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Improvisation on Christ Is Arisen

Gt: Flute 8'
Ch: Clarinet 8' (or Gt: Principal 8')
Sw: Celestes

CHRIST IST ERSTANDEN
Charles Callahan

Very Freely

Musical score for the first system. The piano accompaniment (Sw.) is marked *legato*. The melodic line (Gt.) consists of eighth and quarter notes with various accidentals.

Musical score for the second system. The guitar part (Gt.) is in the upper staff, and the celeste part (Sw.) is in the lower staff. The celeste part includes a section marked (Sw.).

Musical score for the third system. The celeste part (Sw.) is in the upper staff, and the clarinet/guitar part (Ch.) is in the lower staff.

Fanfare on With High Delight Let Us Unite

MIT FREUDEN ZART
Charles Callahan

Plenum with Reeds

With Vigor (♩ = 88)

f marcato

The musical score is written for a Plenum with Reeds in a 2/2 time signature with a key signature of two sharps (D major). It consists of four systems of music. The first system begins with the tempo marking 'With Vigor (♩ = 88)' and the dynamic 'f marcato'. The second system continues the melodic and harmonic development. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system concludes with the dynamic 'ff' and the instruction 'Add 16''.

Communion Meditation on Christians, to the Paschal Victim

Solo I: Cromorne 8'
Solo II: Flute 2'
Acc: Flutes 8', Strings 8'

VICTIMAE PASCHALI LAUDES
Charles Callahan

In Chant Style (♩ = ca. 132)

Solo I

Acc.

* (Ped.)

Solo II

Solo I

Solo II

* Play in Pedals *or* place weight on key.

Voluntary on This Joyful Eastertide

8', 4' Flutes throughout *or*
Gradually increase registration from *mp* to *ff*

VRUECHTEN
Charles Callahan

Joyful (♩ = 76)
leggiero

mp

1. 2. *a tempo*

rit. *mf*

Fanfare on
Jesus Christ Is Risen Today
Christ the Lord Is Risen Today

Sw: Full (*f*)
Gt: Full. Sw. Gt. to (*ff*)

EASTER HYMN
Charles Callahan

Alla Marcia

f marcato *cresc.*

ff

1.

Carillon on
Good Christian Friends, Rejoice and Sing

Plenum with Reeds

GELOBT SEI GOTT
Charles Callahan

Giocoso

ff marcato

Procession on

O Sons and Daughters of the King

O Sons and Daughters, Let Us Sing!

Gt: *ff*
Sw: *f**O FILII ET FILIAE*
Charles Callahan

Maestoso

The musical score is written for guitar and swell in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The score consists of five systems of music. The first system includes a dynamic marking of *ff* for the guitar and *f* for the swell. The music is characterized by a slow, majestic feel with a mix of chords and melodic lines. A large, diagonal watermark reading 'Copyright is illegal only' is overlaid across the entire page.

Procession on
At the Lamb's High Feast We Sing

Gt: 8', 4', 2' *f*

Sw: 8', 4', 2', Mixture *mf*

SALZBURG
Charles Callahan

Moderato

The musical score is written for guitar and swell organ. It consists of three systems of music. The first system begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure of the guitar part is marked with a forte (*f*) dynamic. The organ part has a rest in the first measure. The second system continues the piece, with the organ part marked with a forte (*f*) dynamic. The third system concludes the piece, with the organ part marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.