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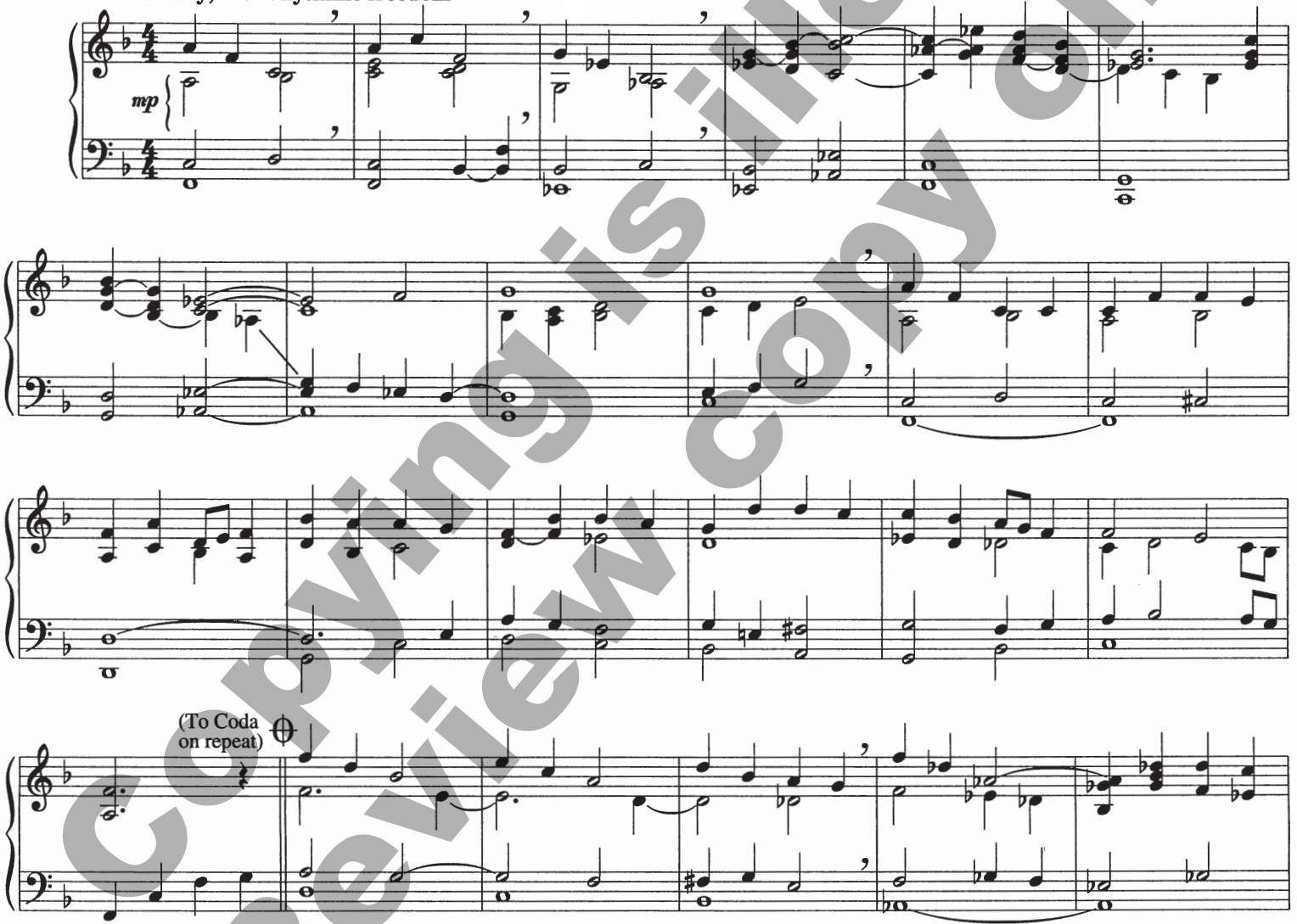
Prelude on
Cross of Jesus

Flutes and Strings 8'

Charles Callahan
Tune by Sir John Stainer, 1840-1901

Slowly, with rhythmic freedom



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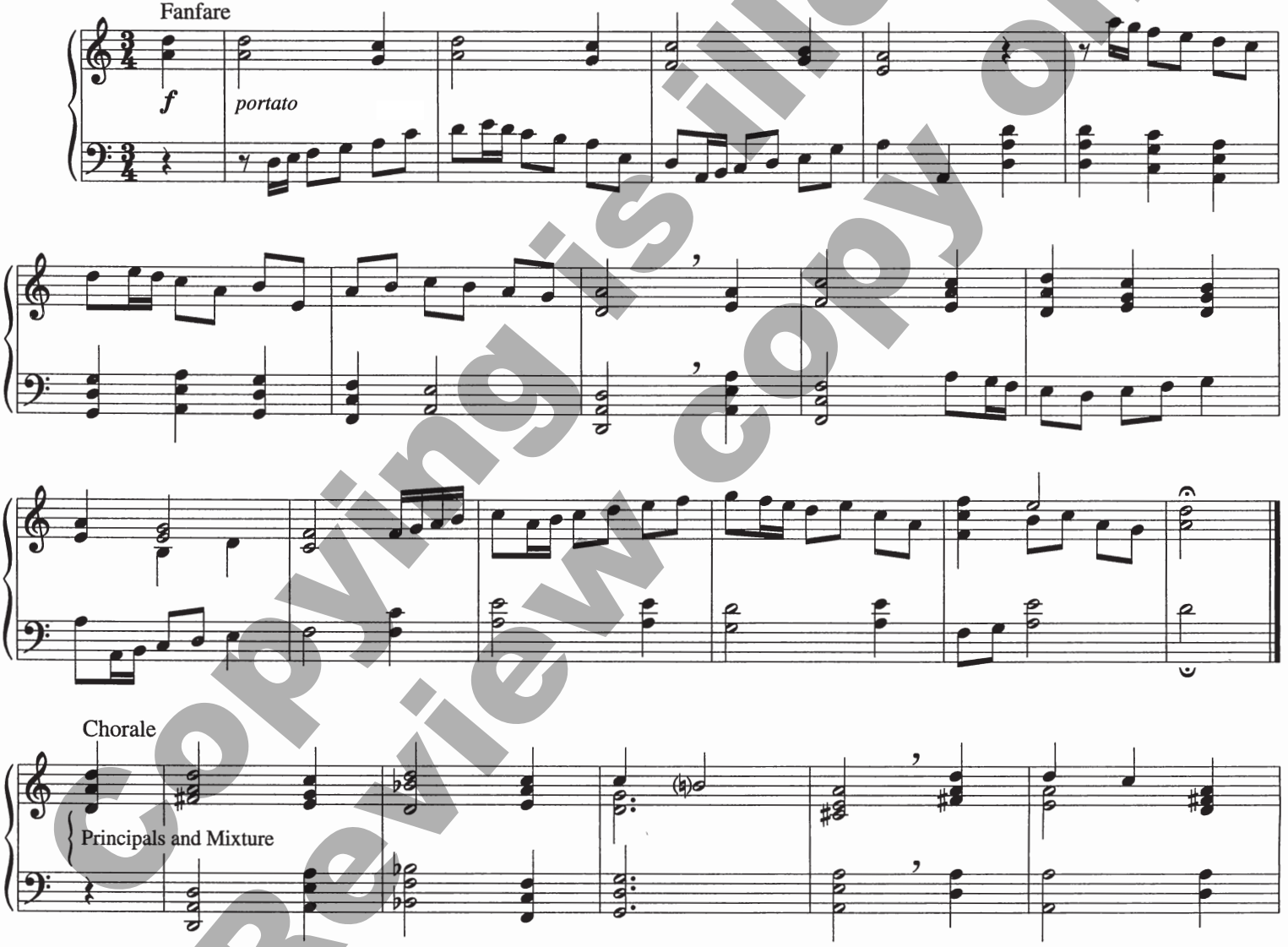
Fanfare and Chorale on the Agincourt Hymn

Charles Callahan
based on *DEO GRACIAS*
15th cent. English

Reed Chorus

With Majestic Sweep

Fanfare



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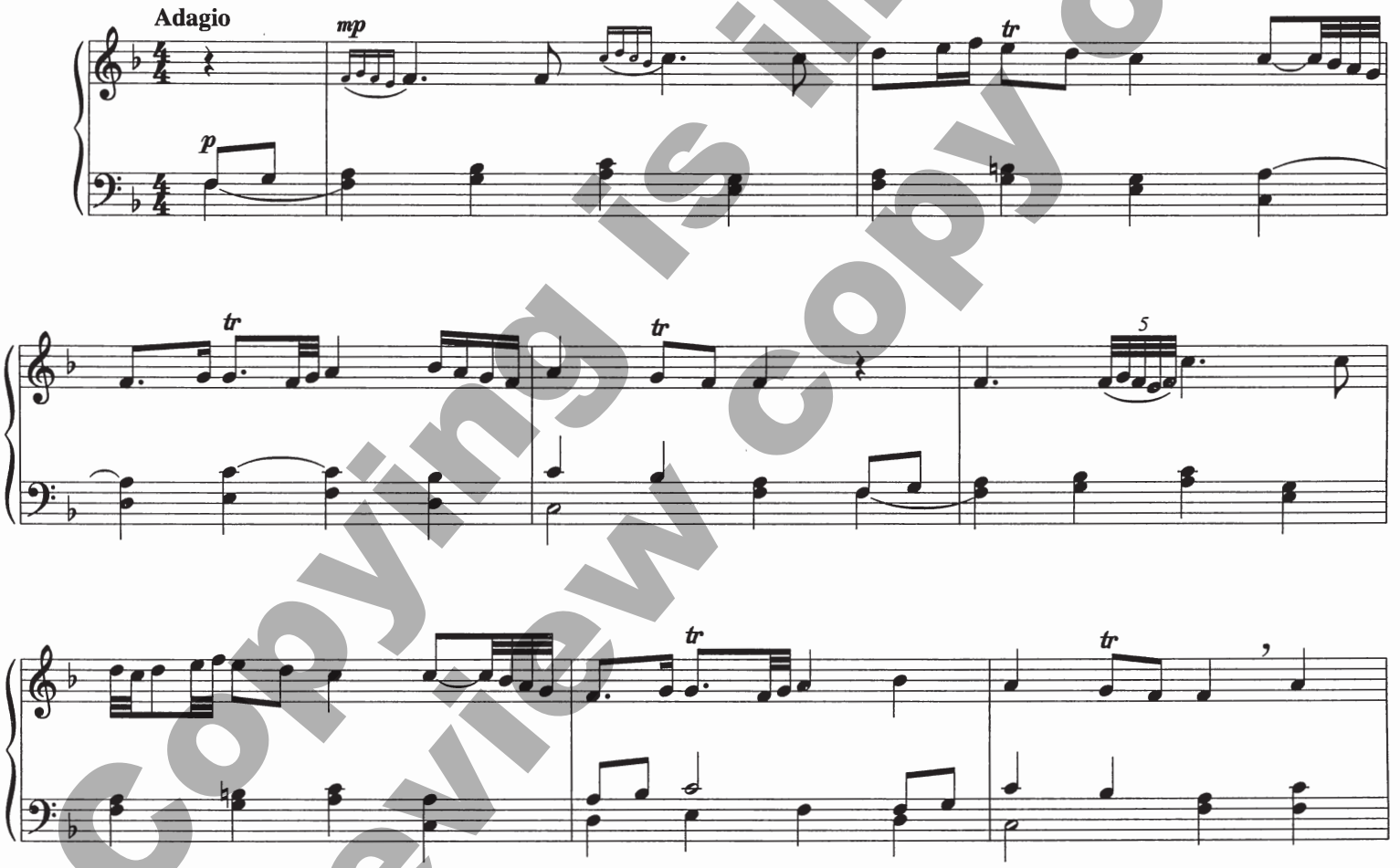
Ornamented Chorale on
O Lamm Gottes

RH: Cornet V (Flutes 8', 4', 2', 2 2/3', 1 3/5'
LH: 8' (4')

Charles Callahan



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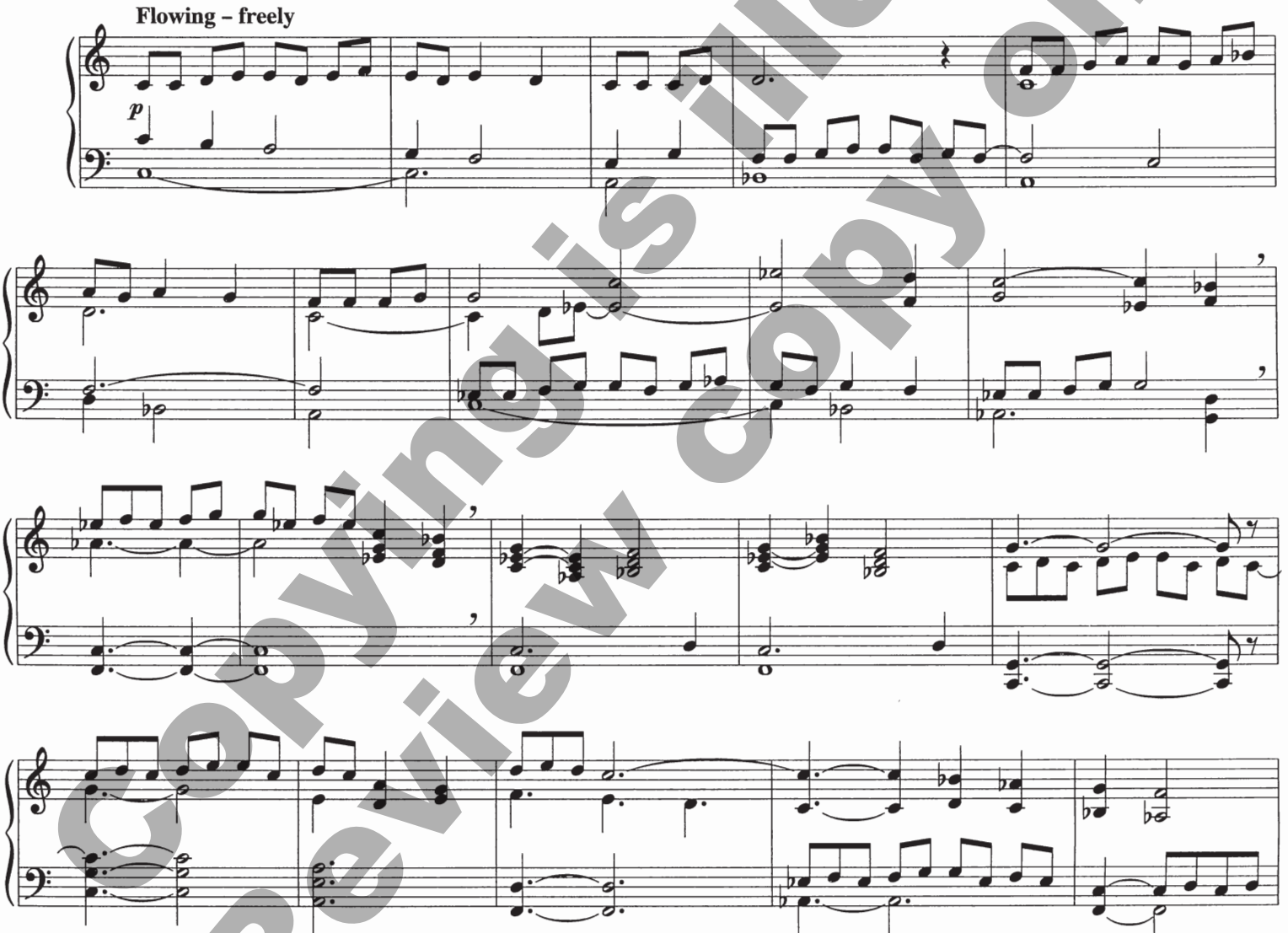
Interlude on
Ubi Caritas

Man: Flute 8' (4') or Strings 8'

Charles Callahan
Plainsong, Mode 6



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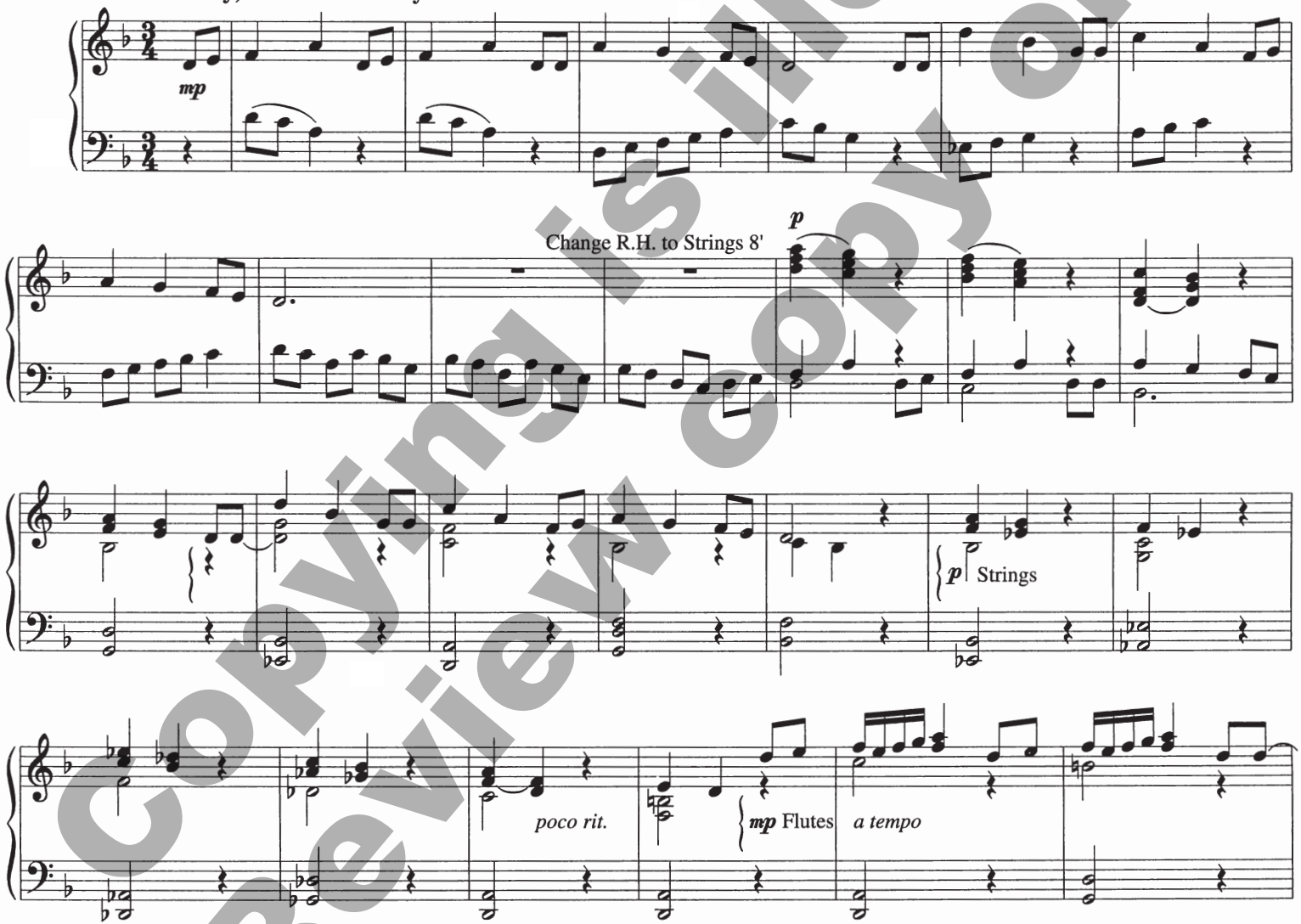
Variations on
Kas Dziedaja

RH: Oboe or Cromorne 8'
LH: Flutes 8', 4'

Charles Callahan

Solemnly, but not too slowly



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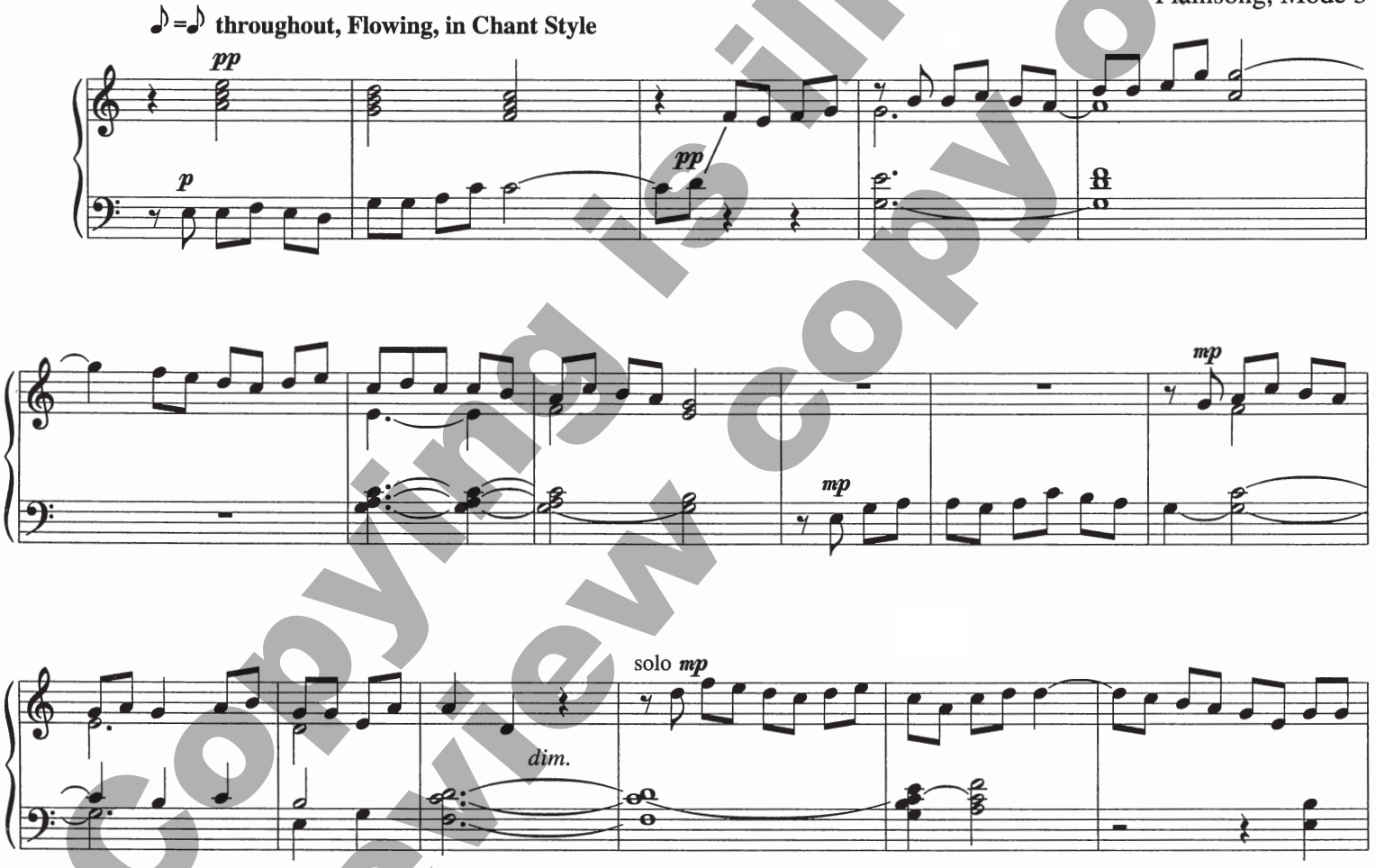
Improvisation on
Pange Lingua

Softest Stops

Charles Callahan
Plainsong, Mode 3



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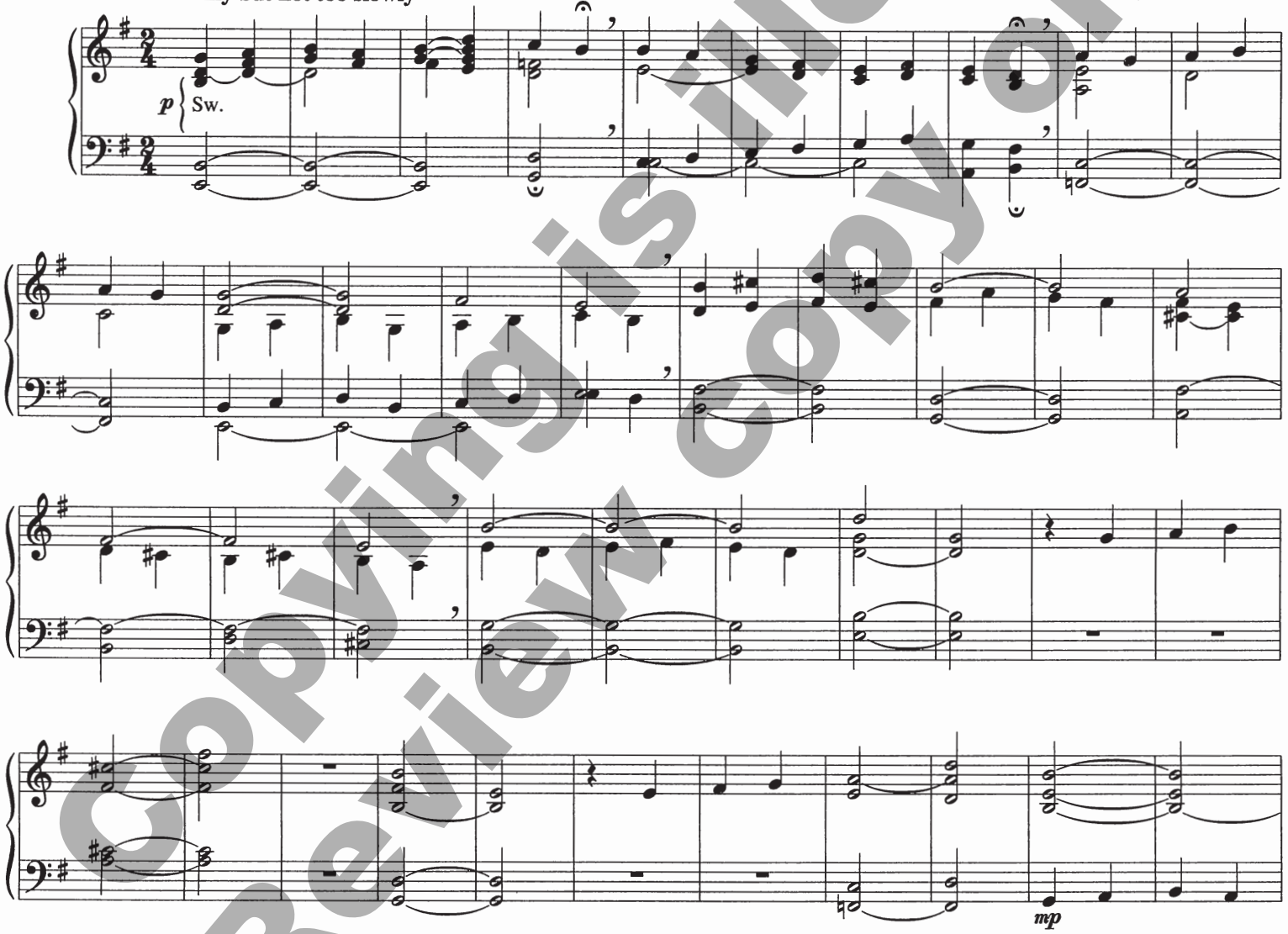
Elegy on
Stabat Mater Dolorosa

Charles Callahan
From Maine Gesangbuch, 1661

Sw: Softest Stops

Solemnly but not too slowly



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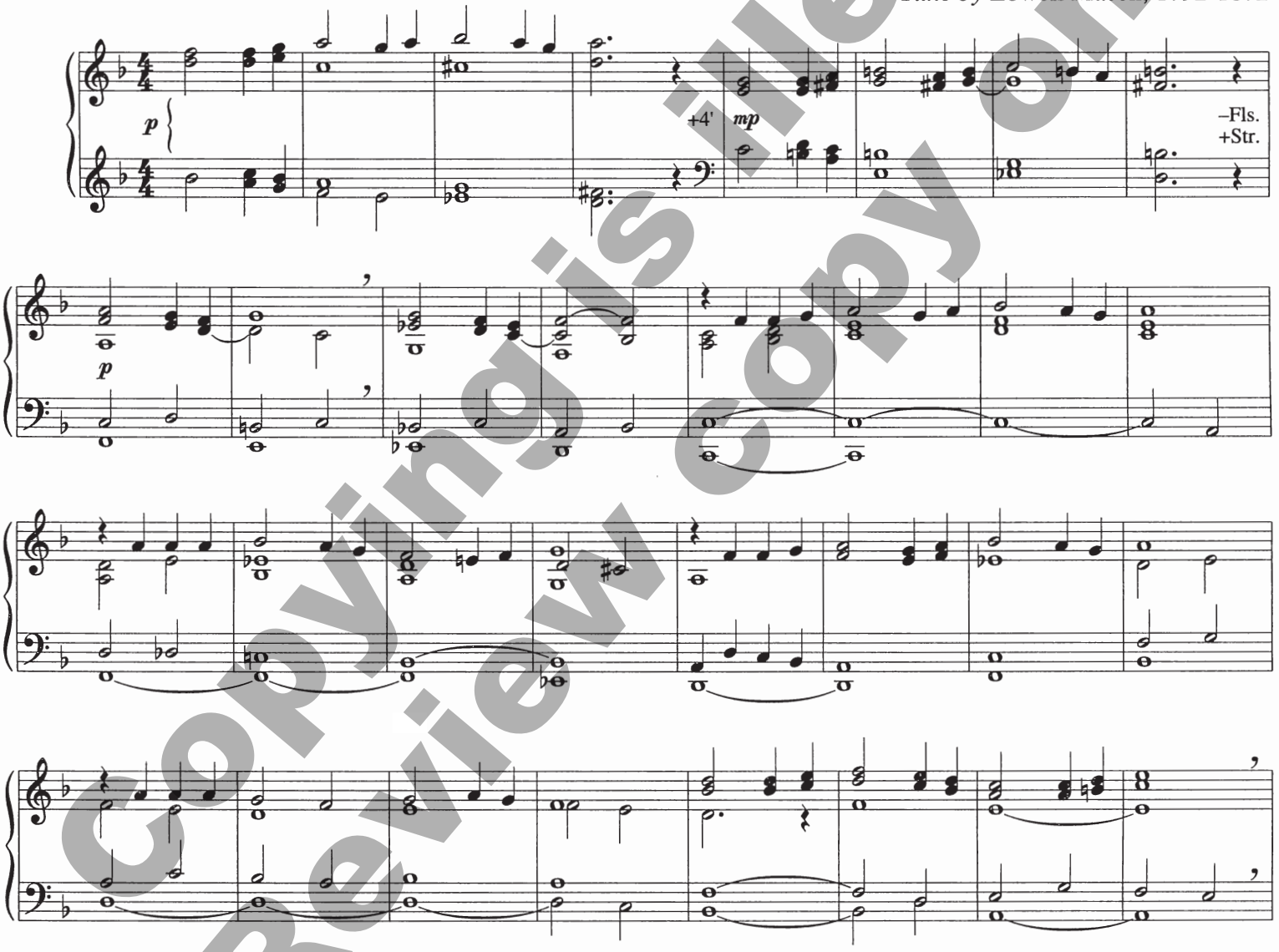
Meditation on Hamburg

Charles Callahan
Tune by Lowell Mason, 1792-1872

Bourdon 8'



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