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For Bennett Britt

# We've a Story to Tell the Nations

Gt: Flute 8', Ch. to Gt., Sw. to Gt.

Ch: Principal 8', 4', Flutes 8', 4'

Sw: Gamba 8', Flutes 8', 4'

Ped: Bourdon 16', Gedeckt 8', Sw. to Ped.

Robert J. Powell

Allegro (♩ = ca. 120)

The musical score is presented in three systems, each with three staves. The top staff is for the guitar (Gt.), the middle for the piano (Ch.), and the bottom for the bass (Sw.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score begins with a forte (f) dynamic. The first system covers measures 1-3, the second system measures 4-6, and the third system measures 7-9. The music features a mix of eighth and quarter notes, with some chords and rests. A large, diagonal watermark reading 'Copying is illegal only' is overlaid across the entire score.

Tune: MESSAGE, H. Ernest Nichol, 1862–1926, and written in 1896 (PD).

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For Jim Parham

## O for a Thousand Tongues to Sing

Gt: Principals 8', 4', Ch. to Gt., Sw. to Gt.  
 Ch: Flutes 8', 4', Principal 4'  
 Sw: Viola 8', Flutes 8', 4', Principal 2'  
 Ped: Subbass 16', Choralbass 8', Ch. to Ped., Sw. to Ped.

Robert J. Powell

Moderato (♩ = 112)

The musical score is presented in three systems. Each system consists of three staves: a top staff for guitar (Gt.) in treble clef, a middle staff for flute (Ch.) in treble clef, and a bottom staff for piano (Ped.) in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as 'f' (forte) for the guitar part. A large diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

Tune: *AZMON*, Carl Gotthelf Gläser, 1784–1829, and written in 1828; *arr.* Lowell Mason, 1792–1872, in 1839 (PD).  
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For David Coleman

# Amazing Grace

Gt: Soft Diapason 8'  
Sw: Strings 8'  
Ped: Soft 16', 8'

Robert J. Powell

Andante (♩ = 88)

The musical score is presented in three systems. The first system (measures 1-4) shows the guitar and strings parts in the upper staves, with piano accompaniment in the lower staves. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The second system (measures 5-8) continues the melodic lines in the guitar and strings, with the piano accompaniment providing harmonic support. The third system (measures 9-12) concludes the piece with a final cadence in the guitar and strings, and a sustained piano accompaniment.

Tune: NEW BRITAIN/AMAZING GRACE, *Columbian Harmony*, 1829 (PD).  
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For Vance Jenkins

## Sweet Hour of Prayer

Gt: Flute 8', Sw. to Gt.

Sw: Strings 8'

Ped: Soft 16', 8'

Robert J. Powell

Andante (♩ = 116)

The musical score is written for guitar and strings. It begins with a tempo marking of 'Andante' and a metronome marking of 116 quarter notes per minute. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three systems, each with a measure number (4, 8, and 12) at the beginning of the first staff. The first system includes a guitar part (Gt.) and a string part (Sw.) marked *mp*. The second system continues the string part. The third system introduces a flute part (+ Sw. Fl. 8') and continues the string part. A large diagonal watermark reading 'Review's illegal copy only' is overlaid across the entire score.

Tune: *SWEET HOUR*, William Batchelder Bradbury, 1816–1868, and written in 1861 (PD).

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For Ed Dunbar

# Lord, Speak to Me

Gt: Flute 8'  
 Sw: Strings 8'  
 Ped: Bourdon 16', Sw. to Ped.

Robert J. Powell

Andante (♩ = 92)

The musical score is written for three staves: Treble Clef (Flute), Bass Clef (Strings), and a lower Bass Clef (Bourdon). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. A large diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

Tune: *CANONBURY*, Robert Schumann, 1810–1856, and written in 1839 (PD).

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For Brad Gee

# There's a Wideness in God's Mercy

Gt: Violin Diapason 8', Sw. to Gt.

Sw: Strings 8', Flute 8'

Ped: Bourdon 16', Sw. to Ped.

Robert J. Powell

Andante (♩ = 84)

The musical score is written for a grand piano and consists of three systems of music. Each system has three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first system starts with a dynamic marking of *p* (piano) and includes the instruction 'Sw.' (Swells) with a bracket. The second system begins with a measure number '4' above the treble staff. The third system begins with a measure number '7' above the treble staff. A large, diagonal watermark reading 'Review Copy Only' is overlaid across the entire score.

Tune: *WELLESLEY*, Lizzie Tourjée, 1858–1913, and written in 1877 (PD).

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For Brennan Szafron

# The Glory of These Forty Days

Gt: Principals 8', 4', 2'

Sw: Full to Mixtures

Ped: Bourdon 16', Choral Bass 8', Sw. to Ped.

Robert J. Powell

Moderato (♩ = 120)

The musical score is presented in three systems. The first system (measures 1-3) includes a piano introduction (Sw.) in *mf*. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) concludes the piece with a final cadence. The score is written for guitar and piano, with a key signature of one sharp (G major) and a 4/4 time signature.

Tune: *ERHALT UNS, HERR*, Klug's *Geistliche Lieder*, 1543 (PD).

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For Jason Overall

# The Head That Once Was Crowned

Gt: Flute 8', Ch. to Gt., Sw. to Gt.  
 Ch: Flute 8', Principal 4', Sw. to Ch.  
 Sw: Viola 8', Flutes 8', 4'  
 Ped: Bourdon 16', Gedeckt 8', Ch. to Ped., Sw. to Ped.

Robert J. Powell

Moderato (♩ = 120)

The musical score is written for guitar and chamber instruments. It consists of three systems of music. The first system (measures 1-4) features a guitar part in the treble clef with a forte (f) dynamic and a bass line in the bass clef. The second system (measures 5-8) continues the guitar part and includes a dynamic hairpin. The third system (measures 9-12) features a chamber instrument part in the treble clef with a mezzo-forte (mf) dynamic and a bass line. The score is in 4/4 time and the key signature has one sharp (F#).

Man.

Tune: *ST. MAGNUS*, Jeremiah Clarke, ca. 1670–1707, and written in 1707 (PD).

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For Edie Johnson

## For Thy Blest Saints

Gt: Full to Mixtures  
 Ch: Flutes 8', 4', Principal 4', Sw. to Ch.  
 Sw: Viola 8', Flutes 8', 4', Principal 2'  
 Ped: Principals 16', 8', 4'

Robert J. Powell

Maestoso (♩ = 104)

Tune: *DUNLAP'S CREEK*, Samuel McFarland, fl. 1816, and written ca. 1814 (PD).

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For Kyle Ritter

# Wake, Awake, for Night Is Flying

Gt: Diapasons 8', 4', Sw. to Gt.  
 Sw: Flute 8', Principals 4', 2'  
 Ped: Principals 16', 8', Sw. to Ped.

Robert J. Powell

Maestoso ♩ = 116

The musical score is written for three staves: Treble Clef (Guitar), Bass Clef (Swan), and Bass Clef (Pedal). The time signature is 4/4. The piece begins with a rest in the Treble staff, followed by a melodic line in the Bass staff. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. A large diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

Tune: *WACHET AUF*, attr. Philipp Nicolai, 1556–1608, and written in 1599 (PD).

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For Karen Eshelman

## Lullaby for the Christ-Child

Gt: Violin Diapason 8', Sw. to Gt.

Ch: Flute 8', Sw. to Ch.

Sw: Strings 8'

Ped: Soft 16', 8'

Robert J. Powell

Andante (♩ = 52)

Sw. } *p*

4

8

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For Donald Duncan

## A Joyous Noël

Gt: Chimes  
 Sw: Flute 8', Gamba 8'  
 Ped: Soft 16', 8'

Robert J. Powell

Allegro (♩ = 144)

Sw. } *mf*

8

8

8

5

9 Chimes (Gt.)

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