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# Abide with Me

Gt: Flute 8'  
Sw: Strings 8'  
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Adagio (♩ = 86)

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts with a piano (*p*) dynamic marking and a string swell (*Sw.*) bracket. The second system begins with a measure number '6' above the first staff. The third system begins with a measure number '11' above the first staff. The music features a slow, contemplative melody with sustained chords and a steady bass line.

Tune: *EVENTIDE*, William H. Monk, 1823-1889, and written in 1861 (PD).  
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

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# Blest Be the Tie That Binds

Gt: Flute 8'  
Sw: Strings 8'  
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 86)

The musical score is presented in three systems, each with three staves. The top staff is for the Flute (8'), the middle staff is for the Strings (8'), and the bottom staff is for the Pedal (Soft 16', 8'). The music is in 3/4 time and B-flat major. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the piece with a final cadence.

Tune: DENNIS, Johann C. Nägeli, 1773-1836, and written in 1828 (PD).  
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# This Is My Father's World

Gt: Soft String Stop 8', Sw. to Gt.

Ch: Violin Diapason 8'

Sw: Strings 8', Flute 8'

Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 90)

The musical score is written for a grand piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The first system starts with a dynamic marking of *mp* (mezzo-piano) and includes a hairpin crescendo. The second system begins with a measure number '4' and features a fermata over the first measure of the grand staff. The third system begins with a measure number '7' and includes a hairpin decrescendo. The score concludes with a final cadence in the grand staff.

Tune: *TERRA BEATA*, Traditional English melody, adapted 1915 by Franklin L. Sheppard, 1852-1930 (PD).  
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