ca - mus te Gra - ti - as a - gi - mus

ca - mus te Gra - ti - as a - gi - mus

Detailed description: This system contains measures 46, 47, and 48. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal lines are in parallel motion, with the lyrics 'ca - mus te Gra - ti - as a - gi - mus'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

49

ti - bi prop-ter ma - gnam, ti - bi

ti - bi prop-ter ma - gnam, ti - bi

Detailed description: This system contains measures 49, 50, and 51. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal lines are in parallel motion, with the lyrics 'ti - bi prop-ter ma - gnam, ti - bi'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

52

rall. . . . .

prop-ter ma - gnam Glo - ri - am tu - - am.

prop-ter ma - gnam Glo - ri - am tu - - am.

52

rall. . . . .

Detailed description: This system contains measures 52, 53, and 54. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal lines are in parallel motion, with the lyrics 'prop-ter ma - gnam Glo - ri - am tu - - am.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'rall.' (ritardando) marking is present above the system.

55 *A little slower*

*f*

Do - mi - ne De - - us, Rex coe -

Do - mi - ne De - - us, Rex coe -

55 *A little slower*

*f*

58

le - - stis, De us, Pa - - ter

le - - stis, De us, Pa - - ter

58

61 *rall.* *Still slower*

om - ni - po - tens, Do - mi - ne

om - ni - po - tens, Do - mi - ne

61 *rall.* *Still slower*

64

Fi - - li u - - ni - ge - ni - te

Fi - - li u - - ni - ge - ni - te

67

rall. . . . .

Je - su Chri - - ste!

Je - su Chri - - ste!

70

*mp*

Do - mi - ne De - - us, A - - gnus

Do - mi - ne De - - us, A - - gnus

*mp* (bring out eighth notes in acc.)



73

rall.  
sub. *p*

De - i, Fi - li - us Pa - - tris,

De - i, Fi - li - us Pa - - tris,

73 rall.  
sub. *p*

76

*p*

*mp*

*p*

qui - tol - lis pec - ca - ta mun - - di, Fi - li - us

qui - tol - lis pec - ca - ta mun - - di, Fi - li - us

76 *p* *mp* *p*

79

*mp*

Pa - tris, qui tol - lis pec - ca - ta mun - - di,

Pa - tris, qui tol - lis pec - ca - ta mun - - di,

79 *mp*

82 *mf*

mi - se - re, mi - se - re, mi - se - re

mi - se - re no - - bis, mi - se - re

85 *mp*

no - bis Do - mi - ne De - us,

no - bis Do - mi - ne De - us,

88 *mf*

A - gnus De - - i sus - ci - pe

A - gnus De - - i sus - ci - pe

91 *f*

de - pre - ca - ti - o - nem no - - - stram,

de - pre - ca - ti - o - nem no - - - stram,

91 *f*

93 rit. . . . . **Tempo Primo (fast)**

mi - se - re - re. Quo - ni - am

mi - se - re - re. Quo - ni - am

93 rit. . . . . **Tempo Primo (fast)**

*ff*

96

tu so - lus sanc - - - tus,

tu so - lus sanc - tus, Quo - ni - am,

96

99

Quo - ni - am tu so - lus al - tis - si -

Quo - ni - am tu so - lus, tu so - lus

99

102

mus, Quo - ni - am tu so - lus,

Quo - ni - am, Quo - ni - am tu - so - lus

102

105

so - lus Do - mi - nus, cum sanc - to

so - lus Do - mi - nus, cum sanc - to

105

108 *f* *ff*

spi - ri - tu in glo - ria De - i Pa - tris.

spi - ri - tu in glo - ria De - i De - i Pa - tris

111

A - - - men, A - -

A - men Glo - ri - a A - men,

114

men, A - - - - - men.

Glo - ri - a De - i Pa - tris A - - - - - men.

114