

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Contents

Title	Page
For the Beauty of the Earth	3
Sing Them Over Again to Me	6
Softly and Tenderly Jesus Is Calling	8
Wonderful Words of Life	6

Tune	Page
<i>Dix</i>	3
<i>Thompson</i>	8
<i>Words of Life</i>	6

For the Beauty of the Earth

Ch: Flute 8'
Sw: Strings 8'
Ped: Flute 8'

Robert J. Powell, ASCAP

Andante (♩ = 104)

The musical score is written for three parts: Chorus (Ch.), Strings (Sw.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The score is divided into three systems, with measure numbers 5 and 10 indicated at the beginning of the second and third systems respectively. The Chorus part begins with a piano (*p*) dynamic and features a melodic line with some rests. The Strings part provides harmonic support with chords and sustained notes. The Pedal part consists of a steady bass line with some sustained notes.

Tune: *DIX*, Conrad Kocher, 1786-1872, written in 1838, and adapt. 1861 by William Henry Monk, 1823-1889 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The various music licensing agencies do not give permission to copy this music.

Wonderful Words of Life

(Sing Them Over Again to Me)

Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Larghetto (♩ = 62)

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the piano (Sw.) part, and the bottom is the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 9/8. The tempo is marked 'Larghetto' with a quarter note equal to 62 beats per minute. The score begins with a piano (p) dynamic. The first system (measures 1-3) features a melodic line in the treble and a supporting bass line. The second system (measures 4-6) continues the melody and includes a key signature change to two flats (B-flat major or D minor). The third system (measures 7-9) concludes the piece with a final cadence.

Tune: *WORDS OF LIFE*, Philip Paul Bliss, 1838-1876, and written in 1874 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The various music licensing agencies do not give permission to copy this music.

Softly and Tenderly Jesus Is Calling

Gt: Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Larghetto (♩ = 132)

The musical score is presented in three systems, each with three staves. The top staff is for the Flute (Gt.), the middle staff is for the Strings (Sw.), and the bottom staff is for the Pedal (Ped.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Larghetto' with a quarter note equal to 132 beats per minute. The first system (measures 1-5) features a piano (*p*) dynamic. The second system (measures 6-9) and third system (measures 10-13) continue the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: THOMPSON, Will Lamartine Thompson, 1847-1909, and written in 1880 (PD).
Music: Newly composed, and copyright © 2015 Birnamwood with this publication.

Copyright © 2015 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The various music licensing agencies do not give permission to copy this music.