

# Contents

Title	Page
Alas! And Did My Savior Bleed	3
Draw Me Nearer	6
I Am Thine, O Lord	6
Jesus, Keep Me Near the Cross	8
My Hope Is Built on Nothing Less	10
Near the Cross	8
The Solid Rock	10

Tune	Page
<i>I Am Thine</i>	6
<i>Martyrdom</i>	3
<i>Near the Cross</i>	8
<i>Solid Rock</i>	10

# Alas! And Did My Savior Bleed

Gt: Flute 8'  
 Ch: Violin Diapason 8', Flute 8'  
 Sw: Strings 8'  
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 84)

The musical score is written for three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate staff for the guitar (Gt.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first system includes a piano (p) dynamic marking and a 'Sw.' (Soft) pedal instruction. The second system begins with a measure number '5' and a 'Gt.' instruction. The third system begins with a measure number '10'. The score features various musical notations including slurs, ties, and dynamic markings.

Tune: *MARTYRDOM*, Hugh Wilson, 1764-1824, and written ca. 1800 (PD).  
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# I Am Thine, O Lord

*(Draw Me Nearer)*

Gt: Flute 8', Sw. to Gt. 8'  
Sw: Strings 8'  
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 70)

The musical score is written for piano and includes three systems of music. The first system (measures 1-4) features a piano introduction with a string swell (Sw.) and a dynamic marking of *p*. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a flute part, indicated by the notation "+ Sw. Fl. 8'". The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).

Tune: *I AM THINE*, William Howard Doane, 1832-1915, and written ca. 1875 (PD).  
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# Jesus, Keep me Near the Cross

## (Near the Cross)

Gt: Flute 8', Sw. to Gt. 8'  
 Ch: Flute 8'  
 Sw: Strings 8'  
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 92)

Ch.

5

9

Tune: *NEAR THE CROSS*, William Howard Doane, 1832-1915, and written ca. 1869 (PD).  
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# My Hope Is Built on Nothing Less

*(The Solid Rock)*

Gt: Flute 8', Sw. to Gt. 8'  
Sw: Strings 8'  
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 82)

The musical score is written for a grand piano and includes a guitar part. It is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The score is divided into three systems, each with a measure number (1, 4, and 8) at the beginning of the first staff. The first system (measures 1-3) features a piano introduction with a 'p' dynamic marking. The second system (measures 4-7) continues the piano accompaniment. The third system (measures 8-11) concludes the piece with a final cadence. The guitar part is indicated by a bracketed 'Gt.' and follows the piano accompaniment.

Tune: *SOLID ROCK*, William Batchelder Bradbury, 1816-1868, and written ca. 1863 (PD).  
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