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Have Thine Own Way, Lord

Ch: Flute 8', Sw. to Ch. 8'
Sw: Strings 8'
Ped: Sw. to Ped. 8'

Robert J. Powell, ASCAP

Adagio (♩ = 52)

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo is Adagio, with a quarter note equal to 52 beats per minute. The first system starts with a dynamic marking of *mp* and a *legato* instruction. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tune: *ADELAIDE*, George Coles Stebbins, 1846-1945, and written in 1907 (PD).
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More Love to Thee, O Christ

Gt: Flute 8', Sw. to Gt. 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 84)

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into three systems, each starting with a measure number (1, 6, and 12). The first system includes a dynamic marking of *p* (piano) for the strings. The second system includes a marking 'Gt.' for the guitar. The notation includes various chords, arpeggios, and melodic lines for the instruments.

Tune: *MORE LOVE TO THEE*, William Howard Doane, 1832-1915, and written in 1870 (PD).
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Open My Eyes That I May See

Gt: Flute 8', Sw. to Gt. 8'
 Ch: Flute 8', Sw. to Ch. 8'
 Sw: Strings 8'
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 48)

The musical score is written for a grand piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The first system begins with a piano (p) dynamic and includes a 'Sw.' (string) marking. The second system starts at measure 5. The third system starts at measure 9 and includes a 'rit.' (ritardando) marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: *OPEN MY EYES*, Clara H. Scott, 1841-1897, and written in 1895 (PD).
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