

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

CONTENTS

Title	Page
Awake, My Heart, with Gladness	4
Christ Is Alive! Let Christians Sing	8
Come, You Faithful, Raise the Strain	11
I Know That My Redeemer Lives	16
Now the Green Blade Rises	20
This Joyful Eastertide	24
With High Delight	28

Tune	Page
Auf, auf, mein Herz	4
Duke Street	16
Gaudeamus pariter (Ave virgo virginum)	11
Mit Freuden zart	28
Noël nouvelet	20
Truro	8
Vruechten	24

For the Rev. Matthew and Karla Roeglin

Awake, My Heart, with Gladness

Gt: Light Reed 8'
 Sw: Flute 8', 1 3/8' or Cymbal III
 Ped: Gedeckt 8'

Kenneth T. Kosche

Light and brisk ♩ = ca. 92

Sw. *sim.*

leggiero

4

7

Gt. *legato*

The musical score is written for three staves. The top staff is for the Swell (Sw.) instrument, the middle for the Pedal (Ped.), and the bottom for the Guitar (Gt.). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into three systems. The first system starts with a repeat sign and includes the tempo marking 'Light and brisk ♩ = ca. 92'. The Swell part begins with a 'Sw.' marking and a 'sim.' (sforzando) dynamic. The Pedal part is marked 'leggiero'. The second system starts at measure 4. The third system starts at measure 7 and includes the marking 'Gt. legato'.

Tune: *AUF, AUF, MEIN HERZ*, Johann Crüger, 1598–1662, and written in 1648 (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

For the Rev. Dr. Roger and Dianne Humann

Christ Is Alive! Let Christians Sing

Gt: Foundations, Mixture

Sw: Solo Trompette 8' or Plenum with Reeds

Ped: Principal 16', Gt. to Ped.

Kenneth T. Kosche

Grand, overdotted ♩ = ca. 72

The musical score is written for three staves: Gt. (Guitar), Sw. (Solo Trompette), and Ped. (Principal 16'). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Grand, overdotted ♩ = ca. 72'. The score is divided into four systems, with measures 4, 7, and 10 indicated at the beginning of each system. The Gt. part features a melodic line with a 'Gt.' label. The Sw. part features a melodic line with a 'Sw.' label. The Ped. part features a bass line with a 'Ped.' label. The score includes various musical notations such as notes, rests, and dynamic markings like 'slightly detached'.

Tune: *TRURO*, *Musica Sacra*, ca. 1778 (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

For Dennis and Alisa Kollmann

Come, You Faithful, Raise the Strain

Man: Foundations, Mixture
Ped: Principal 8', Reed 16'

Kenneth T. Kosche

Vibrant $\text{♩} = 63-66$

The musical score is written for three staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Vibrant' with a quarter note equal to 63-66 beats per minute. The score is divided into three systems, each containing three staves. The first system shows the beginning of the piece. The second system starts at measure 4, and the third system starts at measure 7. The music features a melodic line in the upper staff and accompaniment in the lower two staves. A large, diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

Tune: *GAUDEAMUS PARITER (AVE VIRGO VIRGINUM)*, Johann Horn, 1490–1547, and first published in 1544 (PD).
Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

For Dr. Beverly and in memory of Dr. David Yahnke

I Know That My Redeemer Lives

Man: Foundations, Mixture
Ped: Principal 8', Reed 16'

Kenneth T. Kosche

Bright, vibrant ♩ = ca. 63

The musical score is written for three staves: Treble, Middle, and Bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a treble clef staff containing a melodic line of eighth and sixteenth notes. The middle and bass clef staves contain accompaniment, with the middle clef staff featuring a steady eighth-note accompaniment and the bass clef staff providing a simple harmonic foundation. The score is divided into three systems, with measure numbers 3 and 5 indicated at the beginning of the second and third systems respectively. A large, diagonal watermark reading 'Copying is illegal! Review only' is overlaid across the entire score.

Tune: *DUKE STREET*, attr. John Hatton, 1710–1793, and first published in 1793 (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

For the Rev. Thomas and Mary Schmitt

Now the Green Blade Rises

Gt: Flute 8'
Sw: Oboe 8', Tierce 1 3/5'
Ped: Gt. to Ped. only

Kenneth T. Kosche

Crisply and delicately ♩ = ca. 72
Sw.

The musical score is presented in three systems, each with three staves. The top staff is for the Flute (Gt.), the middle staff is for the Oboe (Sw.), and the bottom staff is for the Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Crisply and delicately' with a quarter note equal to approximately 72 beats per minute. The score begins with a measure rest in the Flute part. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts, with various articulations and phrasing marks.

Tune: *NOËL NOUVELET*, French carol, 15th cent. (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

For the Rev. Dr. Bruce and Kathy Zagel

This Joyful Eastertide

Gt: Plenum
 Sw: Bright Plenum, with Reeds
 Ped: 16', 8' to balance

Kenneth T. Kosche

With energy ♩ = ca. 66

The musical score is arranged for guitar and piano. It consists of three systems of music, each with three staves. The top staff is for guitar (Gt.), the middle staff is for the piano's right hand, and the bottom staff is for the piano's left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With energy' with a quarter note equal to approximately 66 beats per minute. The score includes a large diagonal watermark that reads 'Copying is illegal! Only Review Copy'.

Tune: *VRUECHTEN*, *David's Psalmen*, 1685 (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

For the Rev. Dr. Kurt and Christine Taylor

With High Delight

Gt: Plenum
Sw: Solo
Ped: 16', 8' to balance

Kenneth T. Kosche

Dancing ♩ = 60–60

The musical score is written for guitar and piano. It features a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Dancing ♩ = 60–60'. The score is divided into three systems. The first system includes a guitar part (Gt.) and piano accompaniment. The second system starts at measure 3, and the third system starts at measure 5. A large diagonal watermark reading 'Copyrighted material' is overlaid across the score.

Tune: MIT FREUDEN ZART, Bohemian Brethren's *Kirchengesang*, 1566 (PD).

Setting: Kenneth T. Kosche (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

Copyright © 2019 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.