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For Joyce Ford

Blessed Assurance, Jesus is Mine

Gt: Flute 8', Sw. to Gt. 8', Ch. to Gt. 8'
 Ch: Flute 8', Sw. to Ch. 8'
 Sw: Strings 8'
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Gently (♩ = 46)

The musical score is written for guitar, strings, and piano. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is two sharps (D major). The tempo is marked 'Gently' with a quarter note equal to 46 beats per minute. The first system starts with a piano (p) dynamic and includes a 'Sw.' (strings) marking. The second system begins with a measure number '3'. The third system begins with a measure number '6'. The score features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Tune: ASSURANCE, Phoebe Palmer Knapp, 1830-1908, and written in 1873 (PD).
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For Lynn Mangum

Dear Lord and Father of Mankind

Sw: Strings 8'
Ped: Bourdon 16', Sw. to Ped.

Robert J. Powell, ASCAP

Prayerfully (♩ = 66)

The musical score is written for piano and strings. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Prayerfully' with a quarter note equal to 66 beats per minute. The first system starts with a dynamic marking of *p* (piano) and includes a 'Sw.' (Swell) instruction. The music features a mix of eighth and quarter notes, with some rests and ties. The second system begins with a measure rest of 3 measures. The third system continues the melodic and harmonic development.

Tune: *REST*, Frederick Charles Maker, 1844-1927, and written in 1887 (PD).
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For Chip Mays

Take Time to Be Holy

Gt: Flute 8'
 Ch: Violin Diapason 8'
 Sw: Strings 8'
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andantino (♩ = 52)

The musical score is arranged for three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Andantino' with a quarter note equal to 52 beats per minute. The first system starts with a piano (*p*) dynamic for the strings (Sw.). The second system begins at measure 4 and includes a mezzo-piano (*mp*) dynamic for the violin diapason (Ch.). The third system begins at measure 8. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

Tune: *HOLINESS*, George C. Stebbins, 1846-1945, and written in 1890 (PD).
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For Carol Allison

What a Friend We Have in Jesus

Gt: Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Larghetto (♩ = 68)

The musical score is presented in three systems, each with three staves. The top staff is for the Flute (Gt.), the middle staff is for the Strings (Sw.), and the bottom staff is for the Pedal (Ped.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 68 beats per minute. The first system includes a dynamic marking of *p* (piano) for the strings. The score consists of 10 measures, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems.

Tune: *CONVERSE*, Charles Crozat Converse, 1832-1918, and written in 1868 (PD).
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