

An American Tribute

A Suite of Patriotic Songs

Robert J. Powell

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For the Roman Catholic faith community of Rensselaer, New York,
at the Churches of St. John the Evangelist and St. Joseph, The Reverend R. Adam Forno, Pastor

An American Tribute

A Suite of Patriotic Songs

1. An Evening Call to Prayer

Gt: Flute 8', Sw. to Gt.
Ch: Soft Reed 8'
Sw: Strings 8', Flute 8'
Ped: Soft 16', 8'

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Andante (♩ = 70)

*
Ch. *p*

5

(Sw.)

*When performed with opt. Orchestral Trumpet, organist does not play bracketed notes [] . If multiple notes exist, organist leaves out top note only.

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2. A Prayer for the Protection of Our Armed Forces

Gt: Flute 8', Sw. to Gt.
Ch: Soft Diapason 8'
Sw: Strings 8'
Ped: Soft 16', 8'

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Adagio (♩ = 84)

Ch. *p*

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features three staves: Chorus (Ch.), Swell (Sw.), and Pedal (Ped.). The Chorus part is marked *p* and consists of a melodic line with eighth and quarter notes. The Swell part is marked *p* and consists of a harmonic accompaniment with quarter and eighth notes. The Pedal part consists of a simple bass line with quarter notes.

8

Musical score for measures 8-13. The score continues from the previous system. The Chorus part has a melodic line with some chromaticism. The Swell part provides harmonic support with chords and moving lines. The Pedal part continues with a steady bass line.

14

Musical score for measures 14-17. At measure 14, the Swell part changes to a treble clef and 4/4 time signature, marked *Sw.*. The Chorus part continues with a melodic line. The Swell part has a more active melodic line. The Pedal part continues with a steady bass line.

35

Sw.

p

Sw.

40

rit.

3. War Is the Blemish on Any Nation's Character

Gt: Full to Mixtures, Sw. to Gt., Ch. to Gt.
 Ch: Full to Mixtures, Sw. to Ch.
 Sw: Full to Mixtures
 Ped: 16', 8', 4', Mixtures

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Allegro con fuoco (♩ = 124)

Ch. } *f*

4. In Memoriam: The Grief of Separation Tempered by Faith and Courage

Gt: Flute 8', 4', Sw. to Gt.
Ch: Flute 8'
Sw: Strings 8', Flute 8'
Ped: Soft 16', 8'

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Adagio (♩ = 70)

The musical score is presented in three systems, each with three staves (treble, bass, and a lower bass staff). The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to 70 beats per minute. The first system (measures 1-5) begins with a piano (*p*) dynamic for the strings (Sw.) and a flute (Flute 8') part. The second system (measures 6-10) continues the piano part with a mezzo-piano (*mp*) dynamic for the flute (Ch.). The third system (measures 11-15) features a mezzo-piano (*mp*) dynamic for the flute (Ch.) and a piano (*p*) dynamic for the strings (Sw.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

5. National Glory Is Restored, but Trumped by the Promise of an “International” Resurrection

Mans: Full to Mixtures, Manuals Coupled
Ped: Full to Mixtures

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Allegro (♩ = 120)

5

9