Four Chorale Preludes for
Sunday Mornings

Organ Solo

Matthew Wachtman

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To my teacher, Nicole Keller

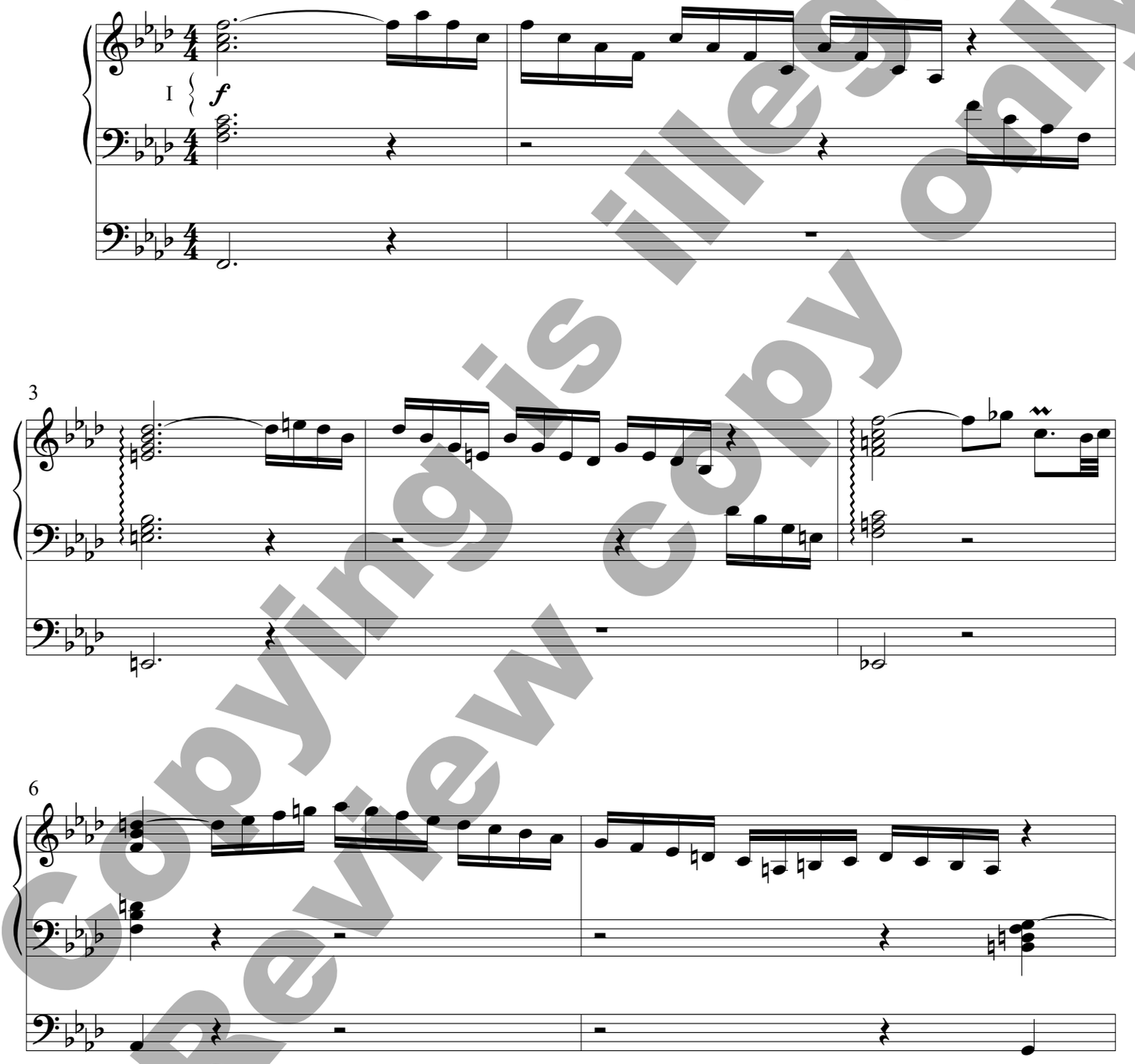
Praeludium on

Ebenezer

Matthew Wachtman

I: Full Plenum
II: Flute 8', 4'
Ped: Principal 16', 8', I to Ped.

Stylus fantasticus a la Buxtehude



Tune: *EBENEZER (TON-Y-BOTEL)*, Thomas John Williams, 1869–1944, and written in 1890 (PD).
Music: Matthew Wachtman (ASCAP), newly composed, and copyright © 2023 Birnamwood Publications.

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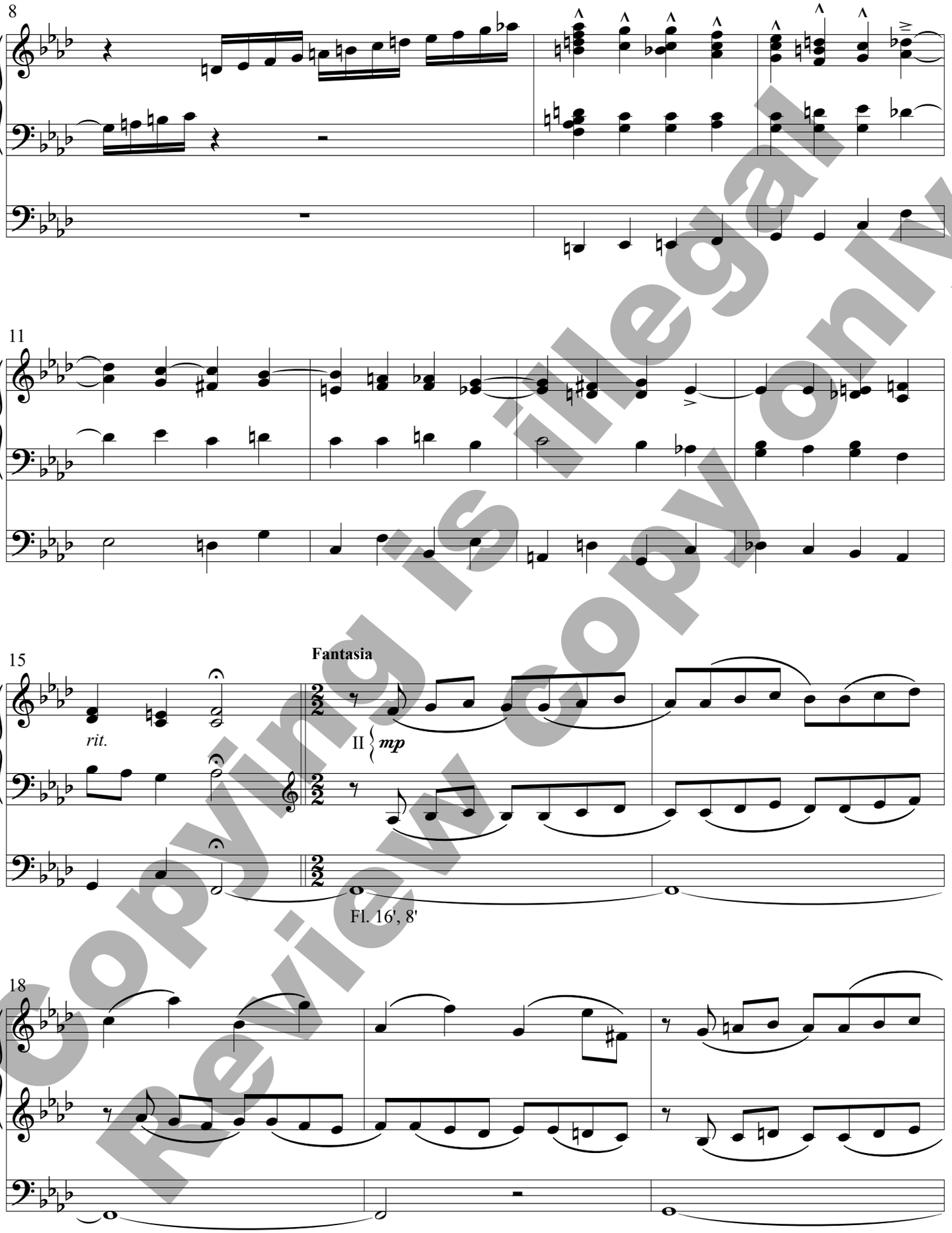

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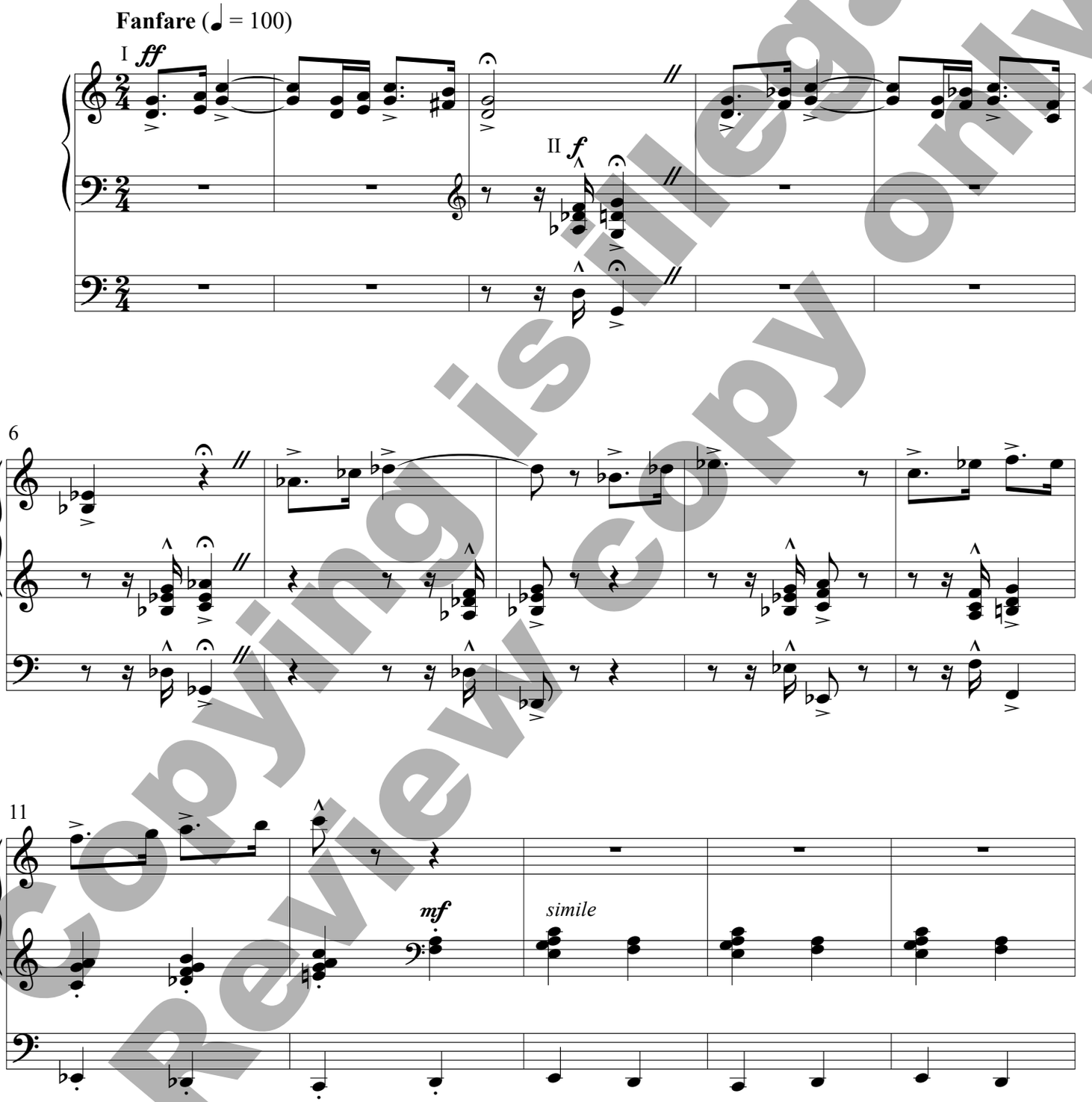
To Steve Basselman

Trumpet Tune on

Ein' Feste Burg

Matthew Wachtman

I: Solo Trumpet 8'
II: Full Plenum
Ped: Principal 16', 8', II to Ped.



Tune: *EIN' FESTE BURG*, Martin Luther, 1483–1546, and written in 1529, alt. (PD).
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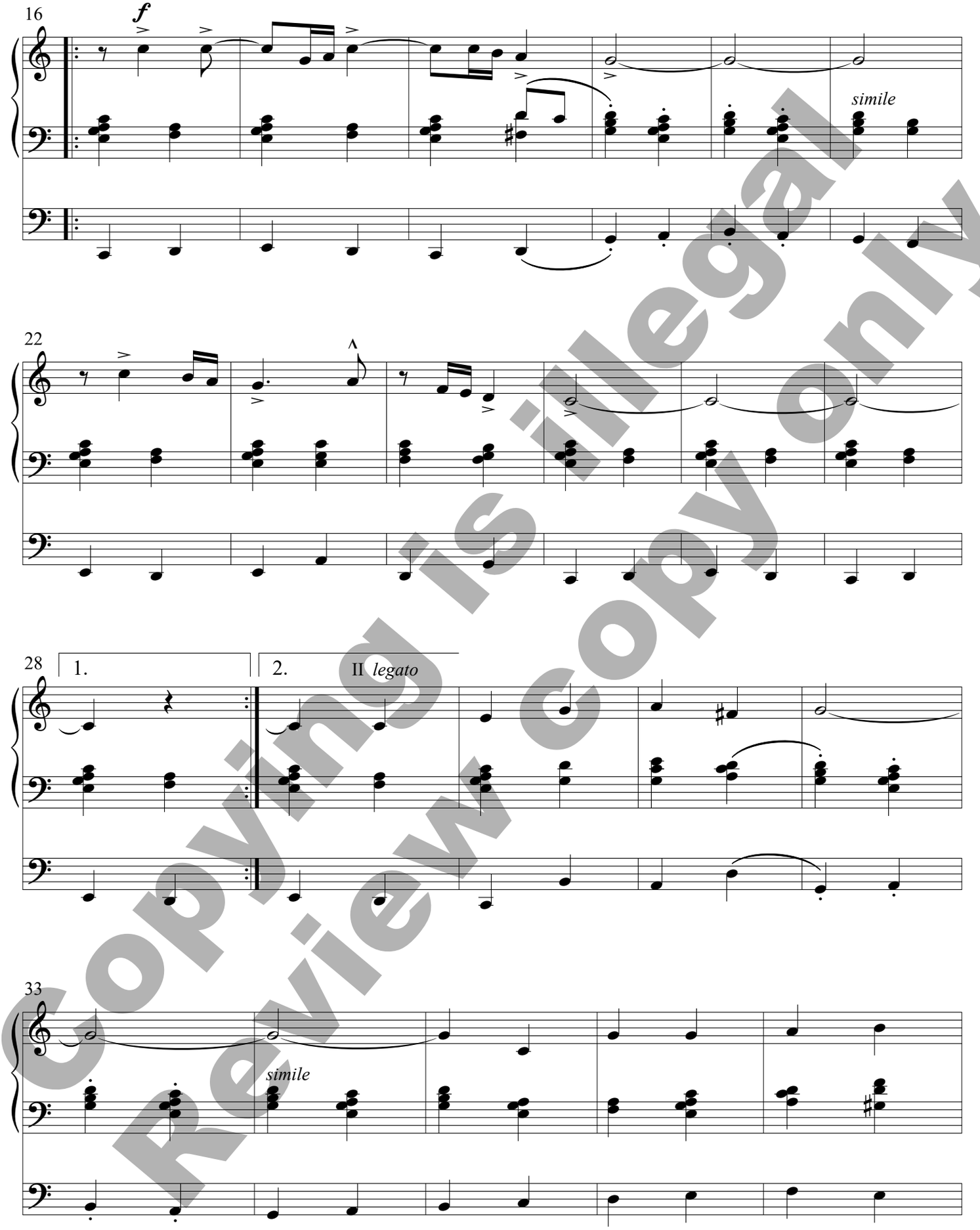

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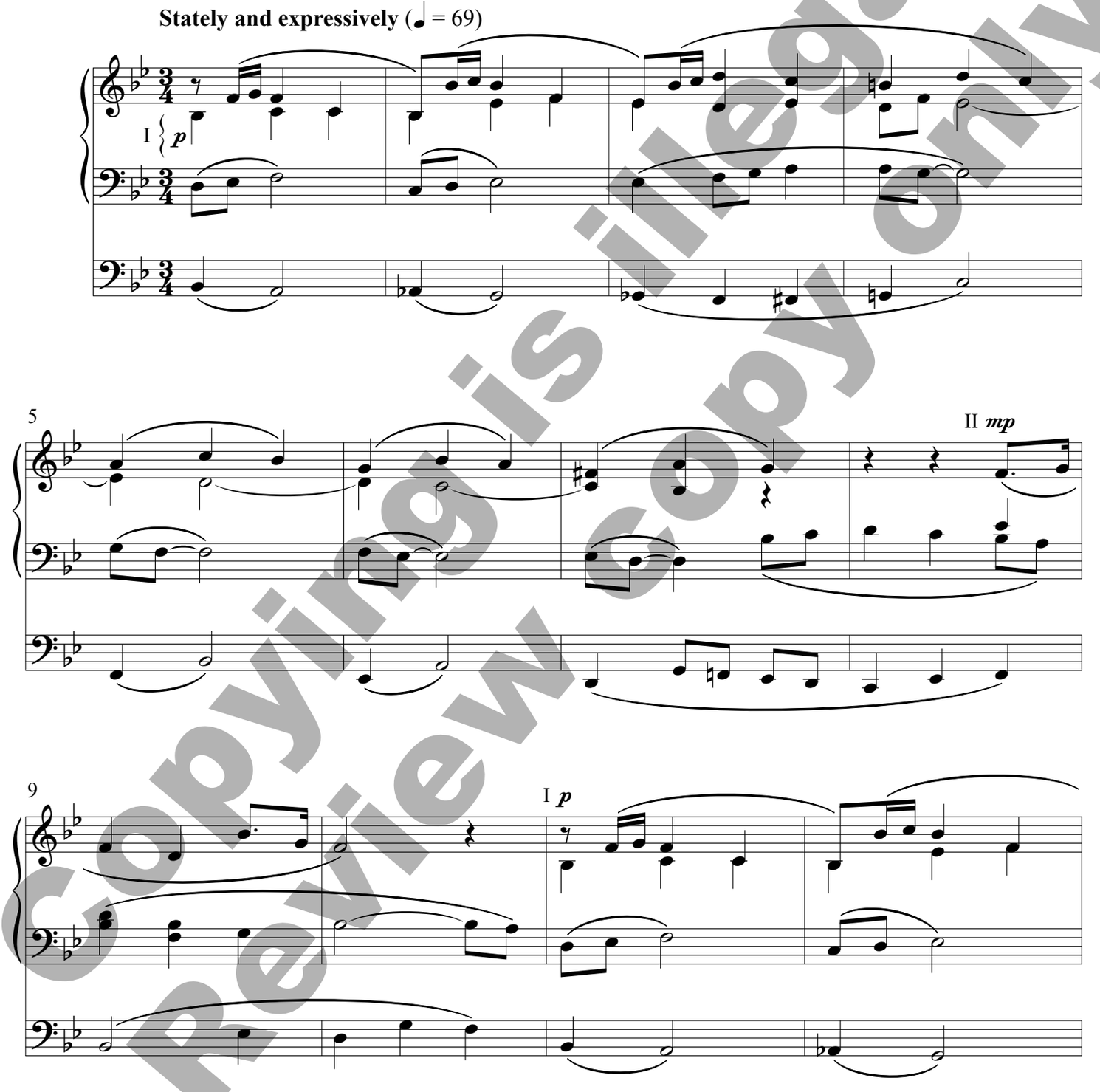
For my grandparents, Vernon and Lillian

Ritornello on

Toplady

Matthew Wachtman

I: Soft Flute 8', (4')
II: Solo Reed 8' (opt. Tremolo)
Ped: Soft 16', 8'



Tune: *TOPLADY*, Thomas Hastings, 1784–1872, and written in 1830 (PD).
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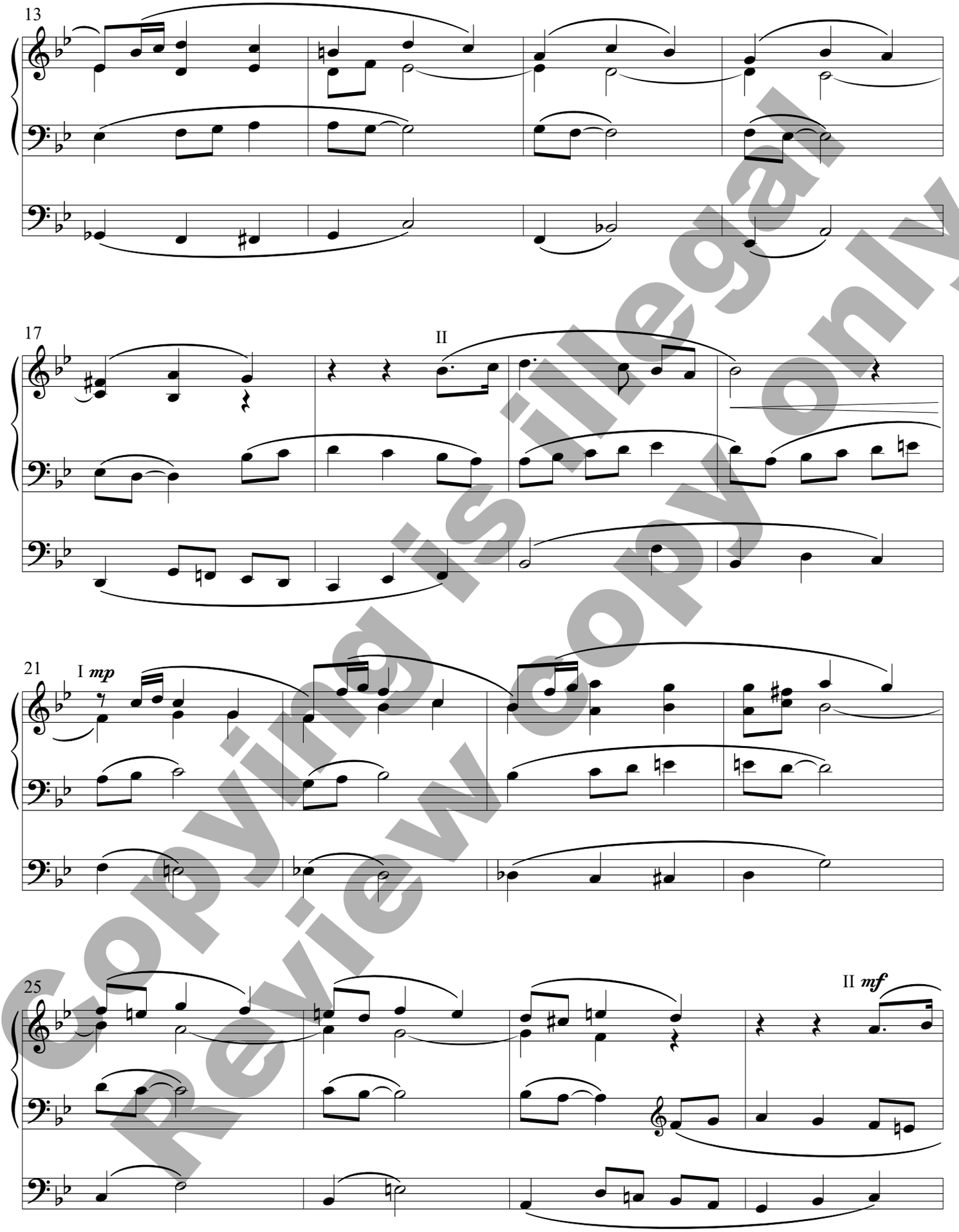

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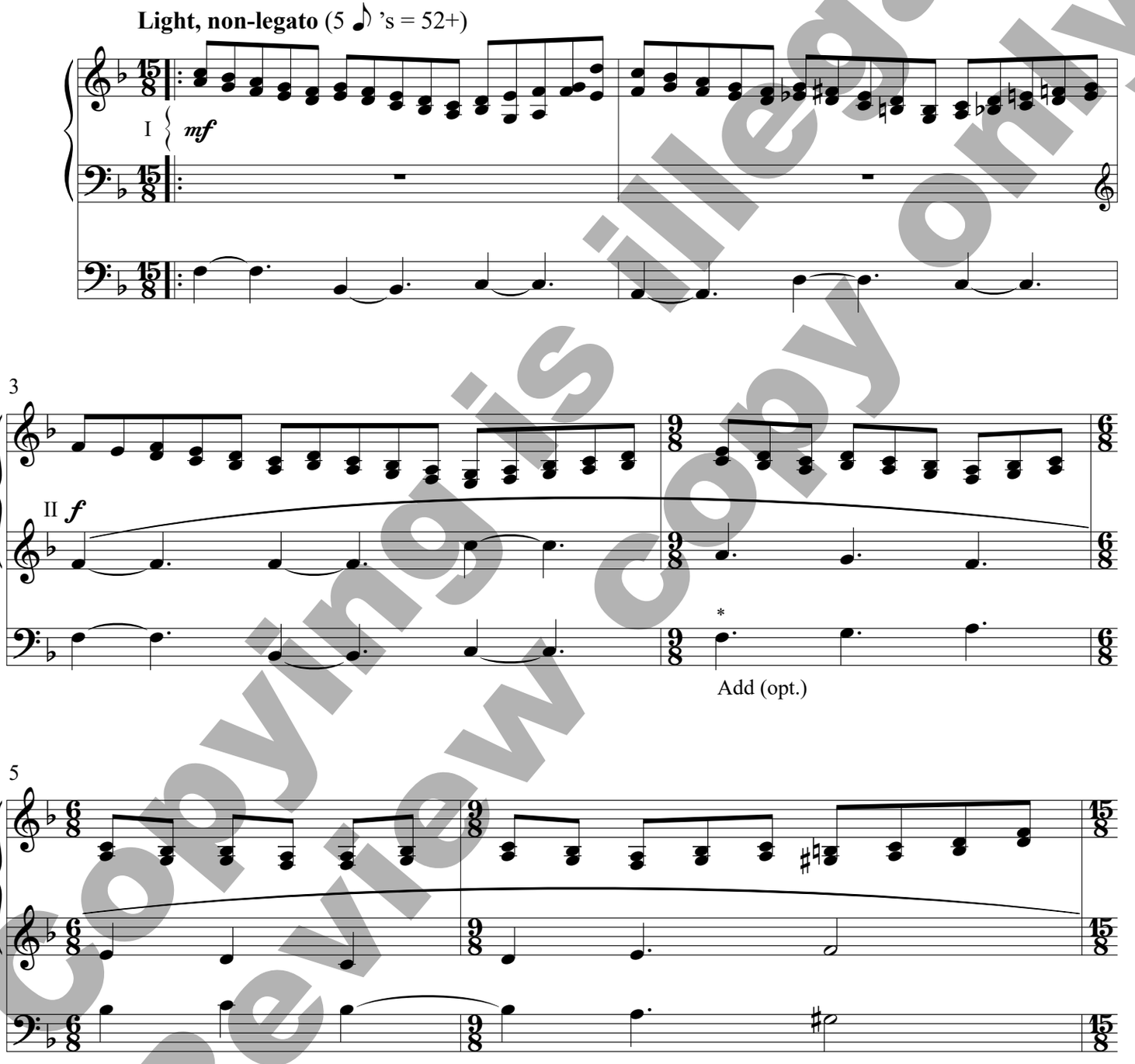
To my teacher, Dr. Christopher Young

Toccatina on

Lobe den Herren

Matthew Wachtman

I: Light Plenum or other sparkling texture
II: Bright Solo Reed 8'
Ped: 16', 8', (4')



**ITALIAN HYMN*

Tune: *LOBE DEN HERREN, Ander Theil Des Erneuerten Gesang-Buchs*, Stralsund, 1665 (PD); incorporating *ITALIAN HYMN*, Felice de Giardini, 1716–1796, and written in 1769, alt. (PD); *ST. ANNE*, attr. William Croft, 1678–1727, and written in 1708 (PD).
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